

SPECIAL 1989-1990 ISSUE

KENTWOOD PLAYERS



RENT

Music, Lyrics, and Book by
Jonathan Larson

Directed and Choreographed by **Marcus S. Daniel**

Produced by **Alison Boole & Elizabeth Summerer** • Musical Direction by **Gabrielle Maldonado**

RENT is presented through special arrangement with MusicTheatre International (MTI). All authorized performance materials are also supplied by MTI. mtishows.com

May 12 thru June 17, 2023



RENT

Music, Lyrics and Book by **Jonathon Larson**

DIRECTED & CHOREOGRAPHED BY Marcus S. Daniel

Produced by Alison Boole & Elizabeth Bouton Summerer

Musical Director
Gabrielle Maldonado

Stage Manager
Roy Okida

Costume Designer
Michael Mullen

Light Designer
Michael Tovar

Sound Designer
Michael Thorpe

Assistant Producer
Marty Feldman

Set Designer/ Master Builder
Shawn Summerer

CAST

(alphabetical by role)

Angel

Kit DeZolt

Benny

Micah K. Blanks

Collins

Donald Riddle

Joanne

Jalana Phillips

Mark

Logan Rice

Maureen

Emilie Mirvis

Mimi

Delaney Holliday

Roger

Garrett LaSource

Ensemble

Avery Bebon, Kyler Bray, Jayla Bryant

Elijah Green, Sara Blanche Hayes,

Charles Keppler, Kat Montanez, Julia Sison,

Jillian Stern, Ethan Trejo



This production is lovingly dedicated
to the memory of

Michael Gallardo

How lucky I am to have something that
makes saying goodbye so hard.



*"You always said how lucky you were that we
were all friends. But it was us, baby, who were
the lucky ones."*

Musical Numbers

Act One

CHRISTMAS EVE 1989

Tune Up/ Voice Mail #1	Mark, Roger, Mrs. Cohen, Collins, Benny
Rent	The Company
You Okay Honey?	Angel, Collins
One Song Glory	Roger
Light My Candle	Roger, Mimi
Voice Mail #2	Mr. & Mrs. Jefferson
Today 4 U	Angel
You'll See	Benny, Mark, Collins, Roger, Angel
Tango: Maureen	Mark, Joanne
Life Support	Paul, Gordon, The Company
Out Tonight	Mimi
Another Day	Roger, Mimi, The Company
Will I?	The Company
On the Street	The Company
Santa Fe*	Collins and The Company
We're Okay	Joanne
I'll Cover You	Angel, Collins
Christmas Bells	The Company
Over the Moon	Maureen
La Vie Boheme/ I Should Tell You*	The Company

Act Two

1990

Seasons of Love	The Company
Happy New Year/ Voice Mail #3	Mimi, Roger, Mark, Maureen, Joanne, Collins, Angel, Mrs. Cohen, Alexi Darling, Benny
Take Me or Leave Me	Maureen, Joanne
Without You	Roger, Mimi
Voice Mail #4	Alexi Darling
Contact	The Company
I'll Cover You: Reprise	Collins, The Company
Halloween	Mark
Goodbye, Love	Mark, Mimi, Roger, Maureen, Joanne, Collins, Benny
What You Own	Pastor, Mark, Collins, Benny, Roger
Voice Mail #5	Roger's Mom, Mimi's Mom, Mr. Jefferson, Mrs. Cohen
Final/Your Eyes	Roger, The Company

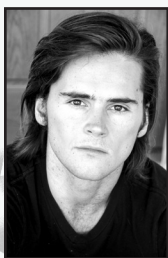
*Additional lyrics by Billy Aronson

Meet the Cast



Logan Rice (he/him) - Mark

Logan is so excited to be part of this inspired production of *Rent!* He made his So Cal regional theater debut last fall in *Damn Yankees* (Ballplayer) at Musical Theatre West, and recently played Robert Martin in *The Drowsy Chaperone* at Vanguard's Lyceum Theater. As a young teen, he won a Scenie award as Arpad Laszlo in *She Loves Me* at the Morgan-Wixson Theater. He thanks everyone involved in making this production possible, including Marcus, Gabby, Alison, Bitty, and all of his talented castmates. He also sends his love and gratitude to his family, friends, and mentors. @logomoto



