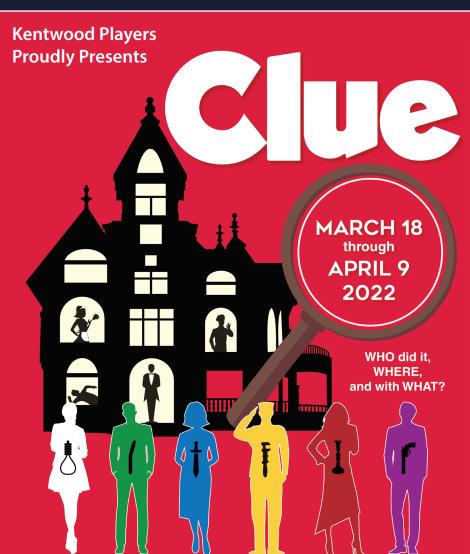
west chester play house



Based on the screenplay by Jonathan Lynn
Written by Sandy Rustin • Additional Material by Hunter Foster and Eric Price
Based on the Paramount Pictures Motion Picture • Based on the Hasbro board game CLUE
Original Music by Michael Holland





Based on the screenplay by Jonathan Lynn Written by Sandy Rustin • Additional Material by Hunter Foster and Eric Price Based on the Paramount Pictures Motion Picture • Based on the Hasbro board game CLUE Original Music by Michael Holland

## **DIRECTED BY Daniel Kruger**

**Assistant Director Courtney Shaffer** 

Produced by Alison Boole, Michele Selin and Brian Wells

Set Designer Costume Designer Shawn "Lefty" Plunkett Jon Sparks

Lighting Designer Sound Designer

Michael Thorpe Susan Stangl

## **CAST** in order of appearance:

Anica Petrovic Yvette

Michael Mullen Wadsworth

Kaitlyn Schott Cook, Cop, Singing Telegram Girl

Nathan Gebhard Colonel Mustard

Amanda Webb Mrs. White

Catherine Rahm Mrs. Peacock

Ben Billand Mr. Green

Sean Spencer Professor Plum

Jennifer Sanchez Miss Scarlet

Aidan Petoyan Mr. Boddy, Motorist, Chief of Police

#### TIME

The play begins just before dinner on a dark and stormy night not too far from Washington, D.C., in 1954.

#### **PLACE**

Boddy Manor. A mansion of epic proportions and terrifying secrets.

#### **SETTING**

The interior of Boddy Manor. A grand hallway of a large, imposing,
Victorian house, gloomy and menacing, is the focal point of the play.
Doors that lead to the Library, the Study, the Lounge, the Billiard Room,
the Conservatory, the Ballroom, the Kitchen, and the Dining Room line the Hall.











#### **PRODUCTION STAFF**

Master Builders	Shawn "Lefty" Plunkett & Doug Carlson
Wig Design	Jon Sparks
Seamstress	Laura Hoover
Graphic Design	Jenny Jacobs
Stage Managers	Richard Santilena, Lytha Roddy
Set Decorator	Jamie Dawley
Props	Gloria Plunkett, Zahra Zaveri
Booth Crew	Kirk Larson, Howard Male
Script Supervisor	Margie Equihua
Makeup Consultant	Margie Equihua
Voiceover	Peter Miller, Brian Wells
Audition Desk	Colleen Okida, Roy Okida
Photography	Gloria Plunkett
Scenic Design/Stage Crev	w Mattie Schott



When I first saw the feature film Clue as a young boy, I knew that this film was something special. It was the first time I had seen a beloved board game, that my family played often, brought to life. I was so excited to see WHO did it, WHERE, and with WHAT. And the film did not disappoint. It instantly became a family classic. And if it was showing on TV, that was what we would be watching. Jump to several decades later; we are in a pandemic, live theater is at "Intermission", and I receive a phone call from Gail Bernardi, Plays Committee Chairperson. She asked if I would be interested in directing Clue at Kentwood Players, and my only answer could be "Yes, Yes, Yes, and YES!". And ever since I uttered those words, I have been having the time of my life with this amazing cast & crew. Helping to bring this iconic show to life has been a wonderful way to return to live theater. I hope you enjoy the show as much as we have had making it.

# Meet the Cast



### Ben Billand (Mr. Green)

Ben is a Capricorn sun, Gemini moon, Sagittarius rising & he just moved to California in September of 2021. He grew up in the same town in Indiana as Ted Allen, the guy from *Chopped* (& the original *Queer Eye*), and the kid who played Anakin Skywalker in *The Phantom Menace*. When he was 18, Ben once spent two nights in jail. He would also like to give a quick shout-out to Christina Applegate.





