KENTWOOD PLAYERS

PRESENTS

ASPIRIN & ELEPHANTS

A Romantic Comedy in Two Acts by JERRY MAYER



Director:
BRIAN CAMERON FULD

Producers:
MONTY ASH
RICHARD POTTHOFF

By Special Averagement with Samuel French, Inc.

"Originally presented at the Santa Monica Playhouse. Originally produced by Emily Mayer and the Santa Monica Playhouse."

July 8 - August 13, 1994

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Westchester, California 90045

PRODUCTION STAFF

Stage Managers	Monty Ash, Barbara McMurray
Script Supervisor	Charlotte Lee Gunter
Set Design	Chuck Reynolds
	Richard Potthoff
Set Decorator	Chuck Reynolds
Master Builder	Bill Harred
Costumes	Sheridan Cole
Light/Sound Technicians	Richard Potthoff, Lynne Ingram,
	George L. Rametta
Paint CrewShe	ldon Metz, Fatima Potthoff, Bob Price,
	MaryAnn Schwarz
Lobby Portraits	Monty Ash
Lobby Display	Jenny Ryan
	Judy Polak
	Hal Fisher
	Jimmy Tran, Giang Ho

STRIKE CREW & SET CONSTRUCTION

Margie Bates, Tim Boeck, Tom Brophey,
Bill Buhler, Maria E. Cohen, Michael Cohen,
Pauline Harred, Dorothy Johnson, Larry Jones,
Kathy A. Knox, Sally Pierce, Tara Potthoff,
Adina Silo, Warren Straley, David Whale
and the Cast & Crew of
Aspirin & Elephants

SPECIAL THANKS TO:

J&R Travel Alexander Medical Supply

KENTWOOD BOARD OF DIRECTORS

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ASPIRIN & ELEPHANTS

by Jerry Mayer

Director:

Brian Cameron Fuld

Producers: Monty Ash Richard Potthoff



Honey (Ruth Frank)	Lynette Bennett
Junior (Steven Frank)	
Stephanie Gale	
Scott Gale	Gerry del Sol
Arnie Nathan	
Liz Nathan	
Voice of Captain Nordenkjell	
Voice of Russian Tour Guide	Doris Mazerov

Place - The luxury cruise ship "Royal Norway" on a cruise from Copenhagen to St. Petersburg and back again

ACT I
The present, during the summer

INTERMISSION

Please join us in the lobby for decaf courtesy of Kentwood Players

> ACT II A few days later

The taking of pictures and the use of recording devices in this theatre is strictly forbidden unless authorized.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL There is no smoking, drinking or eating in the auditorium

BRIAN CAMERON FULD - (**Director**) Brian is a writer. Several years ago he was a television actor. Some of his credits include M*A*S*H (2 episodes), *The Facts of Life*, *Simon and Simon*, and the mini-series *Studs Lonigan*.

MONTY ASH - (Producer) Monty, a 28-year member, has been a Man-of-all-Talents to Kentwood. He has been producer, actor, director, and portrait photographer. He has served as stage manager, lighting designer and set designer, and has served on the Board of Directors as Workshop Chairman and Publicity Chairman (his current office). Some of his recent directorial credits include Murder By The Book, Steel Magnolias and Pack of Lies. He was one of the first recipients of the special Board of Directors Award for outstanding contributions to Kentwood Players.

RICHARD POTTHOFF - (Producer) Aspirin & Elephants marks Richard's debut as a producer. He recently received his 10 year Kentwood membership pin. Usually, he is found hanging in the rafters or locking himself for hours on end in the light control booth. Now that he has tasted power, will he go back to being a techie?

ABOUT THE CAST (in alphabetical order)

LYNETTE BENNETT (Honey) performed on television with Johnny Carson on *The Tonight Show*, guest starred on the comedy series *Culture Clash* and dramas, *One Life To Live* and *As The World Turns*. She was featured on Broadway with Barbra Streisand in Funny Girl, with David Hartman in The Yearling, and with Imogene Coca in Once Upon A Mattress. She starred in productions at Carnegie Hall and Lincoln Center's Avery Fisher Hall; The Lion In Winter and Gigi Off-Broadway, and the musicals Chicago and The Merry Widow in London.

EILEEN CIPRIANO (Liz) Eileen received her B.A. from Loyola Marymount University and studied acting at the Royal Academy of Dramatic Art in London. At Kentwood she has appeared in Murder By The Book, Fatal Attraction, Follies, Come Back Little Sheba, and Diary of Anne Frank.

CHARLIE DeNATALE (Arnie) Charlie has appeared on the Kentwood stage in Once More With Feeling. Formerly from New York, Charlie has appeared in such LA productions as Damn Yankees, How The Other Half Loves and Making a Movie. In real life, Charlie owns his own advertising agency, and is a public speaker, Emcee and Disc Jockey.

GERRY DEL SOL (Scott) Gerry has recently returned from N.Y.C. where he appeared in numerous off-Broadway productions as well as film and television. A former DramaLogue award winner, Gerry was last seen in the off-Broadway production of Chekov's **The Seagull**.

CHERYL HINES (Stephanie) You probably saw Cheryl in her guest starring role on *Swamp Thing*. Or maybe you just saw her at The Attic Theatre in a sketch comedy production called **Dr. Wizzo's E - Z Show**. She has a B.A. in TV from the University of Central Florida and has worked in many commercials, television and theatre projects.

CHUCK REYNOLDS (Junior) has been a member of Kentwood Players since 1960 and, at various times, functioned as president, director, actor, set designer and builder. He directed, among others, Supporting Cast, My Three Angels and The Happy Time; took acting awards in Barefoot In The Park, Veronica's Room, Who's Afraid of Virginia Woolf, The Tender Trap and All The King's Men; and received set design awards for Once More With Feeling, Musical Murders of 1940, Social Security, Harvey, She Loves Me, Talent for Murder, The Supporting Cast and Veronica's Room. One way or another, he took part in over eighty Kentwood productions. Also, he has worked with many other groups in L.A. and around the country.

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REMEMBER? On Stage at KENTWOOD...

5 Years Ago - 1989 - PIPPIN

10 Years Ago - 1984 - THE CHILDREN'S HOUR

20 Years Ago - 1974 - THE MIRACLE WORKER

30 Years Ago - 1964 - PICNIC

COMING ATTRACTIONS

Sept./Oct., 1994 - Can-Can

Director: Lewis Hauser Casting: Sat July 9 - 11am - 3pm Sun. July 10 - 6 - 9pm

Nov./Dec., 1994 - A Few Good Men

Director: Sheldon Metz Casting: Sat. Sept. 17 - 10am - 4pm Sun. Sept. 18 - 6:30 - 9pm

Jan/Feb., 1995 - P.S. Your Cat Is Dead

Director: George L. Rametta

Mar./April, 1995 - Driving Miss Daisy

Director: Gail Bernardi

May/June, 1995 - It's Only A Play

Director: Sheridan Cole



RESERVATIONS ARE NECESSARY

Please call (310)645-5156
4:00 p.m. to 7:00 p.m.
TUESDAY THRU SATURDAY
Reservations must be paid for within one week
after they are made.

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For further information call:
Irving Nord (310)839-5433

SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening in the theatre.

Contact Calia Mintzer (310)837-3609