west chester play house

A Comedy of Botanical Proportions



Kentwood Players proudly presents



Special Arrangement with Samuel French

Robert Steve Phyllis Marina Anaya Izant M. Nofts Portillo

Director George Kondreck

Producer Kathy Dershimer

Set Design Jim Crawford, Doug Carlson,

George Kondreck, Shawn "Lefty" Plunkett

Sound Design Susan Stangl

Lighting Design Michael Thorpe

Master Builder Shawn "Lefty" Plunkett

Set Decoration Jenny Boone

Graphic Design West Maätita

Costumes Kathy Dershimer & Cathy Kondreck

Stage Manager Harold Dershimer

Props Jenny Boone

Booth Crew Kathy Dershimer & Michael Thorpe

Audition Desk Jenny Boone, Harold Dershimer

Anne & Myron Klafter

Photography Gloria Plunkett



From the Director

With *Native Gardens*, Karen Zacarias gives us a play that explores the motivational attitudes we attribute to others when we disagree in a humorous and creative way. The cultural clash is manifested as different approaches to gardening, uniquely defining apparent stereotypes. The identification of human similarity finally resolves the conflicts. *Native Gardens* premiered at the Cincinnati Playhouse in the Park in the Robert S. Marx Theater on January 23, 2016. Since then it has been produced in various locations across the country, most notably at the Arena Stage, where Zacarias had been an inaugural resident playwright, for its D.C. debut and the Old Globe Theater in San Diego for its West Coast premiere. I along with the cast and crew hope you have a wonderful evening and enjoy *Native Gardens* as much as we enjoy presenting it to you.

About the Cast



Marina Portillo - Tania Del Valle

Marina Portillo is honored to be making her Kentwood Players debut in the role of Tania Del Valle and to be working with the outstanding director, producer, cast and crew of *Native Gardens*. Originally from Bakersfield, a native Californian of Mexican descent, she began acting on stage at an early age in plays and musicals in her hometown. Now residing in Los Angeles, she has worked on TV & film sets with Hollywood's most notable studios. Her love of theatre remains a critical focus in her career as she thrives in the exciting energy of live shows. She is currently studying at the Santa Monica College Theatre Arts Department where she has performed in their most recent theatrical stage productions of *Broken Mirror* and *Slipper*. Marina wishes to thank her Acting Professor Aric Martin, Juilliard alumnus, for believing in her talent and introducing her to this amazing opportunity.



Robert Anaya - Pablo Del Valle

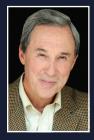
EXPERIENCE: Ensemble, The Winter's Tale at a Noise Within; Dracula, Bram Stoker's Dracula; Danforth, The Crucible; Dunois, Saint Joan; Creon, Antigone; Von Berg, Incident at Vichy; The Player, Rosencrantz and Guildenstern Are Dead; Sandy, The Man Who Came to Dinner.

EDUCATION: AA in Theater Arts (Acting)—East Los Angeles College; Summer Youth Conservatory—The Los Angeles Theatre Center.



Phyllis M. Nofts - Virginia Butley

Phyllis is thrilled to make her debut appearance with Kentwood Players. Theatre has been a passion of hers for more years than she's willing to admit. You may have seen Phyllis perform in various venues across Southern California. Her most notable roles include Grandma Kurnitz in Lost in Yonkers, Helga ten Dorp in Deathtrap, Emma Cristano in Over the River and Through the Woods, Madame Arcati in Blithe Spirit, Betty Meeks in The Foreigner, and Norma Hubley in Plaza Suite. Phyllis is a past company member of Act Out Mystery Theater and has served on the board of Surf City Theater. She wants to thank George, Kathy and this incredibly talented cast and crew for making this such a wonderful experience. She also wants to thank her wife, Evie, for continuing to graciously accept the role of "Theatre Widow."



Steve Izant – Frank Butley

Steve Izant is delighted be Frank Butley in the Kentwood Player's production of *Native Gardens*. He has acted in small, independent movies that no one has ever seen, regional commercials that have been seen and has been a cable TV talk show host in Baltimore. His first love, however, is the immediacy of theatre. His most recent roles were: George Schneider in *Chapter Two* with the Lakeside Players and Lt. Jack Ross in *A Few Good Men* for Surf City Theatre in Hermosa Beach. Other roles he has played include: Dr. Edward Cranston in *Report To The Academy*; Mr. Manningham in *Angel Street*; Deputy File in *The Rainmaker*; Carl in *Bus Stop*; Mike Wallace in *Frost/Nixon*, and Dr. Carelli in *Agatha Christie's Black Coffee*. He lives in Hermosa Beach with his very supportive wife, Susan, and two adorable, but indifferent cats that have no idea who he is.

About the Production Staff

George Kondreck - Director

George is pleased to present *Native Gardens*. George previously directed Kentwood Players productions of *Dial M for Murder* in 2019 and *Agatha Christie's The Hollow*, in 2014. George's other directing credits include: *The Ride, The Nerd, WHAC Live! A Radio Play*, and *Academia Nuts*. Recent acting credits include Dr. Bradman in *Blithe Spirit* and the Fisherman in *Big Fish*. Previously he appeared in *Mame, Agatha Christie's The Hollow, Mr. Potcher's Holiday, Ragtime* and *Oliver*. George most often works set design and construction and has been the Master Builder for several productions. George sits on the Kentwood Players Board of Directors as the Production Manager.