Garrett LaSource (he/him) - Roger

Garrett is so grateful to be playing Roger in the Kentwood Players' production of *RENT*. He'd like to thank the production team for giving him this opportunity and providing him with such a positively, life-changing experience. He'd also like to thank his family, God, and friends for their support. Garrett hopes his performance breathes new life into a well-layered and deeply tortured character. More than that, he hopes that this show serves to validate and comfort those who are voiceless, marginalized, and disillusioned with a world as cruel and vitriolic as this one. *La Vie Boheme!*



Delaney Holliday (she/her) - Mimi

Delaney is an actress, singer, model, and artist from Belleville, Illinois. Beginning her musical training at the age of 10, Delaney went on to explore and study various musical genres and eventually found a passion for stage performance. After spending a year studying opera performance in Chicago, Delaney relocated to LA to explore her various talents and passions and has since rekindled her love for, and found a calling in the theater. Prior to moving to LA, Delaney made an appearance in the Illinois all state production of *Aida* as Aida, and has had the pleasure of appearing in roles such as Sara in *Ragtime*, Esmeralda in *The Hunchback of Notre Dame*, and Maria in *Westside Story*. Delaney is so excited to be fulfilling a dream role as Mimi, in the Kentwood player's cast of *RENT*, and plans on having a fruitful career in the theater world following the production.

Meet the Cast



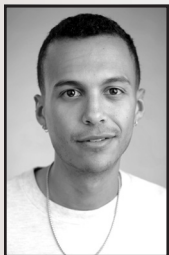
Emilie Mirvis (she/her) - Maureen

Emilie is so excited to be making her Kentwood Players debut! Previous credits include Cindy Lou (*Marvelous Wonderettes*), Fanny Brice (*Ziegfeld Midnight Follies*) and more. Many thanks and love to her family, friends and Cary! BFA Emerson College. www.emiliebmirvis.com



Kit DeZolt (he/him) - Angel

Kit played Kien in "*Confessions of a Teenage Jesus Jerk*" on Prime Video, Nox in "*Moon Manor*," available on Showtime, and a condom (feel free to ask). IG@Kit_DeZolt



Donald Riddle (he/him) - Collins

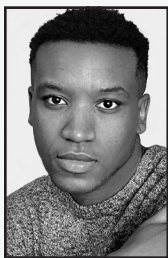
Donald Riddle is an LA transplant and Chicago native. *RENT* is a very special show for Donald, and he is beyond thrilled to be making his post-pandemic debut with the Kentwood Players. Previously, Donald has played The Tinman (*The Wiz*), Sonny (*In the Heights*), and Mitch Mahoney (*25th Annual Putnam County Spelling Bee*).



Jalana Phillips (she/they) - Joanne

Jalana is super excited to be making her Kentwood Players debut! Jalana is a singer, comedian, and actress originally from Ohio. Though she's new-ish to the LA theatre scene, she's been having a blast getting reacquainted with her love for theatre. Their recent credits include *Seussical the Musical* (Sour Kangaroo) and *Rent* (Joanne). Jalana is super excited to be playing Joanne again. It's a role that is near and dear to their heart. Jalana would like to thank her friends and family for their support. You can find Jalana on Instagram @jalanaphillips for any shenanigans and future projects she may be a part of!

Meet the Cast



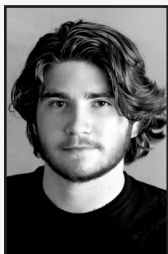
Micah K. Blanks (he/him) - Benny

Micah is a Detroit-based Singer, Actor, Director, and Playwright. In 2022, he wrote and directed *Pay Off: The Musical* (Table read). He has performed in shows like *The Wild Party*, *Carousel*, *Bye Bye Birdie* (Conrad), and *Les Miserables* (Jean Valjean), to name a few. He has also appeared in the short film *Detroit Cycles*. He would like to thank God, his many mentors, his Family, and everyone involved in the making of this show!



Avery Bebon (she/her) - Maureen U/S/Ensemble

Avery is a Boston University graduate who has previously played Mame Dennis in *Mame* and Margot Frank in *The Diary of Anne Frank*. Avery is thrilled to be performing in this production of *Rent* after a six year hiatus from musical theatre. She is immensely grateful for the support of her family & friends.



