Kentwood Players presents

N. Richard Nash's

THE RAINMAKER



Directed by August Vivirito
Produced by Ed Cotter & Jake Weisbarth

July 15 – August 20, 2005

Westchester Playhouse 8301 Hindry Avenue Westchester, California 90045-3205 Reservations: (310) 645-5156

The Rainmaker

by N. Richard Nash

Director August Vivirito

Assistant Director TL Kolman

Producers Ed Cotter & Jake Weisbarth

Set Design Light Design Tony Pereslete Tom Brophey

Costume Design Sound Design Sheridan Cole Susan Stangl

Cast

(in order of appearance)

H.C. Curry	Dan Adams
Noah Curry	Scot Renfro
Jim Curry	Philip Ward
Lizzy Curry	Christine Joëlle Torreele
File	Shawn Savage
Sheriff Thomas	Jeffrey Culp
Bill Starbuck	Beau Puckett

Setting: The play takes place in a western state on a summer day in a time of draught

There will be a 15-minute intermission between Acts I and II. Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Produced by special arrangement with Samuel French, Inc.

About the Directorial Staff

August Vivirito – August has directed critically lauded productions of *Working, Peripheral Vision, The Eight: Reindeer Monologues, Beautiful Bodies, Little Women, Godspell, Our Town*, and many original works. The stage being August's first love, he has appeared in leading roles in acclaimed productions of *Assassins, Blood Brothers, Pippin, Sweet Charity* and many more. Without the help and support of TL this production (and life in general) would not be possible.

TL Kolman – TL has directed critically acclaimed productions of *The Shadow Box* ("One of the 10 Best Plays of 2004" according to Reviewplays.com), *Agnes of God*, and *Ordinary People*. As an actor: TV/film credits include *Star Trek: Enterprise, Contact, Melrose Place* and *Murphy Brown*. Stage credits include *Working, The Elephant Man*, and *Love! Valour! Compassion!*

About the Producers

Ed Cotter – Ed is delighted to be working again with August and Jake. He collaborated with them on Kentwood's award winning productions of *Blood Brothers* and *Cabaret*, respectively. Ed also feels privileged to be working with this talented cast.

Jake Weisbarth – Jake played the Emcee in KP's production of *Cabaret* in 1974. He directed *Carnival* here in 1976 and a workshop of *A Chorus Line* in 1975. Since then he has worked in New York theatre with *La Mamma*, Circle in the Square, Hudson Guild and with Gower Champion. He met his wife Susan at Kentwood; they have two children.

About the Designers

Tony Pereslete – A Kentwood member since 2001, he provides both set design and construction in theater and film. His most recent projects have been the hospital in the film *A Host of Daffodils*, the telephone exchange in the film *Day Zero*, and the Kentwood production of *Heaven Can Wait*. He invites you to enjoy Kentwood Players' production *The Rainmaker*.

Tom Brophey – Tom has designed lights for many Kentwood shows, beginning in 1974, most recently for *The Sunshine Boys*.

Susan Stangl – Susan has designed sound for several productions at KP, most recently *Heaven Can Wait*. She was last seen on stage at KP in *Blood Brothers*.

Sheridan Cole – A long-time Kentwood member, Sheridan recently was costumer for *Company* and *Sunshine Boys*, and she directed last season's *Murder on the Nile*. She had fun working with the exceptional *Rainmaker* cast.

About the Cast

Dan Adams (H.C.) – Dan is grateful for this opportunity to pay homage to his Grandfather, who was a cowboy, and whose persona he adopted for this role. His favorite theatre credits include: *The Crucible, The Last of the Red Hot Lovers, Same Time Next Year* and *A Midsummer Night's Dream.*

Jeffrey Culp (Sheriff) – Trained under the direction of Hollywood icon Ivan Markota and comedy standout Judy Carter, Jeffrey performs stand-up routines at LA area clubs and has been featured in independent films. He recently appeared in the Kentwood Players production of *The Sunshine Boys*. "Kentwood Players draws awesome talent. I'm privileged once again to be part of this amazing family."

