

A Comedy by Neil Simon

Directed by Toni La Monica July 9th - August 14th, 1999

Westchester Playhouse 8301 Hindry Avenue Westchester, California 90045 (310) 645-5156

LAST OF THE RED HOT LOVERS

A Comedy by Neil Simon

Director Toni LaMonica

Light Design Tom Brophey

Set Decoration Max Heldring Stormes & Sheldon Metz Producer Rocky Miller

> Set Design Sheldon Metz

Costume Design Arlene Cohen

CAST

(In order of appearance)

Barney Cashman	Steve Keeley
Elaine Navazio	Lisa Bala
Bobbi Michele	Roxanne Meyers
Jeanette Fisher	Barbara Clifford

Setting: An apartment in Manhattan.

Act One

December, 1969

Act Two August 1970

Act Three September 1970

**Please note - The actors will be using imitation cigarettes on stage. The substance you may smell is not tobacco...or what you may think it is!

There will be one 15 minute intermission between Acts One and Two. There will be a brief 5-minute interlude between Acts Two and Three.

Decaf will be served at the first intermission, courtesy of Kentwood Players

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

ABOUT THE DIRECTOR

Toni LaMonica - Toni is very happy to be directing for Kentwood Players. Although this is her directorial debut for Kentwood, she is no stranger to our stage, having appeared as an actress in *The Octette Bridge Club, Mornings at Seven*, and *Critic's Choice*. Past directing accomplishments include *Barefoot in the Park* and *Moses!*, an original musical. Special thanks to producer Rocky Miller, Sheldon and Linda Metz, and a terrific cast!

ABOUT THE PRODUCER

Rocky Miller - Rocky previously produced *A Chorus Line* and co-produced *Mister Roberts* for Kentwood with his better half Vicki. He has appeared on the KP stage in *Mame, Legends,* and *Guys & Dolls.*

ABOUT THE ASSISTANT DIRECTOR

Allyn Franklin - Allyn has been acting part-time since high school. He is a veteran of television, radio and stage and has appeared in over 100 films. He is pleased to be performing his first duties with Kentwood Players.

ABOUT THE CAST

Lisa Bala (Elaine Navazio) - Lisa is delighted to be making her Kentwood Players debut as Elaine. Lisa graduated from Harvard University, where she appeared in numerous productions. Last year Lisa originated the role of Dawn in *Dallas to La Guardia R.T.* at the Palos Verdes Players. She has also appeared in several radio and TV commercials. Often mistaken for a New Yorker, Lisa insists that she is really just a nice little Armenian girl from Berkeley, CA.

Barbara Clifford (Jeanette Fisher) - Barbara was last seen on the Kentwood stage in the recent production of *Cheaters*. Before that, she was in P.J. Barry's *After the Dancing in Jericho*, in her award winning performance as Gloria. She has appeared in numerous plays in the Southbay area. Barbara has served on Kentwood's Board of Directors and is currently on the play reading committee. She has been a member of KP for 6 years. Special thanks to director Toni La Monica, the cast and her husband Oz Shobu for his confidence and support. **Steve Keeley** (Barney Cashman) - Steve just finished our production of *The Heiress*, and now starts his 8th show with us. Previously, he was Sam - the maligned husband in *Wait Until Dark*, Charlie - the beleaguered pitchman in *Annie Get Your Gun*, Kapokos - the Greek director in *Critic's Choice*, Bounine - the evil Russian prince in *Anastasia* and Daddy - the 70-year-old Texas rancher in *Daddy's Dyin'*, *Who's Got the Will*. Other Southbay appearances include *Don't Drink the Water*, 1776, *The Boys Next Door, How the Other Half Loves, Murder in Green Meadows* and *Sherlock's Last Case*. No stranger to Neil Simon, he has also performed in *Rumors, I Ought To Be In Pictures* and *Plaza Suite*.

Roxanne Meyers (Bobbi Michele) - Roxanne is a recent graduate of UCLA's School of Theater, Film and Television. If her face looks familiar, you may have seen Roxanne this past year as the television spokesperson for Native Americans on Proposition 5. In addition, she recently performed a one-woman show entitled *All Ye All Ye Oxen Free*, completed her first screenplay, and returned home from touring with a Commedia Del Arte troupe. Roxanne loves comedy and is having a blast with the Kentwood Players.

KENTWOOD PLAYERS BOARD OF DIRECTORS 1999 - 2000

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PRODUCTION STAFF

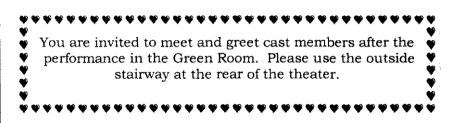
Assistant Director	Allyn Franklin
Stage Manager	Sheldon Cohen, Ron Hastings
Set Design/Construction Superv	isionSheldon Metz
Set DecorationMa	x Heldring Stormes, Sheldon Metz
Light Design	Tom Brophey
	Bill Prachar
Original Theme Music	Jack Walker
Light/Sound Technicians	
Props	
Costume Design	Arlene Cohen
Costume Assistants	Barbara Brophey, Maria Cohen
	Alison Mattiza
Publicity Photos	Shellee James
Lobby Design	Lynne Ingram
Hospitality	Sheridan Cole
	Joseph Franzone II

STRIKE CREW & WORK SUNDAY

David & Estelle Abrams, Miriam Amster, Mel & Renee L. Barmazel, Gail Bernardi, Barbara Brophey, Michael & Maria Cohen, Sheridan Cole, Joe & Fern Fagan, Shellee James, Treva Merritt, Vicki Miller, Calia Mintzer, Gert Nord, Dave Parke, Toula Pessah, Sally Pierce, Judy & Lee Polak, Richard Potthoff, Dorothy Rochlin, Frank Roys, Charlotte Lee Schildkret, Dorothy Schrenzel, Max Stormes, Lynn Warech, Jack Weintraub, Ron Wisansky, the cast and crew of Last of the Red Hot Lovers

SPECIAL THANKS

Scott Stackhouse Jeanne & Del Spain for the loan of the furniture



KENTWOOD PLAYERS COMING ATTRACTIONS

NUNSENSE

Book, Music & Lyrics by Dan Goggins September 10 - October 23, 1999 Director: Jeff Wallach

I'M NOT RAPPAPORT

by Herb Gardner January 14 - February 19, 2000 Director: Sheldon Metz

ARSENIC AND OLD LACE

by Joseph Kesselring November 12 - December 18, 1999 Director: Sheridan Cole

PLAZA SUITE

by Neil Simon March 10 - April 15, 2000 Director: Gail Bernardi

SPECIAL THEATRE PARTIES

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call: Calia Mintzer (310) 837-3609

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 between 4:00pm - 7:00pm TUESDAY through SATURDAY

Reservations MUST be paid for by cash, check, member coupon, or season subscriber coupon one week after they are made.

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