Kyler Bray (he/him) - Ensemble

Kyler is so excited to be in his first production with Kentwood Players and is beyond thankful for such an amazing cast and production team. Kyler wants to give a shoutout to his number one fan and the person who introduced him to *RENT*, his girlfriend, Ivy Calhoun.



Jayla Bryant (she/her) - SOL Soloist/Joanne US/Ensemble

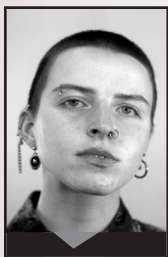
is joining *RENT* as The Seasons of Love Soloist, Ensemble, and Joanne's understudy! As a theatre student and music student of many years, she has appeared in *Into The Woods* as the Witch, Eugenie in the original Musical *Camille*, *Ordinary Days* as Claire, and ensemble in *Addams Family!* She was also part of the featured youth choir that performed in New York at Carnegie Hall in 2018! She is now teaching opera to prepare for her next show! Outside of her musical theatre career, she is pursuing her passions in makeup and event planning full-time! She hopes that her future in acting is just as bright as the spotlights that shine in her and her cast members daily! She is so excited to be a part of such a wonderful and loving cast and cannot wait to share the spectacle we've created with all of you! created with all of you!

Meet the Cast



Elijah Green (he/him) - SOL Soloist/Ensemble

Elijah is a director and singer-songwriter based in Compton. He is thrilled to be making his Kentwood Players debut as part of this brilliant and daring cast. A graduate of UCLA's Theatre Directing program, Elijah's credits include productions of *Pippin*, *Sister Act*, and his first original musical *Hosanna: A Modern Myth*, co-written alongside two of his dearest friends and adapted for film by Color Box Productions. He would like to thank his beloved family members, friends, teachers, and artists encountered in the wild for imbuing his life with color, joy, and purpose. He extends the deepest of gratitudes to Oreo for accepting extra cuddles in exchange for his absence over the last three months. He is eternally grateful to the cast and creative team for this transformative experience. Here's to keeping the spark alive at any and all costs.



Kat Montanez (they/them) - Ensemble/April/Will/Roger's Mom

Last seen in Bridgeport Downtown Cabaret Theatre's production of *A Chorus Line* (Kristine), Kat is an artist, performer, community organizer, actor, musician, and lover of people and earthly entities - familiar and strange. Living to build power so that we may all feel more deeply in art and pleasure, and move freely. They organize with @waterdropla to combat water and housing insecurity/homelessness. HOUSING IS A HUMAN RIGHT. Stop sweeping and criminalizing unhoused people; love strangers as your neighbors, friends. Let's love each other, we need each other. Follow on IG @waterdropla and @_kmontanez to learn more. Enormous thanks to the cast, crew, + creative team, and big juicy love to all chosen family for carrying me. This is for Will, Uncle Will, Carol, Dora, Lolita, and my queer trans nb unhoused drug-using siblings and family that have died or been killed by the system/the state. ACAB, Black Trans Lives Matter, protect trans youth, and protect unhoused neighbors. #WeKeepUsSafe

Meet the Cast



Charles Keppler (he/him) – Ensemble

Charles is over the moon to be back in his second show with Kentwood players. Rent has been a long-time favorite show of his, and it's a dream come true to him to be able to bring these stories to life on stage for you. He would like to thank his fellow cast and crew for their dedication and passion. He would like to thank two of his friends, Meat and Puddles, for their unending support. And he would like to thank you for attending and being a part of this incredibly special production.



Julia Sison (she/her) - Ensemble

Julia is a Filipino-American performer born and raised in Los Angeles. She graduated from AMDA NY and The New School with a BFA in musical theater and film. Julia is grateful to be in her third production with Kentwood and her second time on stage! She'd like to especially thank the *RENT* family for everyone's trust, dedication, and creativity to put on this amazing show. Please follow her Instagram @jujudafu_ for future projects.



