



## Directed by Kathleen Chapin

Westchester Playhouse 8301 Hindry Avenue Westchester, California 90045-3205 Reservations: (310) 645-5156

# Light Up the Sky by Moss Hart

# Director Kathleen Chapin

# Producers De Cotter & Susan Weisbarth

Set Design Light Design Michael Keith Allen Tom Brophey

Costume Design Sound Design Sheridan Cole Susan Stangl

#### Cast

(in order of appearance)

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Miss Lowell	Victoria Herrmann
Carleton Fitzgerald	Michael Keith Allen
Frances Black	Pina Tahchyk
Owen Turner	Phil Apoian
Stella Livingston	Gail Bernardi
Peter Sloan	Jerad Callen
Sidney Black	Ben Lupejkis
Irene Livingston	Maria Pavone
Tyler Rayburn	Geoffrey Jon
William H. Gallegher	Jack Coppock (first 3 weeks)
William H. Gallegher	Chris Roberts (last 3 weeks)

Setting: The living-room of Irene Livingstone's Ritz-Carlton Hotel suite at Boston, Mass.

Act I 5:30 PM

Act II About 11:45 that evening

Act III 3:30 AM

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Produced by special arrangement with Dramatists Play Service, Inc.

#### **About the Director**

**Kathleen Chapin** – Kathleen is a graduate of the London Academy of Music and Dramatic Art and South Coast Repertory's Professional Conservatory.

#### **About the Producers**

**De Cotter** – A 43-year member of Kentwood Players, De is pleased to produce *Light Up the Sky* for your pleasure. Enjoy!

**Susan Weisbarth** – Susan is happy to be back at Kentwood. She appeared in *Cabaret* in 1974 and produced *Carnival* in 1976. She wants to thank the Cotters for all their love and support.

#### **About the Cast**

**Michael Keith Allen** (Carleton Fitzgerald) – Michael holds an MFA from the National Theatre Conservatory, undergraduate degrees in marketing and theatre, has designed numerous sets for the stage, production designed lottery shows, taught acting, movement and stagecraft, and has a contractor's license. He is overjoyed to be once again on stage.

**Phil Apoian** (Owen Turner) – Phil is a proud member of the Screen Actors Guild, has a Beverly Hills agent, and his phone is always on in case Spielberg calls.

Gail Bernardi (Stella Livingston) – Gail is thrilled to be back on the Kentwood stage again. It's been a while. Directing has taken up most of her time lately, a job that she thoroughly enjoys. Her most recent directorial stints have been *Picnic*, *The Man Who Came to Dinner*, and *Painting Churches*, to name just a few. Gail is currently serving on the Kentwood Board of Directors as Vice President and Membership Chairman.

**Jerad Callen** (Peter Sloan) – Happily returning after a prolonged hiatus, this marks Jerad's sixth production at Kentwood. A Leo born in the year of the Ram, he has been acting for over a decade in shows including *Behold a Pale Bronco*, *Matchmaker*, and his favorite, *Don't Dress for Dinner*. His performance is dedicated, as always, to the "Nickel People."

**Jack Coppock** (William H. Gallegher) – Jack recently closed *Moon over Buffalo* at Theatre Palisades. He has worked with California Shakespeare Company in Thousand Oaks in *Merchant of Venice* and *As You Like It*. But he still considers KP his home. He appeared on this stage for the first time in *Separate Tables* in 1966. His last KP appearance was in *A Midsummer Night's Dream* for one weekend.

**Victoria Herrmann** (Miss Lowell) – Victoria was born in Germany and moved to Los Angeles 10 years ago. This production is her first time on stage, and she is very excited about this opportunity. She has a degree in psychology and art and worked in Germany in many different professions, including acting (her first love) in film.

**Geoffrey Jon** (Tyler Rayburn) – A UC Irvine and USC graduate, Geoffrey Jon's stage work includes the Grove Theatre, Long Beach Playhouse, Performance Riverside's Ovation-award-winning 1776, Rialto Playhouse, Second City, and South Coast Repertory. Film and television credits include Disney's *Haunted Mansion* as a principal ballroom dancer and roles on *Crossing Jordan*, *The Guardian*, and others.

