

KENTWOOD PLAYERS

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September 13 thru
October 26, 1996

Book by DALE WASSERMAN
Lyrics by JOE DARION
Music by MITCH LEIGH

Directed by
Jeff Wallach

Westchester Playhouse
8301 Hindry Avenue, Westchester, CA 90045

Produced by Special Arrangement with TAMS-WITMARK

Man of La Mancha

Book by DALE WASSERMAN
Lyrics by JOE DARION Music by MITCH LEIGH

Director

Jeff Wallach

Music Director

Debbie Richman

Choreographer

Victoria Miller

Producers

Richard Potthoff and Delbert Spain

Costumes

Maria Cohen

Set Design

Richard Potthoff

Lighting Design

Richard Potthoff

Set Decorator

Scot Renfro

Fight Coordinator

Brett Elliott

Sound Design

Steve Shulman

The Cast

Miguel de Cervantes / Don Quixote	Damian Gravino
Captain of the Inquisition	Richard Potthoff
Sancho Panza	Geoff Bryant
The Governor / Innkeeper	Vsev Krawczeniuk
The Duke / Dr. Carrasco	Jeff Wallach
Aldonza	Jennifer Bledsoe
Jose / Pedro Alternate	Danny Neri
Juan	Santos Luna
Anselmo	Edward C. Bangasser
Pedro	Brett Elliott
Maria	Lucian Casselman
Fermina	Kim Montelibano
The Padre	Alfonso Freeman
Antonia	Melissa Brandzel
The Housekeeper	Jeanne Bascom
The Barber	Tim Boeck
Prisoner	Barbara Boone
Moorish Dancer	Kim Montelibano
The Moors	Ed Bangasser, Brett Elliott, Santos Luna, Danny Neri
Horse	Roy T. Okida
Mule	Jennifer Newton
Prison Guards	Sheldon Cohen, Norm Miller

Synopsis of Scenes

Setting: The common room of a stone prison vault in Seville, Spain, at the end of the sixteenth century.

Scenes: Various places in the imagination of Miguel de Cervantes.

Act I

"Man of La Mancha"	Don Quixote, Sancho
"It's All The Same"	Aldonza, The Muleteers
"Dulcinea"	Don Quixote
"Dulcinea: Reprise"	The Muleteers
"I'm Only Thinking of Him"	Antonia, The Padre, The Housekeeper
"We're Only Thinking of Him"	Dr. Carrasco, Antonia, The Padre The Housekeeper
"The Missive"	Sancho
"I Really Like Him"	Sancho
"What Does He Want of Me?"	Aldonza
"Little Bird, Little Bird"	Maria, Fermina, Aldonza
"Barber's Song"	The Barber
"Golden Helmet of Mambrino"	Don Quixote, The Barber, Sancho The Padre, Dr. Carrasco, The Muleteers
"To Each His Dulcinea"	The Padre

15 MINUTE INTERMISSION

Please join us in the lobby for decaf courtesy of Kentwood Players.

Act II

"The Impossible Dream"	Don Quixote
"Knight of the Woeful Countenance"	Innkeeper, Aldonza, Sancho
"The Abduction"	Pedro, The Muleteers
"The Impossible Dream: Reprise"	Don Quixote
"Moorish Dance"	The Moors
"Aldonza"	Aldonza
"A Little Gossip"	Sancho
"Dulcinea: Reprise"	Aldonza
"The Impossible Dream: Reprise"	Don Quixote, Aldonza
"Man of La Mancha: Reprise"	Don Quixote, Aldonza, Sancho
"The Psalm"	The Padre
"Finale"	The Company

About the Production Team

Jeff Wallach (Director) Our director for last year's musical, *Guys and Dolls*, Jeff has also directed and/or choreographed for such companies as The Moorpark Melodrama, West End Playhouse, California Shakespeare Company, and the Moorpark College Opera Department, and currently his production of *Paint Your Wagon* is running at the Camarillo Airport Theatre. Jeff was last seen on Kentwood's stage in his Marcom Masque Award winning role as the Emcee in *Cabaret*. He has also performed in over 65 other productions throughout California over a twelve-year period. For tonight's performance Jeff appears in the role of The Duke / Dr. Carrasco.

