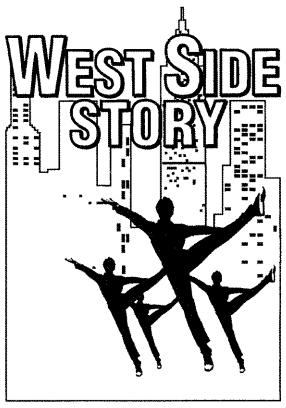
KENTWOOD PLAYERS PRESENTS



CONCEIVED BY JEROME ROBBINS

BOOK BY SCORE BY LYRICS BY
ARTHUR LAURENTS LEONARD BERNSTEIN STEPHEN SONDHEIM

September 7 thru October 20, 2001

Westchester Playhouse 8301 Hindry Ave. Los Angeles, CA 90046 310 - 645 - 5156

WEBSITE: KENTWOODPLAYERS.ORG

West Side Story

PRODUCED BY SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL

Co-ProducersRichard Potthoff and Michelle Rosen

Choreographer

Music Director

Victoria Miller

Bill Wolfe

Set Designer/Decorator
Scot Renfro

Light Design

Sound Design

Script Supervisor

Richard Potthoff Melanie Marshall

Barbara McMurary

Fight Coordinator

Properties

Brett Elliott

Alison & Van Mattiza

Stage Manager Frank Roys

Directed, Staged and Costumed by **JEFF WALLACH**

The action takes place on the West Side of New York City during the last days of a summer in the late 50's.

It's amazing that all of these events take place in only two short days . . . Life is too short! Think about it!

WARNING: A Gun Shot will be fired during Act II

There will be a 15 minute intermission between Acts I & II

Decaf coffee will be served at intermission, courtesy of Kentwood Players

CAST IN ORDER OF APPEARANCE

LT. SHRANK	
OFFICER KRUPKE	MICHAEL CLARK
RIFF	HARRIS DORAN
BERNARDO	JONATHAN SCOTT
BIG DEAL	RYAN MCCORMICK
A-RAB	BO BIGLEY
ACTION	
SNOWBOY	
BABY JOHN	
ANYBODYS	
TONY	
MARIA	
ANITA	
CHINO	
GLAD HAND	
PEPE	
CONSUELA	
ROSALIA	
DOC	
GRAZIELLA	
VELMA	
INDIO	DAVID PARKE
FRANCISCA	
TERESITA/SOLOIST	.,TATJANA BOSKIN-DIVOVIC
MARGARITA	LUCIA RENTERIA
CLARICE	JULIE RECHSTEINER
PAULINE,	NATALIE BIZIC
MINNIE	THERESA PITTS
Act 1 Musical N	
Prologue	
Jet Song	
Something's Coming	
The Dance At The Gym	
Balcony Scene	
America	(Anita Rosalia Shark Girls)
Cool	
One Hand, One Heart	
Tonight(Riff, Bernard	do, Anita, Tony, Maria, Company)
Act II Musical 1	
t Feel Pretty(Marie	a, Consuela, Rosalia ,Francisca)
Ballet Sequence	(Tony, Maria, Company)
Somewhere	
Procession and Nightmare	
Gee, Officer Krupke	
A Boy Like That / I Have A Love	
Finale	(Maria, Tony)

About the Director... JEFF WALLACH needs to tell you in 25 words or less, about his 18 years in theater, credits, awards, appreciation for the Beverly Hills Playhouse, and his love, adoration and respect for the West Side Story cast and crew. Oops....39 words!!

About the Choreographer...VICTORIA MILLER has choreographed 35+ musicals at KP(18 year member), as well as Theatre Palisades, Tiffany, Knightsbridge and others. Her performance credits include *Folies Bergere*, Disneyland, Hollywood Bowl and South Bay Civic.

About the Music Director... BILL WOLFE is excited to be Musical Directing with KP again. He enjoyed playing for Follies in Concert and the Follies production almost 20 years ago. He enjoyed working with Jeff on Nunsense and is very happy to be part of West Side Story.

