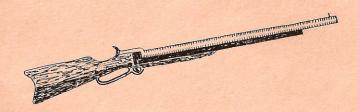
# 40th Anniversary KENTWOOD PLAYERS

Presents

# ANNIE GET YOUR GUN



November 2, - December 15, 1990

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Westchester, CA 90045

# ANNIE GET YOUR GUN

A Musical Comedy by

Herbert and Dorothy Fields

Music and Lyrics by Irving Berlin Produced by Special Arrangement with Rodgers and Hammerstein Music Corporation Director: Sheldon Metz Producer: Linda Reusch Musical Director: Linda Abbott Choreographer: Sally Wong

# The Cast

(in Order of Appearance)

Annie OakleySusan Dohar
Frank Butler
Charlie Davenport Steve Keeley
Dolly Tate Sheri DeMier
Chief Sitting Bull Fred Baum
Buffalo Bill Stephen Cair
Minnie Lizzie Luna
Jessie Megan O'Nei
Nellie Lora Kane
Little Jake Brett Lieberman
Conductor/Pawnee Bill Irv Nord
Foster Wilson/Mr. Adams Paul Mazerov
MacEdwin Zane
Mrs. Potter-Porter Doris Shoumaker
Mrs. Adams Sonya Cohen
Man
Doorman Norm Miller
Boys Kevin Lieberman, Jonathan Hrabko
Cowboys & Indians
Townsfolk, Society People, Chorus Jenny Schleef, Sonya Cohen, Adina Silo, Warren Straley, Gretchen Luna
Annie Hrabko, Norm Miller, Marlene Frances
The taking of pictures and the use of recording devices in this theatre

is strictly forbidden unless authorized. PLEASE HELP KEEP OUR THEATRE BEAUTIFUL

There is no smoking, drinking or eating in the auditorium.

# Synopsis of Scenes

#### ACT ONE

SCENE 1: The Wilson House, a summer hotel on the outskirts of Cincinnati, Ohio.

SCENE 2: A Pullman Parlor in an Overland Steam Train. Six weeks later. SCENE 3: The Fair Grounds at Minneapolis, Minn. A few days later. SCENE 4: The Arena of the Big Tent. Later that night.

#### 15 Minute Intermission

(During intermission, please join us in the lobby for coffee courtesy of the Kentwood Players)

#### **ACT TWO**

SCENE 1: The deck of a cattle boat. Eight months later. SCENE 2: The ballroom of the Hotel Brevoort. The next night. SCENE 3: Aboard a ferry, en-route to Governor's Island. Next morning. SCENE 4: Governor's Island, near the Fort. Immediately following.

#### MUSICAL NUMBERS

#### ACT ONE

#### SCENE 1:

CHARLIE, DOLLY AND ENSEMBLE Colonel Buffalo Bill FRANK AND GIRLS I'm a Bad, Bad Man ANNIE, CHILDREN AND WILSON Doin' What Comes Natur'lly The Girl That I Marry FRANK **ANNIE** You Can't Get a Man With a Gun ANNIE, FRANK, BUFFALO BILL, There's No Business Like Show Business CHARLIE

#### SCENE 2:

ANNIE AND FRANK They Say It's Wonderful ANNIE, TRIO AND CHILDREN Moonshine Lullaby

#### SCENE 3:

Reprise: Show Business **ANNIE** FRANK AND BOYS My Defenses Are Down

#### SCENE 4:

THE WILD HORSE AND BRAVES Wild Horse Ceremonial Dance I'm An Indian Too **ANNIE** ANNIE, THE WILD HORSE AND Adoption Dance **BRAVES** ANNIE Reprise: You Can't Get a Man With a

#### **ACT TWO**

#### SCENE 1:

I Got Lost In His Arms ANNIE AND SINGERS

#### SCENE 2:

Reprise: There's No Business Like Show I Got The Sun in The Morning

MR. & MRS. SCHULYER ADAMS ANNIE AND COMPANY Old Fashioned Wedding ANNIE AND FRANK FRANK

FRANK, DOLLY, PAWNEE BILL AND

Reprise: The Girl That I Marry

#### SCENE 4:

Anything You Can Do Reprise: Show Business Finale: They Say It's Wonderful ANNIE AND FRANK ENSEMBLE **ENTIRE COMPANY** 

#### About the Director - SHELDON METZ

Sheldon Metz has been involved in the theatre for 39 years. He started as an actor, appearing in over 100 roles, moving to directing 29 years ago. He worked in film as a make-up artist for 9 years. Sheldon first came to KP as an actor in I NEVER SANG FOR MY FATHER and was later seen in SUPPORTING CAST. He has also appeared in numerous KP workshops. Our audiences have seen his interpretation of LUNCH HOUR, OCTETTE BRIDGE CLUB and PLAY IT AGAIN, SAM! Sheldon is "tri-theatrical", directing at three westside theatres. He recently received his 2nd Theatre Palisades Best Director award for "The Dresser" and just closed the Morgan-Wixson's version of "Applause" (back-to-back musicals!!??). He has served on the KP board, was production manager and has produced for the KP stage. Sheldon is the founder and executive director of A.C.T., too! (The Association of Community Theatres).