Richard L. Potthoff (Producer) *Mun of La Mancha* marks Richard's third stint as Producer and his second on-stage appearance for Kentwood. Having recently received a Special Recognition Award from K.P.'s Board of Directors, Richard felt he should work extra duty on *La Mancha* to prove he deserves the accolade! For tonight's performance Richard appears in the role of the Captain of the Inquisition.

Delbert Spain (Producer) has been a Kentwood member since 1967 and is also a former board member. Favorite roles include Polonius in *Hamlet*, Norman in *On Golden Pond*, and Reverend Brown in *Inherit the Wind*. His is the only blank verse translation of Moliere's *Le Misanthrope*. Delbert directed several Shakespeare plays at the Globe Playhouse in West Hollywood, receiving a Drama-Logue award for his *Macbeth*. His book, *Shakespeare Sounded Soundly: The Verse Structure and the Language*, is distributed by Players Press, Inc., of Studio City.

Debbie Richman (Music Director) After graduating with a Theatre Arts degree from San Francisco University, Debbie has spent the last fifteen years involved in theaters throughout California. She currently works as Administrator for the L.A. Jewish Symphony and music librarian for 20th Century Fox's music library, as well as directing and music directing with various elementary school theater programs. As a professional performer, Debbie has performed across the U.S. She was last seen on Kentwood's stage in the 1987 production of *She Loves Me* and was music director for our *Guys and Dolls* in 1995.

Victoria Miller (Choreographer) Vicki has choreographed and/or performed in more than thirty musicals and plays for Kentwood Players, the Tiffany Theatre, Theatre 40, CLOSBC, and many others. Dance credits include Disneyland, Folies Bergere in Las Vegas, the Merv Griffin Show, and the Hollywood Bowl. Vicki choreographed last year's *Guys and Dolls* and has been a member of Kentwood for thirteen years.

Maria E. Cohen (Costumer) Maria was asked to help with costumes for *Dames at Sea* in 1992 and has been doing costumes for Kentwood Players ever since. Past works include *Cabaret*, *Can-Can*, *Guys and Dolls*, *Anastasia*, *Mister Roberts*, *Daddy's Dying*, *Lend Me a Tenor*, and *Little Foxes*, to name just a few. She won Kentwood's first Annual award for costuming for her work on *Anastasia* in 1995. Maria also assists the Culver City CLO with their costumes.

Steve Shulman (Sound Designer) Four years involvement in twelve theaters has led to a plethora of technical experience for Steve. As a result, he has tech'd over twenty-four shows including *Legends*, *Dames at Sea*, *Our Town*, *The Goodbye People*, *Cemetery Club*, *Cabaret*, *Rumors*, *Lend Me a Tenor*, *Guys and Dolls*, *South Pacific*, and *Mata Hari*. Last year Steve won the Kentwood award for Best Sound Design for his work on *Guys and Dolls*.

About the Cast

Edward C. Bangasser (Anselmo) Edward once again performs on the Kentwood stage, having recently been seen in *Mister Roberts* and *Guys and Dolls*. His singing/dancing/acting background has landed him leading roles in *I Hate Hamlet*, *Picnic*, *Godspell*, *Pippin*, and numerous other productions. Edward is currently attempting to break into TV and film.

Jeanne Bascom (The Housekeeper) Kentwood member for over ten years and former board member, Jeanne has twice served as producer. Primarily a singer, some of her favorites roles: Babe in *The Pajama Game*, Vera in *Pal Joey*, and Ruth in *Milk and Honey*. Dramatic favorites: the 80-year old Mama Wheelis in *Daddy's Dyin' Who's Got the Will* and Hecate in *Macbeth*.