### Nathan Gebhard (Colonel Mustard)

Nathan is thrilled to perform for you in his first production with Kentwood Players. His favorite past roles include Charlie Gordon in *Flowers for Algernon*, Lord Fancourt Baberly in *Charlie's Aunt* and Richard Hanay in *The 39 Steps*. He gives thanks to this amazing cast and crew and love to his friends and family, especially his pale and tragic partner-in-crime.



## Jennifer Moody Sanchez (Miss Scarlet)



Jennifer Moody Sanchez is a Los Angeles based actor. She is a recent MFA graduate from The University of South Carolina and educator. Jennifer appeared in the Psittacus Production of A Tale Told By An Idiot, at Lincoln Center. Off-Broadway credits: Much Ado About Nothing (Lincoln Center/Clarke Studios), A Midsummer Night's Dream (Baruch Performing Arts Center). Regional: Amadeus, Macbeth (Longstreet Theatre). Marie Antionette (Broadway World Winner, Trustus Theatre). National Tours: Grounded, The Pavilion. Coming up next for Jennifer, she will be performing her original solo show, 14 Minutes In Purgatory, at the Hollywood Fringe Festival this summer. For Ricky and Bee! IG: @jennleemoody

## Meet the Cast



#### Michael Mullen (Wadsworth)

Michael Mullen is an actor, costume designer, and writer who lives in North Hollywood. Some of his favorite theatre roles to date are: Reed in *The Ultimate Christmas Show Abridged*, Louis in *Angels In America*, Miss Tracy Mills in *The Legend Of Georgia McBride*, Lady Bracknell in *The Importance Of Being Earnest*, Amanda in *For Whom The Southern Belle Tolls*, Wanda in *Wanda's Visit*, Arthur in *On Tidy Endings*, Babberly in *I'm Just Wild About Harry*, Tom/Phyllis/Leslie in *Sylvia*, Voice 2 in *Porcelain*, and Miss Texas in *Pageant*. He is thrilled to be in *Clue* and wants to thank everyone involved with this production for their hard work, talent, and dedication.



#### **Anica Petrovic (Yvette)**

Anica (Ah-nee-tsa) Petrovic couldn't be more thrilled to be back on stage after a "pandemic hiatus!" She is an active member of The Group Rep, and has previously performed with Domino One Productions, After Hours Theatre Company, and Glendale Centre Theatre. She would like to thank her loving husband, family and friends for all of their support, as well as her French professors for unknowingly grooming her for the role of Yvette! Merci!





## Aidan Petoyan (Mr. Boddy/Motorist/Chief of Police)

Aidan Petoyan is a sixteen-year-old actor born and raised in Los Angeles. Not only is this his first time at Kentwood, it's his first production ever and he couldn't be more excited. Aidan studies acting under Kentwood veteran Mark Mayes at Fusion Academy Miracle Mile, and wants nothing more than to make a career of it someday. He's read Algernon in *The Importance of Being Earnest*, Stanley in *A Streetcar Named Desire*, George in *Who's Afraid of Virginia Wolfe*, Charles in *Blithe Spirit*, Father Flynn in *Doubt*, Henry Higgins in *Pygmalion*, and Richard III in *Richard III*. Aidan enjoys watching *Maverick*, the western TV show starring James Garner, and listening to Ry Cooder in his spare time. He greatly appreciates you all coming to watch the show and hopes you enjoy it.

## Meet the Cast



#### Catherine Rahm (Mrs. Peacock)

Catherine is enjoying working on this crazy and fun production. Mrs. Peacock is the 20th role she has played on the Kentwood stage, and she has served as director, music director and on the Board here as well. Although she has appeared in shows throughout Los Angeles and the surrounding areas, she always looks on Kentwood as her theatre home. Three cheers for the return of the glorious undertaking that is live theatre!



### Kaitlyn Schott (Cook/Cop/Singing Telegram Girl)

This is Kaitlyn's first show with The Kentwood Players. Elsewhere she's been in *The Curate Shakespeare's As You Like It* and *See How They Run*. In her free time, she writes with the help of her cats Sage and Tibby.



