



Kentwood Players

PRESENT..

HISTORY

No community can be complete without its cultural groups, and so Kentwood Players was organized by a small group of seven enthusiastic thespians. Since its inception in December 1949, Kentwood Players has grown in size and undertaking just as the community of Westchester has itself.

Kentwood Players looks back with pride on past performances which began with "The Second Marriage of Santa Claus". Janet and "Arky" Marcom, Ernie Lindros, Bill Baker, Lee Braude, Betty Williams and Verna Greene were the seven Kentwood P.T.A. members of the cast who formed the nucleus of the present group. "You Can't Take It With You" came next in February 1950, and April of that year found the Kentwood Players officially established.

"Laura" was presented in November 1950 and was followed by "For Love or Money" in March 1951. Next came a successful play produced in dialect, "Fresh Fields", May 1951.

A departure from the traditional plays marked the fifth effort of the Kentwood Players when the melodrama "The Curse of an Aching Heart" was presented in August 1951, complete with Olio acts. Then came "Holiday" and a murder mystery, "The Dark Tower", followed in March 1952. A hilarious comedy, "Chicken Every Sunday", was produced in May 1952 and played to capacity audiences.

Additional successes followed with "On the Bridge at Midnight", "Love From A Stranger", "George Washington Slept Here", "Three's a Family", and "Arsenic and Old Lace".

Tonight you will see Kentwood Players present a different technique to its theatre audiences—center staging. Center staging, or "theatre in the round", dates back to early Greek and Roman drama but has more recently been revived with great interest by little theatre groups throughout the country. We hope this innovation contributes to your enjoyment of the play, and will sincerely appreciate your comments.

"ANNA LUCASTA"

by

PHILIP YORDAN

(Courtesy of Dramatists Play Service)

CAST

(In order of appearance)

<i>Katie</i>	Frances Smith
<i>Stella</i>	Urchyl Bohard
<i>Theresa</i>	Mary Glennon
<i>Stanley</i>	Carl Thompson
<i>Frank</i>	Hy Bindman
<i>Joe</i>	Robert Terry
<i>Eddy</i>	Abbott Rosenberg
<i>Noah</i>	Joe Ceasar
<i>Blanche</i>	Cecelia Winokur
<i>Officer</i>	Mack McCoy
<i>Anna</i>	Dassa Kalmanson
<i>Danny</i>	Louis Rosen
<i>Lester</i>	Paul Hanover
<i>Rudolph</i>	Bob Wallace

Directed by

FARNOL FRANCIS

SEPTEMBER 24, 25, 26, 27 — OCTOBER 1, 2, 3, - 8, 9, 10 - 1953

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SYNOPSIS OF SCENES

ACT I

Scene 1—The Lucasta living room. Pennsylvania. Early 1941

ACT II

Scene 2—Noah's Bar. Brooklyn. The same night.
The Lucasta living-room. Evening. Four days later.

ACT III

Scene 1—The Lucasta living room. Three days later.

Scene 2—The same as Scene 1. One hour later.

Scene 3—Noah's Bar. A week later.
Ten minute intermission between acts.

Daily 9:30 - 6:00

IN

Mon. & Fri. 9:30 - 9:00

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WHO'S WHO IN THE CAST

★ DASSA KALMANSON makes her initial appearance in a Kentwood Players major production, although she is well known to the group for her fine work in workshop plays. Dassa studied voice and dancing in Chicago. She is a member of The Culver City Light Opera and has sung leading roles for that group.

★ CECELIA WINOKUR has done radio work in Milwaukee. She moved to Chicago where she studied voice and took leading roles in several little theatre productions. Cecelia was in the Olio's of last year's melodrama, and enacted the role of Kitty Mitchell in *Three's A Family*.

★ FRANCES SMITH has been very active in little theatre work although this is her first appearance with the Kentwood Players. She studied drama at the Chicago School of Expression and Dramatic Art. Her work there won first prize for two consecutive years in a city-wide competitive contest for directing and acting in one-act plays.

