



Kentwood Players

PRESENT..

HISTORY

Kentwood Players was organized because a small group of enthusiastic thespians believed a Little Theatre would be an asset to the community. Since its inception in December 1949 Kentwood Players has grown in size and undertaking just as the community has itself.

Kentwood Players looks back with pride on past performances which include such well known plays as "You Can't Take It With You", "Laura", "Chicken Every Sunday", "George Washington Slept Here", "Arsenic and Old Lace", "Anna Lucasta", and "Cry Havoc".

Kentwood Players is composed of a group that comes from every phase of community life. Only a small number have had professional experience, but all members feel that their activities contribute to the enjoyment of others as well as to themselves.

PATRON MEMBERS

- ★ Dr. George Kalmanson
- ★ Mrs. Margaret McLain
- ★ Dr. and Mrs. Earl Wolf
- ★ Mr. and Mrs. Frank Perry
- ★ Dr. and Mrs. Murray Salkin
- ★ Mr. J. W. Wechselberger, Jr.
- ★ Mr. and Mrs. L. N. Tinkham

A donation of \$5.00 entitles a Patron Member to program listing and admittance to all Kentwood Players productions for one year. If you are interested in becoming a Patron Member of Kentwood Players please call Elizabeth Thornburgh at ORchard 1-8683.

"THE COUNTRY GIRL"

by Clifford Odets

CAST

(In order of appearance)

Bernie Dodd	Bob Terry
Larry	Joe Ceasar
Phil Cook	Bill Buhler
Paul Unger	Emil Pipersky
Nancy Stoddard	Joan Chyrywaty
Frank Elgin	Bob Wallace
Georgie Elgin	Lee Braude
Ralph	Vince Sonsini

Directed By
VINCE SONSINI

NOVEMBER 5, 6 — 12, 13 — 19, 20 — 26, 27 = 1954

KENTWOOD PLAYERS WISHES TO THANK THE FOLLOWING:

Gordon Butcher, well known 20th Century Fox scenic artist, for time and effort spent on sets for this production.

South Bay Electronics and Bob Andrews' Recordville, 2217½ Redondo Beach Blvd., North Redondo Beach, for sound equipment for this production.

E. A. Eagleton, photographer, for pictures of the cast.

SYNOPSIS OF SCENES

ACT I

- Scene 1—The stage of a New York theatre.
- Scene 2—A furnished room, later the same day.
- Scene 3—The rehearsal stage, ten days later.
- Scene 4—The furnished room a week later.

ACT II

- Scene 1—A Boston theatre dressing room, one week later.
- Scene 2—The Boston theatre dressing room a few nights later.
- Scene 3—The dressing room next day.
- Scene 4—The New York theatre some weeks later.



Who's Who In the Cast



BOB TERRY hails from a well-known theatrical family. His uncle was the late Rex Ingram, motion picture director, and his aunt is Alice Terry of silent movie fame. Bob has been a member of the Franklin Players and The Thespians. Kentwood Players has presented him in *Arsenic and Old Lace* and *Anna Lucasta*.

JOE CEASAR made his first appearance with Kentwood Players in *Arsenic and Old Lace* and later in *Anna Lucasta*. He worked at RKO Studios and was associated with their Studio Dramatic Club.

BILL BUHLER, a comparatively new member of Kentwood Players, is making his second appearance with our group. Those in our audience who saw *The Male Animal* will remember him as the effervescent Joe Ferguson in that production.

JOAN CHYRYWATY studied drama at Utica College in New York State where she was a member of the Gaslighters Drama Group. Joan appeared in their productions of *The Man*, and *The Curious Savage*. This is her first performance with Kentwood Players.



LEE BRAUDE is one of the original members of Kentwood Players. In the WAVES for two years, Lee starred in two training films made for WAVE recruiting. Later she did modeling and studied drama in New York. Lee has appeared in Kentwood Players productions of *You Can't Take It With You* and *Cry Havoc*.

EMIL PIPERSKY is emoting for the first time before the footlights. Kentwood Players welcomes him to the group and looks forward to seeing him in future productions.

BOB WALLACE studied drama at L.A. City College. Successes include the leads in *January Thaw* and *Junior Miss* at Glendale Center Theatre, *A Streetcar Named Desire* at Morgan Theatre and *Here Today* with the Starlight Players. Kentwood Players has presented Bob in *Arsenic and Old Lace* and *Anna Lucasta*.

VINCENT SONSINI has been associated with the theatre for many years. He was with the Agatha Players of New York, was a night club entertainer, and has been heard on radio. Since his clever portrayal of the villain in *The Curse of an Aching Heart*, Vince has aimed his considerable talents toward directing. Westchester audiences will well remember his excellent direction of *The Dark Tower*, *Love From A Stranger* and *Cry Havoc*.

You Don't Have A Hobby?

Do you just sit and stare with you feet on a chair
While your fingers beat out a tattoo?
Do you fret, do you fuss, perhaps even cuss,
When there's nothing of interest to do?

Do you chomp at the bit, too restless to sit,
When your work for the day is all done?
Then your life needs some spice, so take this advice,
Join Kentwood Players and have fun.

Regular meetings are held in the Kentwood School Auditorium, Emerson Ave., in Westchester, the third Wednesday of every month at 8:00 p.m.

For Your Christmas Pleasure

Kentwood Players present

"THE WIZARD OF OZ"

Directed by
Farnol Francis

A MUSICAL FAVORITE OF ALL AGES

Evening Performances: Dec. 10, 11, 12 - 17, 18, 19 - 26 - 28, 29, 30
Matinees: Dec. 11, 12 - 18, 19 - 26

Organizations interested in making extra dollars may, for a nominal fee, reserve the theatre for a matinee or evening performance. Further information may be obtained from Janet Marcom, OR. 1-3742.

After the show drop in at

The Clubhouse

(Next Door South)

FOR COCKTAILS and LATE SNACKS

YOUR HOSTS

BOB and JOE

8950 So. Western

Los Angeles

PRODUCTION STAFF

Stage Manager Gloria Rosen
Properties Elizabeth Thornburgh, Jill Duncan
Sound Effects Charles Marks
Make-Up Gloria Gateman, Elsa Pierce
Programs Nan Space
Tickets Jack Newkirk
Hospitality Yvonne Harper
Publicity Jeannette Wex
Set Design and Construction Arky Marcom
Stage Crew Louis Rosen, Arnold Naftalin, Max Gateman,
Tom Cammidge
Production Crew Homer Ralles, Farnol Francis, Janet Marcom,
Lynn Neuman, Ken Bohard

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