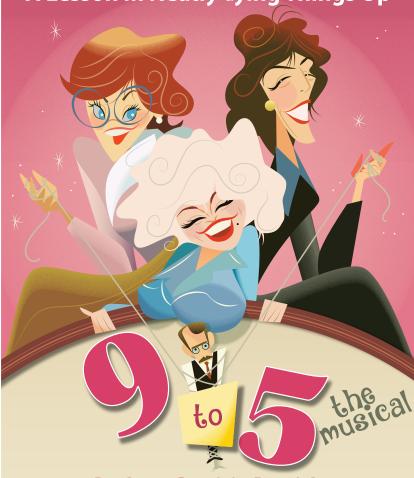
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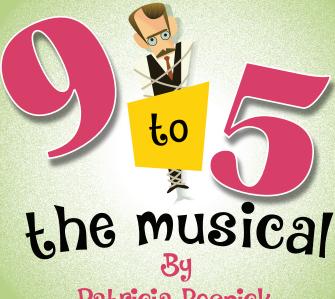
Book by Patricia Resnick Music and Lyrics by Dolly Parton

Directed by Kirk Larson Choreographed by Marie Madera Gleerup • Musical Direction by Catherine Rahm Produced by Jeremy Palmer and Bouket Fingerhut

Sponsored by The Collins Law Group

Based on the 20th Century Fox Picture. Originally produced on Broadway by Robert Greenblatt, April 2009





# Patricia Resnick Music and Lyrics by Dolly Parton

#### **DIRECTED BY Kirk Larson**

**Produced** by Bouket Fingerhut and Jeremy Palmer

**Music Director**Catherine Rahm

**Choreographer**Marie Madera Gleerup

**Set Designer** Shawn Summerer

Costume Designer
Jon Sparks and
Elizabeth Bouton Summerer

**Lighting Designer**Michael Thorpe

Sound Designer
Susan Stangl

Stage Manager
Julia Sison

# Cast

(in order of appearance)

Violet Newstead Alison Boole

Doralee Rhodes Amy Coles

Dwayne Roy Okida

Judy Bernly Elizabeth A. Bouton Summerer

Roz Keith Kim Peterson

Kathy Kelly Gresalfi

Franklin Hart, Jr Brian Pirnat

Missy Lyndsay Palmer

Maria Isabella Francisco

Joe Charles Keppler

Margaret Sheena Georges

Josie Sierra DeSimone

Dick Ross G

Bob Enright Samuel Goldman

Tinsworthy Mark Eggert

Ensemble Lauren Martin, Lauryn Muraida,

Holly Johnson, Anastasia Muszynski

# The Show

**TIME SETTING: 1979** 

#### ACT 1

9-5 Violet, Doralee, Dwayne, Judy & Ensemble

AROUND HERE Violet and Ensemble

HERE FOR YOU Hart

I JUST MIGHT Judy, Doralee, Violet and Ensemble

**BACKWOODS BARBIE** Doralee and Ensemble

**HEART TO HART** Roz and Ensemble

**THE DANCE OF DEATH**Judy, Hart, and Ensemble

THE COWGIRL'S REVENGE Doralee, Dwayne,

Hart, and Ensemble

**POTION NOTION** Violet, Hart, and Ensemble

**JOY TO THE GIRLS** Judy, Doralee, Violet, Hart, and Ensemble

SHINE LIKE THE SUN Doralee, Judy, Violet and Ensemble

# INTERMISSION

#### ACT 2

ENTR'ACTE Orchestra

**ONE OF THE BOYS** Violet and Boys

**5-9** Roz

**CHANGE IT** Doralee, Violet, Judy and Ensemble

**LET LOVE GROW** Joe, Violet

GET OUT AND STAY OUT Judy

**FINALE** The Company



#### **Amy Coles – Doralee Rhodes**

Amy Coles is Double DD-lighted to be back at Kentwood in this female power production. She last appeared on the Kentwood stage as The Baker's Wife in *Into the Woods*. Other favorite roles include Morticia (*The Addams Family*), Diana (*Next To Normal*), Mayzie (*Suessical*), and Amy (*Company*). Amy's real life 9 to 5 is in the music industry, licensing music for television and film. She's maybe even licensed a Dolly song or two! She is a USC Trojan and the only misfortune of doing this show is missing nearly all of this season's football games! Love and thanks always to BVD.