Sara Blanche Hayes (she/her) - Will I Soloist/Ensemble

Sara is absolutely thrilled to be making her Los Angeles theatrical debut with the Kentwood Players. Her recent credits include Sarah Jane Moore in *ASSASSINS* at WILDSONG PRODUCTIONS, Patrick Star in the San Diego premiere of *SPONGEBOB THE MUSICAL* at THE CORONADO PLAYHOUSE, and Snoopy in *YOU'RE A GOOD MAN, CHARLIE BROWN* with TRINITY THEATER COMPANY. She'd like to thank Kentwood for taking this leap with her, Dave and Deb for the free housing (and love and support), and Sandra, Brooke, and Kannon for pushing her to take this chance. See more at: sarablanche.com

Meet the Cast



Jillian Stern (she/her) - Ensemble

Jillian recently graduated from UCSD with a BA in Theatre and Dance and is so excited to perform her first show with Kentwood Players! Some of her previous credits include: *A Chorus Line* (Mike Costa), *American Idiot* (Ensemble/Extraordinary Girl u/s), *Big Fish* (Ensemble). *Pippin* (Ensemble). Thanks to her family, friends, and the amazing cast and creative team of *Rent*, she couldn't have done it without your support! jilliansstern.com



Ethan Trejo (he/him) - Ensemble

Ethan is excited to return to the Kentwood stage in this fantastic show, having previously appeared in *Our Town*. Other favorite credits include Cornelius Hackl in *Hello, Dolly!*, Captain Von Trapp in *The Sound of Music*, the Sour Kangaroo in *Seussical*, and Cinderella's Father in *Into the Woods*. You can also find him singing with WestBeat and Mixed Company's Handbell Carolers during the holiday season.



Handwritten notes on the left side of the page:

- KILL DISCO
- Shut up, you bloody vikings

Handwritten notes on the right side of the page:

- John's
- NERVEBREAKER

Meet the Crew

Marcus S. Daniel (he/him) - Director/Choreographer

Marcus is a multi-award-winning Director and Choreographer. NYC Directing credits include the world premiere of *Bright is the Ring of Words* for the NYFF, helming the concert production of the same musical at Carnegie Hall starring Natalie Weiss, *Bye Bye Birdie* at Stagedoor Manor, *On The Town* and *Elf* for Narrows Theatre. His work has been seen around the world with Silversea Cruise Line, where he created their shows *A Vamp and Her Tramp* and *Song and Dance*. Other credits: *RENT*, *Tommy*, *Aida*, *Cats*, *Mary Poppins*, *Les Miserables*, [title of show], *Bare: A Pop Opera*, *Carrie: The Musical*, *Beauty and the Beast*, *Spring Awakening*, *Urinetown*, *Legally Blonde*, *Seussical: The Musical*, *Cinderella*. During the pandemic, Marcus' production company, MSD Productions, produced 2 of the most highly advanced online-only productions our industry has seen; *Virtual Spring Awakening* and *Virtual Urinetown*. The productions raised a combined \$16,000, benefitting all the artists involved, and were seen by over 10,000 people worldwide. Both productions can be viewed on Marcus S. Daniel's youtube.

As an actor, Marcus was a 2017 Los Angeles Ovation Award winner for the West Coast premiere production of *The Boy From Oz* (Chris Bell/Dance Captain). Off-Broadway: *The Mad Hatters G&T Party* (250+ performances). Recent credits include: Bright Star educational tour, *Hairspray* (Corny Collins), *CHURCH* (w/ Sally Struthers and Leslie Jordan), *Swan Lake in Concert* (w/ Andrew Lippa). Film/TV includes: *A Voice in the Dark* (feature film), *Disney's Geppetto* (w/ Usher and Drew Carey), *S Club 7*, *Glee*, Verizon Wireless, and Taylor Swift's 'Haunted' music video. IG: lamTheBritneyJean

Gabrielle Maldonado (she/her) – Music Director

Gabrielle is thrilled to be a part of the Kentwood Players' production of *RENT* as Music Director and rehearsal accompanist. In previous years, Gabrielle has had the privilege of working as both a Performer and Music Director across Southern California. Most recently, Gabrielle has developed additional skills after supporting with songwriting, music direction, and becoming the lyricist for an original show- *Arena: A House Musical*, premiering in Boyle Heights, CA. Additional achievements include performing in the NAACP award-winning cast of *Beauty and the Beast* (Silly Girl) at CASA0101 and two OCTG nominations for Music Direction (*American Idiot* and *Little Women*). Since then, she has

Meet the Crew

continued to focus on using her musical talents to support individuals on stage, helping actors and actresses build the confidence needed to transform themselves into a part of the story we all seek to tell.