About the Co-Producer...RICHARD POTTHOFF is serving out his final term as President of the Kentwood Players. After a three year hiatus, Richard is happy to be teaming up as producer with Jeff Wallach to put on another superb show.

About the Co-Producer... MICHELLE ROSEN has been a member of KP for 44 years. She has served on the Board of Directors in various positions and is also a Past President. Michelle has also appeared in many KP productions as well as produced several shows.

You are invited to meet and greet the cast members after the show in the green room at the rear of the theatre.

About the Cast...

Brittany Bianchi (*Graziella*) - This is Brittany's favorite musical, and she is thrilled to be performing here! This performance is for Jennifer, her example of grace under pressure.

Bo Bigley (A-rab) - This is Bo's second show at Kentwood, and second musical ever! He is enjoying the experience and hopes you enjoy his performance. That's all folks!

Natalie Bizic (*Pauline*) - Natalie thanks her family and friends for their love and support. She has performed in many productions in the U.S. and Europe. God Bless America!

Tatjana Boskin-Divovic (*Teresita/soloist*) - From the former Yugoslavia, Tatjana mostly performed around Europe in her one woman show, singing and dancing highlights from Broadway and movies.

Tito Canett (Pepe/understudy to Bernardo) - Tito is a theater hopeful at Cal State Fullerton. A few of his previous credits include: Grease, Romeo and Juliet and Actor's Nightmare.

Michael Clark (Officer Krupke) - Michael is very excited to appear in his first stage role. Thank you all at the Beverly Hills Playhouse for your love, support and inspiration.

Gregory Daniels (Lt. Shrank) - Gregory has written, directed, and produced film shorts and can currently be seen in The Slow Die Fast. Other credits include The Music Man. Fantastiks and Evita.

Sarah M. Deavitt (Anita) - Sarah holds a BFA in Musical Theater from Carnegie Mellon University. She thanks her family and friends for their unending support.

Harris Doran (*Riff*) - Credits include Dodger in *Oliver* (Ovation Award nominee) and Tybalt in *Romeo and Juliet*. He trained at Juilliard. Thanks to BHP for all its support. "Stay cool, boy"

Christopher Isaacson (Snowboy/understudy to Tony) - A native of Utah, Chris has performed in musical theater, plays, commercials and film. He recently graduated from the JoAnn Barch/D.W.Brown Acting Studio.

Maria Jacobs (Rosalia) - Maria sings jazz clubs, jingle sessions, and in the upcoming film *Made Up*, directed by Tony Shalhoub. She's from Cleveland and studies at Beverly Hills Playhouse.

Andrew David James (*Action*) - Most recently seen as Buddy in *The Diviners* at the Santa Monica Playhouse, Andrew thanks Jeff and the KP staff, his mom, dad, Stephen and Rachel.

Tracy Janel (*Francisca*) - Tracy has performed onstage for over 25 years. She holds a BA in Dramatic Arts from UCSB and was in the MA Theatre Arts program at SFSU.

Ryan McCormick (*Big Deal*) - Ryan is a native Texan who recently moved to L.A. From opera to musical theatre, he has performed numerous roles in and around Central Texas

Calia Mintzer (*Glad Hand*) - Calia was last seen as Florence Moorehead in *I Remember Mama*, for which she won a Marcom Masque award. Calia is Kentwood's Group Sales Chairperson.

Kelly Meyersfield (*Consuela*) - This is Kelly's L.A. debut. Her favorite show is *There Will Never Be Enough Pizza*, which she wrote and performed. She loves BHP, Eric, parents and Joyce.

Jonathan Nelson (Tony) - Jonathan attends CSULB. His credits include Joseph and the Amazing Technicolor Dreamcoat, Side by Side by Sondheim, and Dido and Aeneas/The Impressario.

Roy T. Okida (Chino) - This is Roy's third production with KP. He is excited to be a part of West Side Story. A special thanks to his fiancee, Colleen.