#### About the Musical Director - LINDA ABBOTT

Linda has served as music director and accompanist in many musicals in California as well as Ohio. This past summer she was the musical director for "The Boyfriend" at Theatre Palisades. She earned a Bachelor of Music Education from Northern Kentucky University, and is Choral Director at Walter Reed Jr. High. Her favorite pastime is following the Cincinnati Reds, and she is thrilled that they are the World Champs.

#### About the Producer - LINDA REUSCH

Linda has been an active member of Kentwood for the last 8 years. She has worked numerous shows backstage and/or in the booth, some of her favorites including DEATHTRAP and last year's musical PIPPIN. This is her third stint as producer, adding a musical to previous credits PLAY IT AGAIN SAM, and THE REAL INSPECTOR HOUND.

## About the Choreographer - SALLY WONG

Sally is a sophomore majoring in Drama at U.S.C. She has appeared in numerous dance roles in musicals such as "Grease" and "A Night at the Tonys". Her spare time is devoted to maintaining Dean's List status, founding a new sorority (Kappa Pi), and being with her dog and 2 cats.

# About the Cast (in alphabetical order)

FRED BAUM (CHIEF SITTING BULL) Fred has been with KP for 25 years in the capacity of an actor (10TH MAN, THE GREAT SEBASTIANS, NIGHT OF THE IGUANA) a producer (ABSENCE OF A CELLO, READY WHEN YOU ARE, CB) and a director (CHARLIE BROWN, SOUND OF MUSIC, GYPSY). At Venice High School he directed "King And I", "My Fair Lady", "Carousel", "South Pacific", "Music Man", and many others. Professionally, he appeared on television (Playhouse 90, Divorce Court, etc., and some commercials).

STEPHEN CAIN (BUFFALO BILL) Stephen Cain, a Folksinger and musician who has appeared frequently on stage in Southern California clubs is fulfilling a lifelong dream to act in a musical production. Kentwood Players is pleased to present Mr. Cain in his debut performance.

SONYA COHEN (MRS. ADAMS) This is Sonya's first on-stage appearance with Kentwood. She was a member of the crew in our recent productions of STEPPING OUT and BROADWAY BOUND. Sonya sings with the Beverly Hills Community Show Choir. She has sung and danced in musical reviews and was a member of the dancing chorus of the St. Louis Light Opera Guild.

SHERI DeMIERI (DOLLY TATE) This is Sheri's first time at Westchester. She has performed throughout Los Angeles and Orange County for the past several years. Some of her favorite roles included Evalita in "Daddy's Dyin'", Steffy in "I Ought to be in Pictures", Mary in "Vanities", Meg in "Crimes of the Heart", and a Protean in "A Funny Thing Happened on the Way to the Forum". She is also a Jazzercise Instructor. If you want to have fun while exercising, see her after the show.

SUSAN DOHAN (ANNIE OAKELY) Susan has just recently moved to California from New York City where she has appeared in many productions of Off Broadway, Dinner theatres and Regional theatres. Some of her favorite roles include Peggy Sawyer in "42nd Street", Wendy in "Peter Pan", Corie in "Barefoot in the Park", Nellie in "South Pacific", and of course Annie in this current production. She is happy to make her west coast debut with the Kentwood Players.

MARLENE FRANCES (CHORUS) Though this is Marlene's first appearance with the Kentwood Players, she is no stranger to theatre. A professional actress, she has performed in virtually every genre, from farce and comedy to drama and musical. Her most challenging role thus far was that of Emily Dickinson, in the Tony award-winning one-woman show, "The Belle of Amherst".

ANNIE HRABKO (CHORUS) is pleasantly surprised to find herself on stage for the first time since childhood. She is a Westchester resident and owner of the Country Cabin, an antique and gift shop located in the Westchester Triangle. Annie currently serves on the Board of Directors of the Westchester Chamber of Commerce, and is active in a variety of community and civic groups. Her favorite role is that of mom to Jonathan.

JONATHAN HRABKO (CHORUS) a veteran of family gatherings since the age of 2, is enjoying his first experience on a real stage. He is a kindergartner at La Tijera Methodist School in Westchester; his favorite activities include art class, swimming and getting his mom to play G.I. Joes with him.

LORA KANE (NELLIE) Lora is nine years old. At age eight, she was cast in Santa Monica Civic Light Opera's "Annie", and fell in love with the stage. Since then she has appeared in Buena Park C.L.O's "The Music Man", Conejo Player's "Annie", Fullerton C.L.O.'s "The Wizard of Oz", Anaheim Cultural Center's "The Pied Piper" and Merry Music Makers' "The Freedom Fanatics", "Oh Jonah" and "Going Buggy". Lora is a fifth grade Girl Scout ice skater who also models. She has appeared on T.V. in an "Earth Day" commercial.