#### Alison Boole - Violet Newstead

Alison is thrilled to be back on stage at Kentwood! Her last role on the Kentwood stage was as Marmee in *Little Women*. Other favorite roles include Adelaide in *Guys and Dolls*, Bonnie in *Anything Goes*, Roxie in *Chicago* and LaTrelle in *Sordid Lives*. Alison can't thank Kirk, Cat and Marie enough for the opportunity to play this role with this fun and supportive cast! Also, she thanks her husband West for being her biggest cheerleader.



#### Elizabeth A. Bouton Summerer – Judy Bernly

Elizabeth is excited to be a part of this amazing production of 9 to 5! A few of her past Kentwood musicals include Sandra Bloom in *Big Fish*, Inga in *Young Frankenstein*, The Witch in *Into the Woods*, Nancy in *Oliver*, Lucille Frank in *Parade*, Edwin Drood in *Edwin Drood*, Molly Brown in *The Unsinkable Molly Brown* and Gabby/Bobbi in *City of Angels*. A huge thank you to Kirk, Cat & Marie for this amazing opportunity & kudos to this very talented cast & crew! Be safe everyone! Love SKS - FI AMFS MM!



#### Brian Pirnat - Franklin Hart, Jr.

Brian is excited to be returning to the Westchester Playhouse and is very thankful for the opportunity to be a part of this incredible cast. Brian's favorite past roles include: *Puffs, or Seven Increasingly Eventful Years at a Certain School of Magic and Magic* - Narrator, *Sunday in the Park with George* - George, *Assassins* - Balladeer, *High Fidelity* - Dick, *The Full Monty* - Jerry Lukowski, and *Into The Woods* - The Baker. Brian would like to thank his family and friends for their incredible love and support.



#### Kim Peterson - Roz Keith

The last time Kim was on this stage was in *The Little Mermaid* where she played Ursula. Kim has performed in LA regional theatres for over 25 years. Kim has so many favorite roles that she has been blessed to portray. Some of her most recent credits are the Witch in *Into the Woods*, Mother Superior in *Sister Act* and Miss Andrews in *Mary Poppins*. Her most favorite role was Ginger in *Best Little Whorehouse in Texas* to name a few. Kim is so happy to be a part of this wonderful production!



#### Sierra DeSimone – Josie/ Ensemble

Sierra DeSimone is thrilled to be making her musical theatrical debut in 9 to 5! Sierra grew up locally in Mar Vista and attended Marina Del Rey Magnet for the performing arts where she sang lead on songs like "Ain't No Mountain High Enough." Sierra's love for the theater was propelled by annual trips to Broadway to experience a wide range of musicals in New York and here in Los Angeles as well. She has honed her acting and singing skills during the lull of the pandemic and is excited to share her talents in this theatrical production.



#### Roy Okida – Dwayne

Roy is thrilled to be back on stage with the talented cast and crew of 9 to 5. Previous Westchester credits include Sister Act, The Crucible, Big Fish, Young Frankenstein, It's a Wonderful Life, and Into the Woods. Many thanks to Kirk, Marie, and Cat for this opportunity and much love to Colleen and Fiona. Enjoy the show!



#### **Kelly Gresalfi - Kathy**

Kelly is thrilled to return to the stage at the Westchester Playhouse as everyone's favorite workplace gossip, Kathy. Though she participated in MTI's All Together Now fundraising event last fall, 9 to 5 will be the first musical she has performed in since 2009. Some favorite past roles include Sally Bowles (Cabaret), Eponine (Les Miserables), and Cinderella (Rodgers and Hammerstein's Cinderella). Kelly would like to thank her partner, family, four cats, and the Kentwood Players for their continued love and support.



#### Sheena Georges - Margaret

Sheena is an award-winning actress, singer, content creator, comedian and writer. She was last seen playing The Comedian in *Normal Noises* at The Group Rep Theatre. Theatre Credits: Young Charles Dickens and Fanny Kimble in *CHRISTMASTIME ORIGINS*, Ensemble member in *MAMMA MIA!*, Bill in *BY THE SEA, BY THE SEA, BY THE BEAUTIFUL SEA* Film & TV Credits: "The Book of Queer" and "The Deliverance of Amy Stronghold." Sheena is deeply grateful for the love and support of the cast and crew and most importantly to her beloved, David Chavez.