David Parke (Indio) - David is a Hollywood High senior. He works as a stage manager there and here at Kentwood. He appeared in I'm Not Rappaport at Kentwood.

Theresa Pitts (Minnie) - Theresa is currently a member of the Beverly Hills Playhouse. She's very honored to be performing her first live show, under the direction of Jeff Wallach.

Julie Rechsteiner (*Clarice*) - Julie is thrilled to be a part of her first production with Kentwood Players. She wishes to say thank you to her very supportive friends and family

Lucia Renteria (Margarita) - From Oxnard, CA, Lucia is a recent graduate from California Lutheran University's Creative Arts Department. Lucia would like to thank her mother for all her love and support.

Jennifer Richardson (Velma) - Jennifer is fulfilling a 15 year dream of getting back to her musical theater roots. She thanks Gary Imhoff, her teacher at the Beverly Hills Playhouse.

Chris Roberts (*Doc*) - The great news is that Chris will direct and his wife, De, will produce the musical drama *Blood Brothers* for KP in 2002.

Lynette Rathnam (Maria) - Lynette is very excited to be in her first production in Los Angeles. She moved here last year from Maryland to pursue a career in acting and singing.

Jonathan Scott (Bernardo) - I'm pretty darn happy to be doing my first musical production and look forward to many more. Gracias Muchachos, et cetera, et cetera, et cetera...

Aaron Anthony Strange (Baby John) - Aaron is glad to be in his first show after college and is honored to be playing Baby John again.

Erika Whalen (Anybodys/Dance Captain) - Erika is currently a theater major at UCLA. A few of her credits include Viola in *Twelfth Night*, Minnie Fay in *Hello Dolly*, *Noises Off* and many others.

Production Staff

Sound Technician	Melanie Marshall
Light Technician	Kirk Larson
Costume Construction	Lucia Renteria, Jonathan Scott
	Sheldon Metz
Set Construction	Michael Clark, David Parke, Jonathan Scott
Scenic Painter	De Cotter
Cellist	Jennifer Richardson
Wigs and Makeup	Lady J.
Backstage Crew	
	Calia Mintzer
	Tara Potthoff
	Jeff Wallach
Audition Assistance	Jackie Kotsos, Alison Mattiza
	Tara Potthoff, Jeanne Spain
Casting Directors	Natalie Bizic, Sarah Corely, Liz Hurwitz
-	Alison Mattiza, Erika Whalen
Box Office Manager	Lori Walters

SPECIAL THANKS

Artist's Theatre, Ann Gesling & Bill Wilday of Morgan Wixson Theatre, Sandi Newcomb of Westminster Community Theatre, Dave Whale and a very special thanks to all of our family and friends for their love and support

WORK SUNDAY

Mirlam Amster, Maria Cohen, Michael Cohen, Joe Fagan, Allyn Franklin Bili Goldyn, Julia Maggs, Treva Merrit, Gert Nord, Frank Olivadoti Sally Pierce, Lee Polak, Judy Polak, Fatima Potthoff, Dorothy Rochlin, Charlotte Lee Schildkret, Bob Schnauss, Adina Silo, Jeanne Spain and the Cast and Crew of West Side Story

OUR UPCOMING PRODUCTIONS

ALL ANNOUNCED SHOWS ARE SUBJECT TO CHANGE

THE RULING CLASS

NOVEMBER 9 - DECEMBER 15, 2001 DIRECTED BY JAZ DAVISON

OUR NEXT MUSICAL CONCERT THE MIKADO

DIRECTED BY BEN LUPEJKIS
SUNDAYS NOV. 18, 25, DEC 2 & 9 AT 7PM

THE ELEPHANT MAN

JANUARY 11 - FEBRUARY16, 2002 DIRECTED BY SHELDON METZ

SPECIAL THEATRE PARTIES

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening or matinee at the theatre. For further information call: CALIA MINTZER (310)837-3609

RESERVATIONS ARE NECESSARY

Please call (310)645-5156 between 4:00 pm - 7:00 pm Tuesday-Saturday Reservations MUST be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made or be subject to resale.

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