

40th Anniversary

KENTWOOD PLAYERS

Presents

STEPPING OUT

May 4 - June 9, 1990

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Westchester, CA 90045

PRODUCTION STAFF

Assistant Director Time Boeck
Assistant Producer/Properties Philip Massi
Stage Manager Ellen Zieve
Script Supervisor Joyce Croft
Set Design Chuck Reynolds
Light Design Richard Potthoff
Sound Design Jamie Hayes
Dialect Coach Yvonne Costello
Master Builders Chuck Reynolds, Arky Marcom,
..... Paul Mazerov, Bill Harred
Costume Coordination Pamla Abramson, Victoria Miller
Costume Construction Doris Shoemaker
Light/Sound Technicians Jenny Ash, Cathryn Karklyn,
..... Kathy Knox
Stage Crew Sonya Cohen, Victoria Stevens
..... Norm Miller, Sherry Tademy-Davis, Tihua Harmes
Publicity Pictures Hal Fisher
Hospitality Dagmar Schnauss
Lobby Portraits Monty Ash

STRIKE CREW & SET CONSTRUCTION WORK SUNDAY

Harvey Rosenberg, Bob Schnauss, Harriet Price, Bob Price, Mary Ann Schwarz, Ina Wentzel, Sally Pierce, Dorothy Schrenzel, George Pollard, Cindy Pollard, Charlotte Gunter, Conny Sless, Jim Less, Marie Less, and the cast and crew of STEPPING OUT.

SPECIAL THANKS TO:

Vergari Dance Center West/Dance Distinction Dancewear
6216 W. Manchester Avenue, Los Angeles



REMEMBER? On Stage at KENTWOOD. . .

5 Years Ago - 1985 - DAMN YANKEES
10 Years Ago - 1980 - GOD'S FAVORITE
15 Years Ago - 1975 - SUNSHINE BOYS
20 Years Ago - 1970 - CACTUS FLOWER
25 Years Ago - 1965 - AUNTIE MAME
30 Years Ago - 1960 - MAKE A MILLION
35 Years Ago - 1955 - TIME OF YOUR LIFE
40 Years Ago - 1950 - LAURA

STEPPING OUT

by Richard Harris

Produced by special arrangement with
Samuel French, Inc.

Director:

Jonathan Abramson

Producer

Michael Pleshe

Choreographer

Victoria Miller

Taped music arranged by Gene Casey. Original song:
"Great White Way" written by Jan Casey and Gene
Casey.

★★ CAST ★★

(in order of appearance)

Mavis Pamla Abramson
Mrs. Fraser Jo Hinds
Lynne Tracy Zeeman
Dorothy Margie Bates
Maxine Carol Mack
Andy Marjorie Golis
Geoffrey Jon Douglas Rake
Vera Lee Olsen
Sylvia Kate Byrne
Rose Clese M. Freeman

Act One

Scene 1

A church hall in North London just before 8:00, a February evening.

Scene 2

The same. A month later, 7:45 p.m.

Scene 3

A month later

Scene 4

The same. A month later. 7:40 p.m.

Intermission

(During intermission, please join us in the lobby for coffee courtesy
of Kentwood Players)

Act Two

Scene 1

The same. A week later, May.

Scene 2

The same. Two weeks later.

Scene 3

The same. Two weeks later, June.

Scene 4

The same. Three weeks later, June.

Scene 5

The night of the dress rehearsal.

The taking of pictures and the use of recording
devices in this theatre is strictly forbidden unless
authorized.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL

There is no smoking, drinking or eating
in this auditorium.

ABOUT THE DIRECTOR - Jonathan Abramson

Jon is a twelve year member of Kentwood Players and has been seen numerous times on our stage. He has been directing for KP since 1984 when he put ON A CLEAR DAY on our stage for which he won a Marcom Masque Award for Best Director. Jon has also directed SWEET CHARITY for KP and most recently SHE LOVES ME.

ABOUT THE ASSISTANT DIRECTOR - Tim Boeck

SHE LOVES ME was Tim's first show with KP three years ago. Since then, he has been found doing just about everything from stage hand to stage manager. STEPPING OUT marks Tim's first attempt at Assistant Director with Jon Abramson, his first director at KP.

ABOUT THE PRODUCER - Michael Pleshe

A KP member for three years, Mike has followed the natural order of things when it comes to working behind the scenes at KP. He first joined the group as a stagehand for SHE LOVES ME and before the end of the run of the show was boosted up to Assistant Stage Manager. He has since lent a hand in the light booth for both PLAY IT AGAIN SAM and last season's comedy hit, SOCIAL SECURITY. Other credits include stage manager for ETG's "Supporting Cast" and stage-handing for KP's TWICE AROUND THE PARK. Michael is proud to be stepping out as producer for such a happy show!

ABOUT THE ASSISTANT PRODUCER - Philip Massi

Kentwood audiences will remember Phil for his portrayal of David in this past season's SOCIAL SECURITY. Phil is no newcomer to the backstage scene, having played stagehand to producer in various community and college theaters in his native New York. Phil has been a KP member for three years, and aside from his featured roles in SHE LOVES ME and TWICE AROUND THE PARK, he has assisted in the sound booth for PLAY IT AGAIN SAM and is currently a member of the Plays Reading Committee. Phil wishes all the cherubs (cast and crew alike) a jolly good show!