#### Charles Keppler – Joe

Charles Keppler is elated to be performing with the Kentwood Players for this production of 9 to 5. Recently rejoining the theatre community, his last performance was as Rolf in The Aerospace Player's production of *The Sound of Music*. Prior to that, he has played as Chip in *Putnam County's 25th Annual Spelling Bee*, Tommy in *Carrie*, and various roles and ensemble parts in *Monty Python's Spamalot, Theory of Relativity*, and *Next to Normal*. He would like to thank everyone involved in the 9 to 5 production for their hard work and dedication, and hopes you enjoy the show!



#### Ross G - Dick

Ross is excited to perform in his first musical! Other roles include Capt. Lesgate in *DIAL 'M' FOR MURDER* here at Kentwood and Sir Toby Belch in *TWELFTH NIGHT* at Theatre Palisades. When not acting, he's editing true crime documentary TV series for Discovery+ and others. He thanks director Kirk Larson, the cast, crew and producers for this tremendous opportunity. He's grateful to God, family, friends, "The HOPAAs," coaches Kay Aston and Bill Haller, and his beloved wife, Mara Guidici (whom he would never leave for his secretary)!



#### Lyndsay Palmer – Missy

Lyndsay Palmer is thrilled to do her first musical post-COVID and to be back at her home theatre. She recently performed at Long Beach Playhouse in *You Can't Take It With You* (Essie) and *Noises Off!* (Poppy). Previous Kentwood roles include *Laughter on the 23rd Floor* (Carol), *Little Women* (Amy), *Pippin* (Fastrada), *The Little Mermaid* (Ariel), *Sister Act* (Mary Robert), and *Big Fish* (Josephine). She is grateful to her family, all her Heart Family members onstage and behind the scenes, and to this amazing cast.



#### **Mark Eggert – Tinsworthy**

Mark Eggert appears, for the first time, on the Westchester Playhouse stage in 9 to 5 The Musical! Mark was recently seen as the Wazir in Kismet and as The Admiral in The Sound of Music. Mark is an actor and vocalist based in Long Beach, CA.



#### Samuel Goldman – Bob Enright

Samuel was last seen with Kentwood Players in *Little Women*. He has also worked with other theater groups throughout Los Angeles. Samuel works as an extra, and he has appeared in *The Shrink Next Door, Drunk History, Lucifer, Parks and Recreation, Glee, The Middle, 9-1-1, All Rise, Criminal Minds, The Goldbergs, Westworld, Dismissed, and <i>Lady Bird*. He also had featured roles as the Ventriloquist Counselor on *Wet Hot American Summer: First Day of Camp*, and as the Comic Book Nerd on *Foursome*. Samuel would like to thank the cast and crew, and his family and friends for their support.



#### Isabella Francisco – Maria

Isabella Francisco is excited to perform with the Kentwood Players for the first time! She's always loved the musical theater experience. Some favorite prior roles include Liesl Von Trapp (*The Sound of Music*), The Cat in the Hat (*Seussical*), and Timon (*The Lion King*). She is a barista at Starbucks and studies Psychology at El Camino College. Isabella spends most of her free time playing the ukulele, sewing, watching her favorite cartoons, and creating digital art. Visit @raekyomato on Instagram if you'd like to see its art content!



#### **Lauren Martin – Ensemble**

Lauren Martin is excited and grateful to be a part of the ensemble in 9 to 5 The Musical. This is her first performance with Kentwood Players and her Los Angeles debut. Lauren is a student at the Los Angeles Musical Theatre Studio and is a film background actor. She is from Florida and has previously been seen performing in A Christmas Story, Hunchback of Notre Dame, and Beauty and the Beast.



#### Lauryn Muraida – Ensemble

Lauryn is so excited to have her debut with the Kentwood Players! She works 9 to 5 as a technology trainer for Douglas Elliman, has a B.A. in Drama from UC Irvine, was a parade performer at the Disneyland resort, and has recently performed in the Torrance Theater Company's *The Addam's Family* as the Ancestor Bride. She is also a freelance voice over artist, choreographer and chalk artist. Follow her @arttbylo and @l\_aurynm on IG. Major thanks to the entire cast and crew for this amazing experience and thanks to her friends and family for all their love and support!