## Sean Spencer (Professor Plum)

Since the "before times" of 2020, Sean Spencer has gone from roaming the stages of LA to having taken part in a plethora of online performances with a group of utterly fantastic individuals that have lead to further pursuits in his initial aim of becoming a voice over artist. The illustrious Professor Plum will be his first return to live stage as well as with the Kentwood Players, and so far it's shaping up to be a killer time!



#### **Amanda Webb (Mrs. White)**

Amanda Webb is overjoyed to be back onstage for her first Kentwood Players show, and is grateful to do so with this fantastic cast & production team. A New York native & NYU grad, past shows include Little Shop of Horrors (Audrey), Follies (Phyllis), Hairspray (Velma), and The 39 Steps. She also enjoys reading, board games, whiskey, and hiking. Much love to her incredible family & friends and her Mustard-colored partner-in-crime.

## Deet the Crew

#### **Daniel Kruger (Director)**

Daniel is beyond excited to be directing *Clue* for his directorial debut with Kentwood Players. Daniel has been very fortunate to work in both stage and screen as an actor, costume designer, props master, set decorator, writer, producer, and director. In 2020 he launched his production company 90West Productions and premiered his short film *Hapless Hour* in March 2021. He hopes you will sit back, relax, and enjoy guessing **WHO** did it. **WHERE**, and with **WHAT**!

## **Courtney Shaffer (Swing, Assistant Director)**

Courtney Shaffer is a film and stage actress and Bay Area native thrilled to be returning to theatre after the COVID hiatus. Favorite past stage credits: *Dial "M" for Murder* (Margot)\* with Kentwood Players; *Beauty and the Beast* (Belle u/s) with Berkeley Playhouse; *Steel Magnolias* (Truvy)\*\* with Theatre Palisades. @thecourtneyshaffer

- \*Nominee: Best Leading Actress in a Play (2019) BroadwayWorld, Los Angeles
- \*\*Nominee: Performer of the Decade (2010-2020) BroadwayWorld, Los Angeles

#### Alison Boole (Co-Producer)

Alison is very excited to be a part of this production with this great cast and crew! She has been a member of Kentwood for over 25 years and has participated in many productions as stage manager, director, choreographer, light booth operator and performer. Alison recently appeared at Kentwood as Marmee in *Little Women*, LaTrelle in *Sordid Lives* and DeeDee in *Scream Queens*. Alison is very happy to be working with Daniel, Michele, Brian, and everyone involved in this production.

#### Michele Selin (Co-Producer)

This is Michele's first time behind the scenes at Kentwood, having previously acted in *Blithe Spirit* (Mrs. Bradman), *Sunday in the Park with George* (Mrs.), *Our Town* (Mrs. Webb), *Daddy's Dyin', Who's Got the Will* (Lurline), *The Crucible* (Ann Putnam), *The Imaginary Invalid* (Toinette), as well as the zoom play *Poetry, Prose & Pirates* (Shelly). Many thanks to Daniel Kruger and our awesome cast and crew who killed it! Enjoy!

#### **Brian Wells (Co-Producer)**

Brian Wells joins his first Kentwood production as an active participant after several years of looming in the shadows... watching... waiting... <ahem>. He brings years of experience as a dramatic, comedic, and musical actor to the project. He also has an extensive background as both a director and producer of corporate video media. Mostly, though, he's just happy to be here.

#### Shawn "Lefty" Plunkett (Set Designer, Master Builder)

Hailing from parts unknown, little is known about Lefty. Rumors abound of his lefthandedness but that has yet to be confirmed. He will be your master builder.

## Meet the Crew

#### Jon Sparks (Costume Designer)

Jon is a 20+ year member of the Kentwood Players and is honored to work with this great team! For the past two decades, he has performed, directed, wigged, costumed and produced shows all over Los Angeles and Orange County. Jon is a proud member of IATSE Local 706, the Make-Up Artist and Hair Stylist Guild. Jon is an accomplished wig master, having worked at Disneyland as well as many local theaters.

#### Susan Stangl (Sound Designer)

Susan Stangl has been composing and doing sound design for over 20 years, including for many productions here at Kentwood Players. She also acts and directs, most recently in KP's production of *Vanya and Sonia and Masha and Spike*.

#### Michael Thorpe (Lighting Designer)

The story you are about to see is true. Only the names have been changed to protect the guilty. My name's Thorpe; I carry a wrench.

[Cue theme song.]

It was a dark and stormy night, and my partner Bill Gannon and I were called out to a house to investigate an MAH: Multiple-Actor Homicide. We found quite a few Boddies but hadn't yet found a Clue...