ABOUT THE CHOREOGRAPHER - Victoria Miller

As a 7 year KP member and current Board member, Vicki has choreographed and performed in ANYTHING GOES, ON A CLEAR DAY, and SWEET CHARITY for which she received a Masque Award. She also choreographed an original musical "Dear Mister Caterer" in Santa Monica and is currently choreographing "The Boyfriend" for Theatre Palisades. Dance credits include "The Folies Bergere", "The Merv Griffin Show" and Disneyland's "Golden Horseshoe Revue".

ABOUT THE CAST (In alphabetical order)

MAVIS - Pamla Abramson

Pamla was most recently on our stage as "Barbara" in SOCIAL SECURITY and "Barbara" in PACK OF LIES. A 17 year KP member, she has had major roles in numerous plays and musicals. She received a Marcom Masque Award for Best Actress in a Leading Role for ON A CLEAR DAY and is also a KP Board member. Pamla is pleased to be working with her husband again.

DOROTHY - Margie Bates

This is Margie's third year with the KP. She has appeared in the Kentwood Productions of PLAY IT AGAIN SAM, ANYTHING GOES and SWEET CHARITY, and in the Torrance Theater's production of "A Chorus Line". She also participated in KP Workshop Presentations of TEA AND SYMPATHY and THE ACTOR'S NIGHTMARE. She is an avid tap dancer and is enjoying this role.

SYLVIA - Kate Byrne

Kate is the eldest of 105 slightly daft children born to 12th generation Alaskan Banana Farmers. Torn between her desire to be a Nuclear Physicist or a Topless Waitress, she has found a happy medium as an actress. Following her role in STEPPING OUT, Kate will return to Alaska to fulfill her reign as queen of the Annual Alaskan Banana Festival.

ROSE - Clese M. Freeman

STEPPING OUT marks Clese's first production with the Kentwood Players. Some of her credits include "Best Little Whorehouse in Texas", "Anything Goes", "Camelot", "Kiss Me Kate" and television show "Fame". Clese is also an R&B, Jazz vocalist.

ANDY - Marjorie Golis

Marjorie performed on stage, in commercials and in training films while living in Phoenix, Arizona. She was active in Community Theater, playing the roles of Angela in "Murder Among Friends", Gert in "California Suite", and doing backstage work (props/stage manager) for several other productions. She moved to LA one year ago. STEPPING OUT is Marjorie's first production with the KP.

MRS. FRASER - Jo Hinds

Jo's background comprises that of a singer/actress with a Doctorate in Music, and is a professional musical director of operas and musicals having toured with Joel Grey, Ann Miller, Tommy Tune and Dom DeLuise. She has performed leading roles in such operas as "La Traviata", "Rigoletto" and in many musicals including "Gypsy" and "Brigadoon". She has also received best musical direction awards for "Cabaret", "A Chorus Line" and "Evita". She is extremely happy in her first association with the KP playing the role of Mrs. Fraser.

MAXINE - Carol Mack

Carol has appeared at the Glendale Centre, The Golden Theater in Burbank and has done many industrial films and T.V. commercials. She has played roles in "Divorce Court", "Superior Court" and appeared as Betty Ford in the T.V. movie "The Final Days". Carol was thrilled to get this part and be working with such a wonderful group of people and wants to say "Thank you darlings" to the KP for their kindness and support.

VERA - Lee Olsen

This is Lee's second KP Production having appeared previously in Kentwood's ANYTHING GOES. She also appeared in the Oct. '89 workshop. She is a member of the Diane Davisson Dance Troupe who perform in various shows in the area. Lee says "Thanks Kentwood for the opportunity to have so much fun".

GEOFFREY - Jon Douglas Rake

Jon is making his debut with the KP in this production of STEPPING OUT. With a degree in Theater Arts from U.C. San Diego, Jon is pursuing a career in directing and choreography. Some of his credits include a national touring production with William Hall Chorale, various summer stock productions and several local productions such as "Cabaret", "Guys and Dolls", and a Los Angeles Premiere of "Curley McDimple". Jon also sells historical homes and is one of the proud owner/innkeepers of the West Adams Bed and Breakfast Inn.

LYNNE - Tracy Zeeman

STEPPING OUT marks Tracy's debut with KP. She recently returned from an Australian Tour with a Los Angeles theater company, which focused on helping underprivileged children and bringing God into their lives. With a degree in theatre from U.C. Irvine, Tracy moved to L.A. to continue studying and pursuing a theatrical career. Some of her credits are dancing in music videos and acting in commercials and films. In her spare time, she teaches Dance & Drama to over 200 children a week.

COMING ATTRACTIONS

July 6 - Aug. 11 - The Foreigner

Director: Arky Marcom

Casting: May 7-8, 7:30 pm

Aug. 31 - Oct. 6 - Broadway Bound

Director: Doris Mazerov

Casting: July 9-10, 7:30 pm

Nov. 2 - December 15 - Annie Get Your Gun

Director: Sheldon Metz

Jan. 11 - Feb. 16, 1991 - Isn't It Romantic

Director: Gene Warech



RESERVATIONS ARE NECESSARY

Please call (213) 645-5156

4:00 P.M to 7:00 P.M.

TUESDAY THRU SATURDAY

Reservations must be paid for within one week after they are made.

SUBSTANTIAL SAVINGS ON SEASON SUBSCRIPTIONS

1 YEAR SUBSCRIPTION ONLY \$30.00 FOR ALL 6
PRODUCTIONS -
START NOW!!

Brochures/Applications available in lobby.

For further information call:

DASSA KALMANSON (213) 395-1222

SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening in the theatre.

CONTACT SPECIAL THEATRE PARTIES
CHAIRMAN

Calia Mintzer (213) 837-3609 (evenings)