#### Holly Johnson - Ensemble

Holly loves musical theatre more than anything in the world. She is grateful for the opportunity to express that love here. Thanks to the cast, crew, and the Xos team with whom she's fortunate to spend 9 to 5 every day.



#### Anastasia Muszynski – Ensemble

This is Anastasia's first show with Kentwood, and second musical. In college, she danced in productions with the University of Colorado Boulder dance department, and appeared as a featured dancer in Eugene Onegin with the Eklund Opera Program. This summer she played Sister Berthe in The Aerospace Players' production of The Sound of Music, and she is excited for this second foray into musical theater! For her day job she is a software developer and analyst, and in her spare time she cooks, draws, and explores South Bay on her bicycle.

Crew List
Gloria Ramirez Plunkett, Mark Bruce-Casares **Props Booth Operators** Kyle Lukas, Melissa Swaine Script Supervisor Margie Equihua **Dance Assistant** Mark Bruce-Casares **Dance Captain** Lyndsay Palmer Set Construction Doug Carlson, Jeremy Palmer, Mike Summerer

Seamstress Laura Hoover

Jamie Dawley, Elizabeth Bouton-**Set Painting** 

Summerer, Pat Summerer, Cast of 9 to 5 Gloria Ramirez Plunkett

**Production Photographer Lobby Headshots** Daniel Kruger, Kaitlin Laski

#### **Special Thanks to**

Collins Law Group

Shawn "Lefty" Plunkett, Doug Carlson,

Torrance Theatre Company, Mira Costa High School, Anne Gesling and the Morgan Wixson Theatre, Cary & Gia Jordahl, Marty Feldman, Elizabeth Wika,

Jason Sanders - Elm Street Productions, Lola's Doughnuts

# Deet the Crew

#### Kirk Larson - Director

Kirk is glad to be back directing after delaying this show 2 years due to COVID. His last directing effort for Kentwood was the 2018 Subscriber's Favorite, *Daddy's Dyin' Who's Got the Will*. He has been a member of Kentwood Players for over 20 years and considers it his second home. Some of his favorite directing credits include *Olive & The Bitter Herbs, Sordid Lives, Sabrina Fair,* and *The 25th Annual Putnam County Spelling Bee*. Kirk would like to thank the Play Reading Committee and the Board for taking a chance on this show and the wonderful cast for bringing it to life. "Flames. GMJS."

#### Jeremy Palmer – Producer

Jeremy Palmer has appeared on stage with Kentwood in *Dial M for Murder* and *Laughter on the 23rd Floor*. His previous producing credits are *Pippin* and *Little Women*. He appreciates all the work from the cast and especially from the whole production team and his co-producer to make this show happen.

#### **Bouket Fingerhut – Producer**

Bouket is excited to be making her producing debut at Kentwood, but don't worry too much, this isn't her first producing gig. Bouket comes from a huge background in commercial producing as well as stage producing, and was honored when Jeremy approached her to tackle this beast together. When Bouket isn't producing, she is working at other local theater groups as a prop designer, SM, Producer, and even an actor. She also owns her own business with her husband, but rest assured, he's nothing like Franklin.

#### Catherine Rahm - Musical Director

Thanks to Kirk for letting me handle this fun music by the fabulous Dolly Parton and thanks to the cast who worked so hard to learn some complex rhythms and harmonies. It's always five o'clock somewhere, so kick back and relax and enjoy the show!

#### Marie Madera Gleerup - Choreographer

Marie has been involved in musical theatre since last century. She would like to thank her cast and staff for their hours of work and dedication to the creation of this production, especially her Dance Captain Lyndsay Palmer and Dance Assistant Mark Bruce-Casares. But she would like to especially thank her husband Rich, for being the "theatre-widower" he's had to be these past few months while Marie prepped and ran choreography rehearsals. Enjoy the show! Psalm 118:24.

# Deet the Crew

#### Shawn Summerer – Set Designer

Originally from Michigan, Shawn got his start in theatre playing "The Letter K" in preschool. He received his BFA in Film Writing from USC in 2004. This is Shawn's fourth set, having also designed California Suite in 2013, Young Frankenstein in 2016, and Pippin in 2019. He has also directed three shows at Kentwood including Dracula in 2010, The Miracle Worker in 2012, and Into the Woods in 2014. As an actor, his favorite roles include Smudge in Forever Plaid, Pedro in Man of La Mancha, David in Company, and Tommy in Annie Get Your Gun. DOORBELL.