**Ben Lupejkis** (Sidney Black) – Ben was last seen as the gleefully malevolent Tony Abbott in *Heaven Can Wait*. In 2004 he directed the *1940's Radio Hour* and designed the setting for *Murder on the Nile*. Additionally, he coordinates publicity for KP. Ben wishes to thank Kathleen and De for seeing him in this delicious role and Pattie for continually seeing him through.

Maria Pavone (Irene Livingston) – Maria is involved in Los Angeles theatre in capacities besides acting and has served such local theatrical organizations as the Mark Taper, LA Stage Alliance, A.S.K. Theatre Projects, the Tiffany Theatres, and Circle X. She is also a script analyst for stage and screen, and has been nominated for an LA Weekly Award in acting.

Chris Roberts (William H. Gallegher) – Chris has been a member of Kentwood Players since 1958. He has been awarded Marcom Masque Awards for acting as Charlie Castle in *The Big Knife*, Henry VIII in *Anne of a Thousand Days* and Martin Dysart in *Equus*. He has directed *Cabaret* and *Blood Brothers* among others. In 2005 he co-produced *The Rainmaker* and directed *Heaven Can Wait*.

**Pina Tahchyk** (Frances Black) – Born in Pszczyna, Poland, Pina grew up in Philadelphia and spent the last ten years appearing in various shows in the Washington State area including *Hedda Gabler*, (Jewel Box Theatre), *A Streetcar Named Desire* (Lakewood Playhouse), and *As You Like It* (Snoqualmie Falls Theater). She is co-founder of the Tilfscreed Workshop in Humptulips, WA.

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

#### **Production Staff**

Stage Manager	Valerie Ruel
Script Supervisor	Barbara McMurray
Booth Crew	
Original Graphic Design	
Lobby Design	
Master Builder	
BuildersMichael Allen, Phil A	
Ben Lupejkis, Daniel Tenna	
PaintersDrew Fitzsimme	
Boston Cityscape	
Eleanora Duse Painting	
Floor Painting	
The Time is Now Poster	
Birdcage Assembly	
Master Seamstress	
SeamstressesJulia Maggs, Valerie Ruel	
Publicity Photos	
Audition Assistance	
Hospitality Coordinator	
Box Office	
DUA UIIICE	Asincy Schultz

#### Strike Crew and Work Sunday

Franczeska Angel, Shari Barrett, Maria B. Cohen, Michael I. Cohen, Sheldon Cohen, Andrew Fitzsimmons, Michael Grinde, Shellee James, Gretchen Luna, Julia Maggs, Sheldon Metz, Melvin Miller, Calia Mintzer, Gertrude Nord, Frank Olivadoti, Richard Potthoff, Charlotte Schildkret, Bob Schnauss, Adina Silo, Alicja Sprague, Max Stormes, Daniel A. Tennant, Dave Whale, Fred Wolf and the cast and crew of *Light Up the Sky* 

#### **Special Thanks**

Dave Parke, Nick Koffroth, Matt Giangrande, Shellee James, Sheridan Cole, Maria Cohen, Emma Koffroth, Edward Sachs

During the performance please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. *Please unwrap your candy or cough drops before the play begins*.

Kentwood Players is a Member of the Westchester/LAX-Marina del Rey Chamber of Commerce

For up to date info on about Kentwood Players visit our website

www.kentwoodplayers.org

#### **Kentwood Players Coming Attractions**

The Unsinkable Molly Brown

A Musical

Book by Richard Morris

Lyrics and Music by Meredith Willson

November 4 – December 17, 2005

Director: Victoria Miller

Neil Simon's

45 Seconds from Broadway

January 13 – February 18, 2006

Director: Gail Bernardi

Shakespeare's Romeo and Juliet

March 10 – April 15, 2006 Director: Don Schlossman The Fantasticks, A Musical Words by Tom Jones Picture Music by Harvey Schmidt May 5 – June 17, 2006

Director: Kirk Larson

### **Special Theatre Parties**

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:

Calia Mintzer at (310) 837-3609

### **Reservations are Necessary**

Please call (310) 645-5156 between 4:00pm – 7:00pm Tuesday – Saturday

Reservations MUST be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

#### Season Ticket Order Form

Season Subscriptions are good for SIX (6) CONSECUTIVE productions, and you may start your subscriptions with the show of your choice.

Please allow 4 weeks for processing of your order.

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Please enclose a stamped, self-addressed envelope