Previous credits include: *James and the Giant Peach*, *Little Women*, *The Drowsy Chaperone*, *Hair*, *Hairspray*, *Grease*, *Spring Awakening*, *In the Heights*, *Seussical*, *The Colored Museum*, *Into the Woods*, *Sister Act*, *Legally Blonde*, and many others at many locations in the last ten years. With the return of theatre, Gabrielle has jumped right back into her love of musicals by developing the beautifully written story of *RENT* and supporting the Kentwood Players in reaching the community.

Alison Boole (she/her) - Co-Producer

Alison is absolutely ecstatic to be a part of this very special production. She is also very happy to be working again with her good friend Elizabeth!!! Alison was very lucky to co-produce with Elizabeth previously on *Dracula* (2010), *The Miracle Worker* (2012), and *Daddy's Dyin' Who's Got the Will?* (2018) for Kentwood. In addition, Alison performed onstage as Violet Newstead with Elizabeth in last year's production of *9 To 5 The Musical*. Alison would like to thank Marcus and Gabby and this amazing cast and crew for giving their heart and soul to this special show. Also, a special thank you to West for putting up with her love for live theater and for sharing his artistic talents with Kentwood.

Elizabeth Bouton Summerer (she/her) - Co-Producer

Elizabeth is honored to be a part of this very special production. She is also very happy to be working again with her good friend Alison!!! Elizabeth was very lucky to co-produce with Alison previously on *Dracula* (2010), *The Miracle Worker* (2012), and *Daddy's Dyin' Who's Got the Will?* (2018) for Kentwood. In addition, Elizabeth performed onstage as Judy Bernley with Alison in last year's production of *9 To 5 The Musical*, among many other shows! (does this bio sound familiar - LOL?) Elizabeth would like to thank Marcus and Gabby and this amazing cast and crew for all of their hard work, dedication, heart, and talent! Additionally, she would like to thank her wonderful hubs, Shawn, who has once again lent his wonderful set building skills shine forth once more!
LOVE SKS-FLAMES MM!

HARD ATTACK #1
HA

Meet the Crew

Shawn K. Summerer (he/him) - Set Designer

Originally from Michigan, Shawn got his start in theatre playing "The Letter K" in preschool. He received his BFA in Film Writing from USC in 2004. This is Shawn's fifth set at Kentwood, having also designed *California Suite* in 2013, *Young Frankenstein* in 2016, *Pippin* in 2019, and *9 to 5: The Musical* last year. He has also directed three shows at Kentwood, including *Dracula* in 2010, *The Miracle Worker* in 2012, and *Into the Woods* in 2014. As an actor, his favorite roles include Smudge in *Forever Plaid*, Pedro in *Man of La Mancha*, David in *Company*, and Tommy in *Annie Get Your Gun*. DOORBELL.

Michael Mullen (he/him) - Costume Design

Michael is a costume designer, actor, writer, and producer. Among his theatrical design credits are *Dreamgirls*, *The Boy From Oz*, *Siamese Sex Show*, *Fugue*, *When Jazz Had The Blues*, *Burners*, *Cabaret*, *Year Of The Rooster*, *Fixed*, *Sweeney Todd*, *American Idiot*, *The Legend Of Georgia McBride*, *A Little Night Music*, *The Wild Party*, *Guess Who's Coming To Dinner*, and *LA. Now And Then*. He has received several awards and nominations for his work both onstage and off from such organizations as Ovation, LA Drama Critics Circle, LA Weekly, NAACP, Scenie, Stage Raw, Robby, Broadway World, Ticket Holder, Eddon, and Desert Theatre League. Michael hopes you enjoy the show!

Michael Tovar (he/him) - Lighting Design

Michael is currently a Senior at the California School of the Arts, San Gabriel Valley. While he has been performing on stage in musical theatre for the last 11 years, Michael has also worked the last five years as a lighting designer on numerous school and community theatre productions such as *Little Women*, *25th Annual Putnam County Spelling Bee*, & *Seussical the Musical* with Centre Stage Inc in Monrovia, CA. He was also part of the production team for this year's Grammy's Special Merit Awards at the Wilshire Ebell Theater. He is honored to have been invited to work on this production of *Rent* as the Lighting Designer and to have the opportunity to work alongside an amazing production team and performers.