Beau Puckett (Starbuck) – Beau was nominated for *LA Weekly* Theatre Awards for Bobby in *Company* and John Wilkes Booth and *Assassins*. Film credits include *To Hell and Back* and *The James Lee Smith Story*. Stage credits: Darius in *Jeffrey*, Clifford in *Deathtrap*, Jefferson in *1776*, Jesus in *Godspell*, and Hemingway in *Tender*. Off Broadway credit: Gene Buck in *Ziggy*.

Scot Renfro (Noah) – Active in LA theatre, Scot has been on stage with Theatre Neo, The Alliance Repertory Company, Wolfskill, and The Company of Angels. Scot was last on the Kentwood stage as 83-year-old Nat in Herb Gardner's *I'm Not Rappaport*. Television credits include *The Practice, General Hospital, The Tonight Show*, and *The Comeback*.

Shawn Savage (File) – Shawn remembers last summer, when he wrote his bio, feeling *so* lucky to be performing with such an *exciting* and *brilliant* group of actors. This summer ... his luck continued. As far as his beloved Red Sox winning the World Series again? He promised Kentwood no profanity in this bio.

Christine Joëlle Torreele (Lizzy) – Christine has an extensive theatre background, including recent Kentwood shows, *Picnic*, *Murder on the Nile*, and *The Sunshine Boys*. Pursuing her television and film career, she's currently looking for representation. She's honored to work with such talent and gives many thanks for this great opportunity.

Philip Ward (Jim) – Philip comes to Kenwood after logging 4 years at The Groundlings, learning the finer points of sketch and improv. His claim to fame in TV land is a Superbowl commercial with Britney Spears. He is honored to be working with such a talented cast and director. He hopes you enjoy his performance and thanks you for taking the time to read his bio.

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Production Staff

G. 3.6	D
Stage Manager	
Script Supervisor	Hillary Fitzsimmons
	Paul Craft, Melvin Miller, Jim Crawford
Set Decoration Design	Lori A. Marple-Pereslete
Original Graphic Design	August Vivirito
Lobby Design	August Vivirito
	Tony Pereslete
Set Construction	Frank Olivadoti, Scot Renfro, Shawn Savage
	August Vivirito, TL Kolman
Scenic Artist	Scot Renfro
Assistant Costumer	Maria Cohen
Seamstresses	Julia Maggs, Franczeska Angel
Properties	Sheridan Cole
_	Ben Lupejkis
Audition Assistance	Genie Spain, Max Stormes, Gert Nord
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Strike Crew and Work Sunday

Miriam Amster, Franczeska Angel, Phil Brickey, Candice Cassel, De Cotter, Marlene Grinde, Gretchen Luna, Julia Maggs, Sheldon Metz, Calia Mintzer, Dave Parke, Richard Potthoff, Charlotte Lee Schildkret, Bob Schnauss, Adina Silo, Max Stormes, Fred M. Wolf and the cast and crew of *The Rainmaker*

Special Thanks

Jaye Cherry, dressage instructor at Los Angeles Equestrian Canter Susan Weisbarth, De Cotter, Jenny and Larry Boone

During the performance please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. *Please unwrap your candy or cough drops before the play begins*.

Kentwood Players is a Member of the Westchester/LAX-Marina del Rey Chamber of Commerce

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

For up to date info on about Kentwood Players visit our website

www.kentwoodplayers.org

Kentwood Dlayers Coming Attractions

Light Up the Sky
A Comedy by Moss Hart
September 9 – October 15, 2005

Director: Kathleen Chapin

Neil Simon's 45 Seconds from Broadway January 13 – February 18, 2006 Director: Gail Bernardi The Unsinkable Molly Brown
A Musical, Book by Richard Morris
Lyrics and Music by Meredith Willson
November 4 – December 17, 2005

Director: Victoria Miller

Shakespeare's Romeo and Juliet

March 10 – April 15, 2006 Director: Don Schlossman

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:

Calia Mintzer at (310) 837-3609

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm Tuesday – Saturday

Reservations MUST be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

Season Ticket Order Form

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