# Board of Directors



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KentwoodPlayers.org

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2021

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Westchester Women's Club

2020

Westchester Women's Club

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2021

Gail Bernardi; Judy Gantley

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William Carter; Culver City Women's Club; David Friedman; Gregg Lander; Danny & Marie Olivas; Pamela Briggs & William McDonald; Bruce & Judy Schroffel on behalf of the Pritzker Foundation

2021

William Carter; Rebecca Cunningham; Gregg Lander; Bruce & Judy Schroffel on behalf of the Pritzker Foundation

2022

Stanley Jones; Allan Ozersky & Shelley Salk

SUPPORTERS: (up to \$250)

2019

Ronald Holliday; John & Anna Lee Martin; Michael Moore; Lucy Shope; Target Carpet Inc.; Susan Weisbarth

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#### 2022

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### FRIENDS: (up to \$100) 2019

Gregory & Marie Chambers; Susan & Michael Fitzsimmons; Carolyn Griswold; George Hamlett; Michael Heffernan; Ivan Huber; Shirley Jenkins; Pierre Joujou-Roche; Kathryn Klein; W. K. Knipps; Miriam and Steven Levy; Alicia & Frank Marshall; Gerald McDonald & Ann Mattick; Louise Maloy; S. P. & Ileine Morris; Michele Nichols; Robin Price; Brenda Price; Brian & Peggy Sarvis; Barbara Stone; Wayne Sult; Bruce & Anne Timmer; Roberta Ustrich; Gloria Whitmoyer; Wood-Nathan Family Trust

#### 2020

Marcy Agreen; Philip Bartolf; Jay Bevan; Lois Bostwick; William Carter; Gregory and Marie Chambers; Gail & Richard Cole; Lawrence Cosgrove; James Crawford; Judith Deutsch; P. Fecken; Richard Garson; Sheila Gordon; Susan Gordon; Charlotte Gunter; Peter Jay; Peter & Aline Joncich; Wayne Jones; Glenda Kelly; Myron & Anne Klafter; Leslie Lenell; Miriam and Steven Levy; Laura Long; Andrea Marshi; Joan Matheson; Jean Mattson; Michele McNamee & Richard Porter; Calia Mintzer; Francine Moore; Norma Moreno; Robert & Barbara Nathan; Michele Nichols; Michael Poizner; Janet Lee Rodriguez; RossG; Willem & Louise Scholten; Larry & Sandra Serota; Alexis Silvera; Boeing; Pitney Bowes; Alan Stillson; Frances Stoeckle; Bruce & Anne Timmer; Sandra Tofflemire; Patricia Trujillo; Robert Turner; Allison Weber

#### 2021

Jay Bevan; Joan Edelmann & Irv Brand; Charlotte Gunter; Michael Heffeman; Syrie James; Peter & Aline Joncich; Stanley Jones; Monika Lutz; Edwin Marcus; Mary McElwain; Julianna Nemeth; Michele Nichols; Fred Porter; Art Shulman; Isabel Taussig; Joan Wilner; Theresa Woods; Al and Shelly Zirkes

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#### **FUN HOME**

by Lisa Kron and Jeanine Tesori from Alison Bechdel's 2006 memoir Directed by Kathy Dershimer • May 13 – June 11, 2022

#### **LAUGHTER ON THE 23rd FLOOR**

by Neil Simon Directed by Stanley Brown July 22 – August 6, 2022

#### **NIGHT WATCH**

by Louise Fletcher Directed by Brandon Ferruccio September 23 – October 8, 2022

#### 9 TO 5 THE MUSICAL

Directed by Kirk Larson November – December, 2022

## In Wemoriam



Long-standing member Jeannie Spain passed away on January 19th. She and her husband Del were very active members. Jeannie performed and worked behind the scenes on many shows. In fact, if you auditioned at Kentwood between 1997 - 2017, there is a good chance Jeannie greeted you at the signin table. She worked as an audition assistant for over 75 shows in that 20 year period. She will be remembered fondly by many for her fun-loving spirit and wonderful husky voice. Jeannie was truly one of a kind.





directed by Kathy Dershimer

musical direction by Cheryl Gaul

produced by Jenny Boone and Harold Dershimer

book and lyrics by Lisa Kron music by Jeanine Tesori based on the graphic novel by Alison Bechdel

May 13 - June 11, 2022

"Fun Home" is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company

**Coming This Spring**