Michael Thorpe (Sound Design)

Mike's landlord (who may or may not be Benny) would like to let the audience know that a house is now available for immediate occupancy. Apparently Mike's decision to stop paying rent after being inspired by this show's title song has led to his joining the ranks of the differently-housed. But never fear! Mike's true home is the theater, so in a way it's kinda like he's not losing his home after all. He just needs to find another place to store his toothbrush and collection of vintage playbills, and maybe he doesn't even really need the toothbrush...

Crew List

Set Design	Shawn Summerer
Lighting Design	Michael Tovar
Asst. Lighting Design	Michael Thorpe
Costume Design	Michael Mullen
Stage Manager	Roy Okida
Asst. Stage Managers	Isabella Francisco & Daniel Mitchener
Set Construction	Doug Carlson, George Kondrick & Shawn (Lefty) Plunkett, Shawn Summerer
Set Decoration/Painting	Elizabeth Bouton Summerer, Jon Sparks, Jamie Dawley, Shawn Summerer, Lyndsay Palmer, Jeremy Palmer, West Maätita, Lilli Goldschmidt, Christopher Espino
Props	Lyndsay Palmer, Mark Bruce-Caseras, Elizabeth Bouton Summerer, Alison Boole, Marty Feldman, Roy Okida
Costume Asst.	Marie Olivas
Wigs	Jon Sparks
Booth Operators	Kyle Lukas, Natalie Mann, Jeremy Palmer
Audition Desk	Roy & Colleen Okida
Independent Advocate	Jeremy Palmer
Videographer	Sara Blanche Hayes
Graphic Artist	West Maätita

Special Thanks

David Carnevale, Joey Baital, Benjamin Sagan, Katy Harvey, Ramsey Merritt, Keely Milliken, Sara Blanche Hayes, Ishka Maher, Musical Mondays West Hollywood, Ron Maätita

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WORK SUNDAY

Avery Bebon, Gail Bernardi, Alison Boole, Kyler Bray, Mark Bruce-Casares, Jayla Bryant, Doug Carlson, Bayindir Citak, Arlene Cohen, Sheldon Cohen, Jamie Dawley, Kit DeZolt, Margie Equihua, Marty Feldman, Isabella Francisco, Samuel Goldman, Elijah Green, Kelly Gresalfi, Sara Blanche Hayes, Syrie James, Charles Keppler, Anne Klafter, Myron Klafter, George Kondreck, Kyle Lukas, Ben Lupejkis, Sharon Marr, Daniel Mitchener, Melvin Miller, Emilie Mirvis, Michael Mullen, Lauryn Muraida, Anastasia Muszynski, Colleen Okida, Roy Okida, Marie Olivas, Jeremy Palmer, Lyndsay Palmer, Jeff Rice, Logan Rice, Michele Selin, Julia Sison, Jon Sparks, Jillian Stern, Elizabeth Summerer, Shawn Summerer, Ethan Trejo, Susan Weisbarth, Rhonda Yeager-Hutchinson

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Kentwood Players is a member of the LAX Coastal Area Chamber of Commerce

For the latest info about Kentwood Players visit our website

KentwoodPlayers.org

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Special Thanks to
CHRISTOPHER ESPINO
For his graffiti art

For more info
Instagram: @red_lettr

Upcoming Productions

July 21 – August 12, 2023

MOON OVER BUFFALO

by Ken Ludwig

Directed by Gail Bernardi

September 15 – October 7, 2023

AN INSPECTOR CALLS

by J.B. Priestley

Directed by TBA

November 10 – December 9, 2023

A GENTLEMAN'S GUIDE TO LOVE AND MURDER

by Robert L. Freedman

Music and Lyrics by Steven Lutvak

Directed by Catherine Rahm

January 19 – February 10, 2024

PRIVATE LIVES

by Noël Coward

Directed by Richard Perloff

March 15 to April 6, 2024

STEEL MAGNOLIAS

By Robert Harling

Directed by Jon Sparks

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SPONSORS: (Over \$5,000)

2022

Collins Law Group (9 to 5)

FOUNDERS CIRCLE: (Over \$2,500)