#### Michael Thorpe - Light Designer

Mike works all over the place, although as a theater technician his "9 to 5" is more like 9pm to 5am. While he did work at Xerox very briefly, he claims absolutely no responsibility whatsoever for causing scene four. And he has never had a secretary, so he also claims no responsibility for the rest of the scenes, either. While not working elsewhere, Mike works for a small company turning medium-size companies into large companies.

#### Susan Stangl - Sound Designer

Susan Stangl has been a Kentwood member for over twenty years and has designed sound for many shows, here and elsewhere. She also acts, sings and directs. Her next project will be directing our upcoming production of Ken Ludwig's Baskerville: A Sherlock Holmes Mystery.

#### Julia Sison – Stage Manager

Julia Sison is a Filipino-American performer born and raised in Los Angeles. She graduated from AMDA NY and The New School with a BFA in musical theater and film. She is excited to be in her second production with Kentwood, and her first time being stage manager here! She would like to thank everyone who made 9 to 5 come to life. Please follow her instagram @jujudafu for her future projects.

#### Jon Sparks – Costume/ Wigs

Jon is a 20+ year member of the Kentwood Players and is honored to work with this great team! For the past two decades, he has performed, directed, wigged, costumed and produced shows all over Los Angeles and Orange County. Jon is a proud member of IATSE Local 706, the Make-Up Artist and Hair Stylist Guild. Jon is an accomplished wig master, having worked at Disneyland as well as many local theaters.

#### **Collins Law Group - Sponsor**

Attorney Caprice L. Collins is a legal professional, entrepreneur, published author, wife, and mother who owns a successful law practice devoted to Estate Planning, Trust Administration, and Asset Protection. Attorney Collins is a Harvard Law School graduate with more than 40 years of experience representing individuals and their families in the Greater Los Angeles area. Her firm is devoted to educating the community through free educational events on Estate Planning. Attorney Collins has been honored by the California State Legislature as the Woman of the Year and designated as a Super Lawyer of Southern California numerous times.

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> by Ken Ludwig Directed by Susan Stangl

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by Jonathan Larson
Directed by Marcus S. Daniel

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Moon Over Buffalo

by Ken Ludwig

Directed by Gail Bernardi





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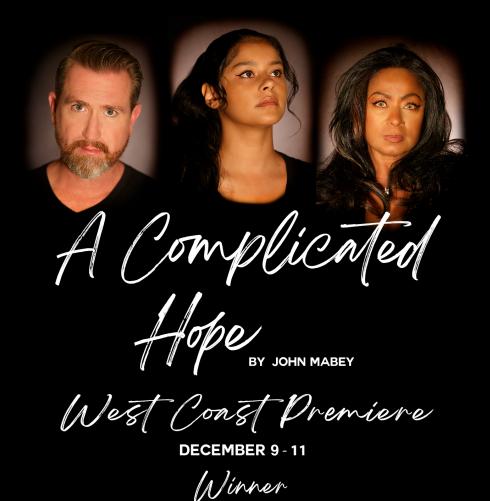
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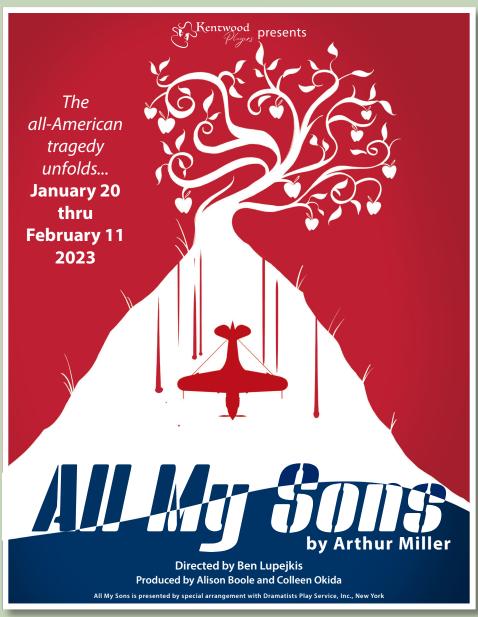


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