Jennifer Bledsoe (Aldonza) Jennifer was born and raised in Southern California. She is a graduate of PCPA Theatre Fest and earned her BFA in theater at SMU in Texas. Favorite roles include Titania in *A Midsummer Night's Dream*, Ruth in *Wonderful Town*, Ann in *All My Sons*, and the Wicked Witch in *The Wizard of Oz*.

Tim Bocck (The Barber) A theater veteran of eight years and twenty-four shows (four on stage), Tim is excited to be involved in another great production. He recently performed the role of Mendel in the Morgan-Wixson production of *Fiddler on the Roof*. Though most of his time has been spent behind the scenes, he hopes to change that in the near future.

Barbara Boone (Prisoner) This is Barbara's fourth appearance on the Kentwood stage. She has also performed locally with the Culver City Civic Light Opera, Prime Time Players, and Santa Monica Theatre Guild (Morgan-Wixson Theatre), where she was most recently seen in *Fiddler on the Roof*.

Melissa Brandzel (Antonia) Favorite roles include Adelaide in *Guys and Dolls*, Lola in *Damn Yankees*, Babe in *The Pajama Game*, Hodel in *Fiddler on the Roof*, and Beth in *Merrily We Roll Along*. "Mom and Dad, its not Broadway or the National Tour, but I'm proud to follow in your footsteps!"

Geoff Bryant (Sancho Panza) A graduate of the American Academy of Dramatic Arts, Geoff's recent stage credits include *A Funny Thing Happened on the Way to the Forum* at Occidental Theatre Festival and *Guys and Dolls* at Harrah's Casino in Atlantic City. Geoff has held a recurring roll on NBC's sitcom, *Saved by the Bell*, and may be seen in the upcoming feature film, *Snitch*.

Lucian Casselman (Maria) Lucian is lead singer for Black Tape For A Blue Girl, a group whose music is best described as melodious, ethereal, and ambient. Her band recently headlined a two-day festival in Chicago hosted by Projekt Records. Recent theater credits include *Camelot* and *Guys and Dolls* with Culver City CLO.

Sheldon Cohen (Prison Guard) Sheldon is pleased to be making his stage debut at the Westchester Playhouse. Previously he was assistant light technician for *Mister Roberts*. Sheldon says going up and down the stairway to the dungeon is harder than any of the fourteen marathons he has run.

Brett Elliott (Pedro) Born and raised in Southern California, Brett is a graduate of the UCLA School of Theatre, Film & TV and the London Academy of Music and Dramatic Art. Favorite stage roles include Oberon in *A Midsummer Night's Dream*, Orsino in *Twelfth Night*, and Pritykin in Gorky's *Barbarians*.

Alfonso Freeman (The Padre) This is Alfonso's third community theater production. He was featured as Nicely-Nicely Johnson in Kentwood's *Guys and Dolls* and Ralph Rackstraw in Morgan-Wixson's *HMS Pinafore*, the highlight of which was singing half of the first act a cappella . . . a true theater moment!

Damian Gravino (Miguel de Cervantes / Don Quixote) Damian has long been performing throughout the Ventura and Los Angeles areas. He has been seen as Don Quixote in *Man of La Mancha*, Emile Debeque in *South Pacific*, Cornelius Hackle in *Hello Dolly*, Daddy Warbucks in *Annie*, Cowardly Lion in *OZ!*, Judd Fry in *Oklahoma*, and Friar Lawrence in *Romeo and Juliet*.

Vsev Krawozeniuk (The Governor / Innkeeper) Vsev is making his Kentwood debut. A voice teacher from Burbank, he has appeared in over twenty L.A. area productions with roles including Perchick in *Fiddler on the Roof* and Sky in *Guys and Dolls*. His favorite role is that of "daddy" to his ten-month-old son, Vsevie Daniel.