2022

Dr. Hans & Dianne Bozler

2023

Dr. Hans & Dianne Bozler

KENTWOOD ANGELS: (up to \$2,500)

2022

Jean Hendricks; Susan Stangl

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2022

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2022

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2023

Shelley Salk & Allan Ozersky

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2022

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2023

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2022

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Vickie & John Beckwith; Michael & Ruth Berry; Rosemary J. Boggess;
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Joanna Churgin; Mark Cretz; Patty Crockett;
In loving memory of Marilyn Drummond; Kelle Eberle; Margie Equihua;
Roni Fischer; Kathleen Fitzpatrick; Santiago Flores; Judy & Grant Francis;
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Terry Gegesi; Rosanne Giza; Gavin Glynn; Charlotte Gunter;
Margaret Harrington; Suzan Hayes; Chris Hendershot; Dan James; Syrie James;
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2023

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Sierra DeSimone; Judy & Grant Francis; Margaret Heeb;
Michael Heffernan & Terry Benzel; Martha Hunter; Dan James; Jenny Jones;
Rachelle Katz; Charles Keppler; Orin Lowe; The Lukas Family;
Frank & Alicia Marshall; Dawn Miller; Victoria and Rocky Miller;
Lauryn Muraida; Nancy Oh; Natalie Orozco; Patricia Rule; Lou Saliba;
Linda Sanders; Angela Santos; Mary Sidell; Elizabeth Snow; Joel Steiner;
Alan & Gail Stillson; Scott Stoddard; Scott Warner;
Richard R Williams & Alice Jane Williams; Jim Witoszynski

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 Thurs. 6/15: BAD BOB
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 AND SO ARE YOU
 Fri. 6/16: THIRD PARTY • HORROR SHOW
 WAMPUM • INCREDIBLE CASUALS
 Sat. 6/17: THIRD BIG LIE • TANG SE DAMO
 THE ORIGINAL RAYS
 Mon. 6/19: SONGWRITERS WORKSHOP
 Tues. 6/20: MOVIEMAN • E. LERNER
 M. MILLER • B. ROBEI • C. WEVER
 Wed. 6/21: An Evening with
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Wed 3/18 **SLOT, THE MAD SCENE**

Thu 3/26 **Robin Eubanks** w/
GENE JACKSON, LONNIE PLAXICO, & MICHAEL CAINE 9pm

Fri 3/27 The **VERLAINES** FROM NEW ZEALAND
plus guest: **TSUNAMI** 9pm & mid

Sat 3/28 **Eugene Chadbourne,**
Bianca "Flystrip" Miller 9pm & mid

Sun 3/29 **SINGLETREE:** Helen Campo, William
Moersch, Marcus Rojas 2pm

COBRA a game piece by John Zorn -
musicians organized by **ROY NATHANSON** 9pm

Mon 3/30 **CHARLES GAYLE** 9 & 11pm

Tue 3/31 **Nora York** 9pm **UI + BOX** 11pm

Wed 4/1 **The Styrenes, Love Child** 9pm

Thu 4/2 **INDEPENDENT MUSIC FESTIVAL**
SAMM BENNETT AND CHUNK
FREEDY JOHNSTON
IRON PROSTATE SADHAPPY

Fri 4/3 **Luna** w/ Dean Wareham & Justin Harwood

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WED 3/25 KATY CLEMENTS WOODSTED AT 9 MARTIN HANBY LIVE	SAT 3/28 THE MOCKING BIRDS 28 THE SEA 20 MONKEYS
THU 3/26 PAN HOVEY AT 9 WILLIE JONES 26 MYSTERY DATE	WED 3/25 KATY CLEMENTS WOODSTED AT 9 APRIL WILFEE READ THE HEDGEHOGS
FRI 3/27 PETER VERNE AT 9 THE GAY BY KNOXY BAND THE TROUBLE SHOOTERS	THU 3/26 EGGY NOTIONS THE POETS SAM THE WAGGON

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In Memoriam

Kentwood Remembers Long Time Member



Michelle Rosen

November 3, 1926 - April 4, 2023

Michelle's Kentwood career spanned over 60 years. In addition to performing in and producing many shows, Michelle was also a long-time board member as well as a past president.

Kentwood
Players presents



JULY 21 thru AUGUST 12, 2023