★ CARL THOMPSON is one of our most versatile actors and has appeared in movie roles, on radio and was most recently seen in a Ford Theatre TV production. He will be remembered by Kentwood Players audiences for his roles in *Chicken Every Sunday*, *On The Bridge at Midnight*, and *George Washington Slept Here*.

★ PAUL HANOVER has been seen locally as soloist in the Westchester Civic Chorus. He is currently the President of that fine group. Paul's eager performances in workshop plays led to his role of Steve Eldridge in *George Washington Slept Here*.

★ HY BINDMAN has been active in workshop productions and appeared in the melodrama *On the Bridge at Midnight*. Hy has also served as production manager for Kentwood Players.

★ MARY GLENNON's love of theatrics began when she first sang illustrated songs in the "cinema". She appeared in vaudeville and was with a musical comedy troupe, "Blanches' ABC Girls". Kentwood Players has presented Mary in *You Can't Take it With You*, *For Love or Money*, *The Curse of an Aching Heart* and *Arsenic and Old Lace*. Mary has been invaluable for her work in costuming.

★ URCHYL BOHARD was active in the "Little Theatre of the Rockies" at Colorado State College and is a member of the Honorary Drama Fraternity. Urchyl is well remembered for her role as Annabelle Fuller in *George Washington Slept Here*.

WHO'S WHO IN THE CAST (Continued)

★ LOUIS ROSEN came to Kentwood Players with no previous dramatic experience. He was cast as Edward Seton in *Holiday* and was subsequently enjoyed as George Kirby in *Chicken Every Sunday*.

★ ABBOTT ROSENBERG is another newcomer to the Kentwood Players although he has had an active and varied interest in the theatre. He has appeared with the Hughes Drama Group and has produced and M.C.'d a group of players in New York.

★ JOE CEASAR made his first appearance with Kentwood Players as Officer Klein in *Arsenic and Old Lace*. He worked at RKO studios and was associated with their Studio Dramatic Club.

★ BOB WALLACE studied drama at L.A. City College. He was a member of Glendale Center Theatre where he acted the leading role in *January Thaw*. Hollywood Playhouse and the Santa Monica Players have also claimed him as leading man. Bob made his debut with Kentwood Players as Jonathan (Karloff) Brewster in *Arsenic and Old Lace*.

★ ROBERT TERRY hails from a well-known theatrical family. His uncle was the late Rex Ingram, motion picture director, and his aunt is Alice Terry of silent movie fame. Bob has done considerable work in little theatre groups, having been a member of the Franklin Players and The Thespians. Kentwood Players has presented Bob as Teddy Brewster ("Charge!") in *Arsenic and Old Lace*.

"ANNA LUCASTA" PRODUCTION STAFF

<i>Production Manager</i>	Sol Winokur
<i>Script Girl</i>	Loyce Fletcher
<i>Lighting</i>	Arnold Naftalin
<i>Technicians</i>	Mack McCoy Homer Seibert Bill Rosenthal
<i>Sound Effects</i>	Jackie Martenet
<i>Properties</i>	Yvonne Harper
<i>Wardrobe</i>	Aileen Woodbury
<i>Makeup</i>	Elizabeth Thornburgh
<i>Publicity</i>	Lynn Neuman
<i>Programs</i>	Gloria Rosen
<i>Tickets</i>	Homer Ralles
<i>Hospitality</i>	Loyce Fletcher Trudy Aiken

KENTWOOD PLAYERS would like to notify you of the forthcoming production dates for "MY SISTER EILEEN". Will you please fill in your name and address below, detach the slip, and drop it in the box provided for it at the door?

Name

Street

City Zone

What Play would you like to see performed by Kentwood Players?

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You may become a Patron Member of Kentwood Players! A donation of \$5.00 entitles a Patron Member to program listing and admittance to all Kentwood Players for a year. If you are interested, please indicate

Thank you