Kathy Dershimer - Producer

Kathy is happy to be producing *Native Gardens*. She has previously directed *Orphans, Wait Until Dark* and *Dangerous Obsession*, produced *Brighton Beach Memoirs, A Raisin in the Sun, Our Town, Dial M for Murder* and *The Giver*, and has costumed over 20 productions at Kentwood. She thanks this great cast and dedicated production team for their inspired and inspiring work. Kathy thanks her husband, children and friends for their support in all her endeavors.

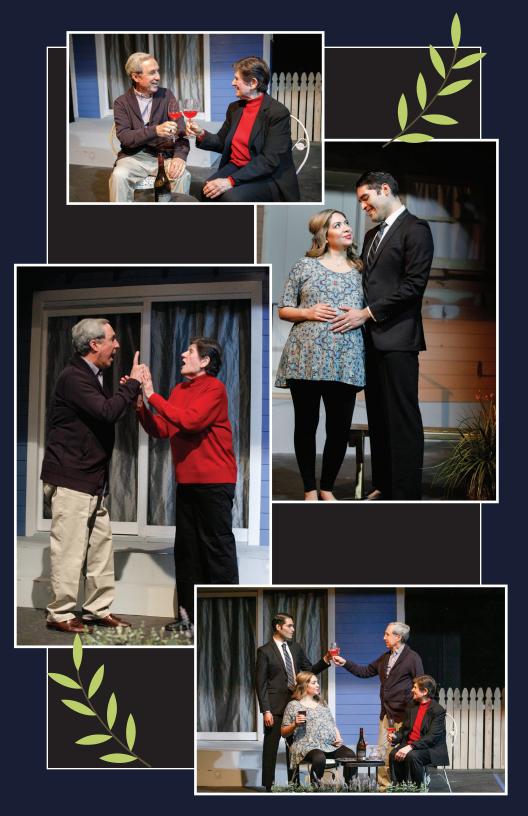
Susan Stangl – Sound Design

Susan has designed sound for 100+ productions, including many at Kentwood. She recently directed and appeared as a last-minute replacement in KP's production of *Vanya and Sonia and Masha and Spike*.

Michael Thorpe – Lighting Design

Two households, both alike in dignity,
In fair Washington, where we lay our scene,
From ancient garden and new party,
Where civil blood makes civil hands unclean.
From forth the fatal soils of these two foes
A pair of yard-cross'd neighbors take to strife;
Whose misadventured piteous overthrows
Sow the new seeds of hybrid garden life.





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by Jonathan Lynn, Sandy Rustin, Hunter Foster, Eric Price Directed by Daniel Kruger March 18 – April 10, 2022



FUN HOME

by Lisa Kron and Jeanine Tesori from Alison Bechdel's 2006 memoir Directed by Kathy Dershimer May 13 – June 12, 2022



LAUGHTER ON THE 23rd FLOOR

by Neil Simon Directed by Stanley Brown July 22 – August 14, 2022



NIGHT WATCH

by Louise Fletcher Directed by Brandon Ferruccio September 16 – October 9, 2022



MUSICAL TBA

Directed by Kirk Larson November – December, 2022

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William Carter

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Bruce & Judy Schroffel on behalf of the Pritzker Foundation

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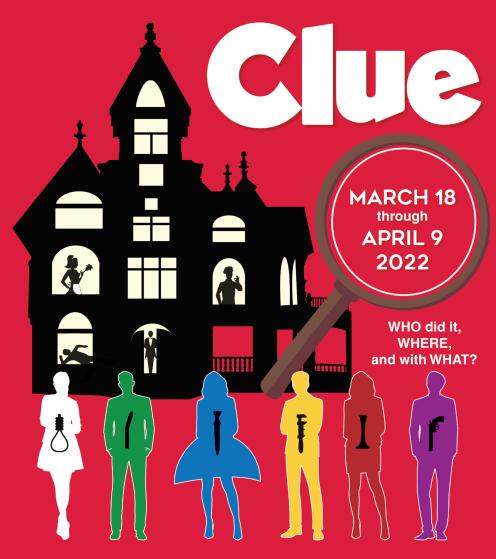
Marcy Agreen; Philip Bartolf; Jay Bevan; Lois Bostwick; William Carter; Gregory and Marie Chambers; Gail & Richard Cole; Lawrence Cosgrove; James Crawford; Judith Deutsch; P. Fecken; Richard Garson; Sheila Gordon; Susan Gordon; Charlotte Gunter; Peter Jay; Peter & Aline Joncich; Wayne Jones; Glenda Kelly; Myron & Anne Klafter; Leslie Lenell; Miriam and Steven Levy; Laura Long; Andrea Marshi; Joan Matheson; Jean Mattson; Michele & Porter McNamee; Richard; Calia Mintzer; Francine Moore; Norma Moreno; Robert & Barbara Nathan; Michele Nichols; Michael Poizner; Janet Lee Rodriguez; RossG; Willem & Louise Scholten; Larry & Sandra Serota; Alexis Silvera; Boeing; Pitney Bowes; Alan Stillson; Frances Stoeckle; Bruce & Anne Timmer; Sandra Tofflemire; Patricia Trujillo; Robert Turner; Allison Weber

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Based on the Motion Picture • Adapted from the screenplay by Jonathon Lynn Based on Paramount Pictures Motion Picture • Based on the Hasbro game board

Directed by Daniel Kruger

Produced by Alison Boole, Michelle Selin & Brian Wells

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