Santos Luna (Juan) Making his stage debut in this production, Santos has been an avid singer for many years and has always enjoyed the theater. A Southern California native, he resides in Hollywood and works in the entertainment industry. He would like to thank his vocal coach, Vida Lunn, for her encouragement and support.

Norm Milles (Prison Guard) Norman returns to KP after a short intermission. Having done over twenty plays at KP, he calls it home. Norm has appeared in such movies as *Poetic Justice*, *Five Heartbeats*, and *Sliver*. Along the way, TV credits include *Roc* and *South Central*.

Kim Montelibano (Fermina / Moorish Dancer) Kim comes to the Kentwood Players from Smothers Theatre in Malibu, where she was featured in *Joseph and the Amazing Technicolor Dreamcoat*, *The Sound of Music*, *A Midsummer Night's Dream*, and *Oklahoma!* She also played Ms. Artiz in the world premiere of *Portrait of a Nude* in Edinburgh, Scotland.

Danny Nesi (Jose / Pedro Alternate) A Yale graduate, Danny has performed at New Haven's Schubert Theatre in Mozart's *Così Fan Tutte* and *Le Nozze de Figaro*. His credits include Margaret Mead in *Hair*, Huck Finn in *Big River* and The Creature in *Frankenstein*. He has toured Puerto Rico and entertained international audiences aboard the Queen Elizabeth II.

Jennifer Newton (Mule) Jennifer has performed in numerous productions for the Culver City CLO including *Camelot*, *South Pacific*, *The Music Man*, and *Guys and Dolls*. She is excited to be a part of the Kentwood Players and thanks you, the audience, for supporting theater.

Roy T. Okida (Horse) Roy is happy to be joining the *Man of La Mancha* cast, having just completed a run of *The Mikado* with the South Bay Light Opera Society. An electrical engineer by day, Roy studies dance and theater during his off hours. He enjoys skiing, volleyball and golf, and is an avid UCLA and Lakers fan.

Production Staff

Stage Manager	Lynne Ingram
Computerized Musical Score	Dean Mora
Vocal Coach	Lucas Richman
Graphic Design	Amy Sullivan - AS Design
Program Cover Original Art	Monika Copeland
Master Builder	Scot Renfro
Set Finishing	Alfonso Freeman, Rosemary Potthoff, Tara Potthoff Virginia Renfro, Maryann Schwarz, David Whale
Costume Construction	Miriam Amster, Margie Bates, Barbara Brophay Arlene Cohen, Fern Fagan, Treva Merritt Rosemary Potthoff, Virginia Renfro, Patti Snow
Booth Crew	Lynne Ingram, Tara Potthoff, Adam Ravid, Steve Shulman
Lobby Art / Lobby Design	Michael Cohen
Lobby Portraits	Monty Ash
Publicity Pictures	Oz Shobu
Hospitality	Gretchen Luna
Box Office	Giang Ho

Strike Crew & Set Construction

Tom Brophy, Barbara Brophy, Eileen Cipriano, Barbe Clifford, Arleen Cohen, Maria Cohen, Michael Cohen, Sheldon Cohen, Sheridan Cole, Jim Crawford, Charlotte Gunter, Paul Mazerov, Sheldon Metz, Sally Pierce, Rosemary Potthoff, Tara Potthoff, Virginia Renfro, Maryann Schwarz, Adina Silo, Conny Sless, Bob Schnauss, Dagmar Schnauss, Kathi Thompson, David Whale, and the cast and crew of *Man of La Mancha*.

Spacial Thanks

To the Morgan-Wixson for the loan of costumes.
 To Trisha King of Hospice Thrift Avenue for her continuing support of costumes to Kentwood.
 To Antiques & Almost for set pieces.
 To Trisha Anido, Jaz Davison, and Kathi Gravino for specialty make-up advising.

Kentwood Board of Directors

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***You are invited to meet and greet cast members after the
performance in the Green Room. Please use the outside
stairway at the back of the theatre.***