STEVE KEELEY (CHARLIE DAVENPORT) last appeared on the Kentwood stage in WAIT UNTIL DARK. He is the first person who will admit to his non-singer status, and yet he has also appeared in the musicals "Under the Gaslight", "The Wayward Way", "Little Shop of Horrors", "Something Afoot", "Here's Love", "How to Succeed in Business", "Once Upon a Mattress", "Pajama Game", "Gypsy", "Camelot" and "South Pacific" (twice).

BRET LIEBERMAN (LITTLE JAKE) is happy to be making his second appearance with the Kentwood Players. He last appeared here as Theo in PIPPIN. He recently performed as John Rolfing in "Working" and as a villager in "Fiddler On The Roof". He filmed a commercial for Richard Simmons. Bret takes his career quite seriously, performing year-long in productions such as "Peter Pan" and "Pirates of Penzance".

KEVIN LIEBERMAN (CHORUS) is making his first appearance at the Westchester Playhouse. He was seen last in "Working" and "Fiddler on the Roof". Last year, Kevin understudied for his brother, Bret, in PIPPIN, and became a junior stage manager when his brother did not miss a performance. Kevin can also be seen on a "Happy Birthday" greeting card for Paper Moon Graphics.

MARK LIPMAN (INDIAN) This is Mark's first show with the Kentwood Players. He has most recently been in Shakespeare's "Comedy of Errors" and has also trained and worked on theatre and dance in Vienna, Austria. Mark is also a co-founder of the "Nuts and Twigs" Theatre Group, which put on its first show, "Boy's Life", in April.

REECE LIVINGSTONE (FRANK BUTLER) Some folks would like to get him offstage, but since the tender age of 14, he has been the scourge of Illinois, Colorado and California productions. A veteran disc jockey, children's education television programmer and director, he's been seen in "My Two Dads", "Tales of the Hollywood Hills", and has had featured roles in "Shoot to Kill", and "Prophecy". He and his partner plan to write a few more scripts, and he's one of the few people to ride a bicycle on L.A. streets.

GRETCHEN LUNA (CHORUS) joined Kentwood in 1986 and immediately pitched in as part of the stage crew for SWEET CHARITY. Enjoying the involvement, she worked behind the scenes on four other productions. This is Gretchen's first appearance on stage.

LIZZIE LUNA (MINNIE) Wanting to act since she was three years old, at nine she started at Loyola Village Conservatory for the Fine and Performing Arts. From Elementary through High School, she performed in over two dozen productions, with parts ranging from rag women to maids to FBI agents and little old ladies. Her other contributions to life include recycling, conserving, being a vegetarian, and changing the LA.U.S.D. law restricting girls from contact sports by becoming the first girl to play tackle football in L.A.

PAUL MAZEROV (FOSTER WILSON/MR. ADAMS) Paul is a past president of Kentwood Players, and a former board member. He has been a producer, production manager, set designer, and master builder for KP. Among the many plays he has been in as an actor are CAT ON A HOT TIN ROOF, FOLLIES, DAMN YANKEES, NUTS, THE TENTH MAN, and was last seen in PACK OF LIES.

NORM MILLER (DOORMAN/CHORUS) A veteran of the theatre from Canton, Ohio, where he played in "Annie Get Your Gun" and three other musicals. Norm has been a member of Kentwood for five years. He has appeared in and/or worked behind the scenes for 17 productions here, including DAMN YANKEES, SWEET CHARITY, ANYTHING GOES and PIPPIN.

IRVING NORD (PAWNEE BILL/CONDUCTOR) returns to the stage after a 10 year absence. He has been a KP member for 20 years and performed in many productions such as SUNSHINE BOYS, CABARET, TORCH BEARERS, and NEVER TOO LATE, to name a few. He received an award for Best Actor in a Major Supporting Role for Lazar Wolf in FIDDLER ON THE ROOF. He has been acclaimed by many as the best Lazar Wolf in California.

MEGAN O'NEIL (JESSIE) ANNIE GET YOUR GUN is Megan's stage debut. She joins sister. Lora, and dad, Warren, in Kentwood's production. Megan has been seen for four seasons as a student on television's "THE WONDER YEARS". Megan is a ninth grader who ice skates, is a Girl Scout and loves her pet rat named "Norma".

JENNY SCHLEEF (CHORUS) Jenny appears with Kentwood in her first L.A. County production after a recent move from Thousand Oaks. She has appeared in numerous shows in Ventura County including "Promises, Promises", "Camelot", "Playboy of the Western World" and "My Fair Lady". She has been singing all her life. Jenny enjoys drinking champagne, riding in limousines and pretending she's Margaret Thatcher.

DORIS SHOUMAKER (MRS. POTTER-PORTER) Doris, an 11 year member, has appeared in numerous plays at Kentwood, including A TALENT FOR MURDÉR, MORNINGS AT SEVEN, THE CHILDREN'S HOUR, and FOLLIES. She has won Kentwood's Marcom Masque awards for performances in SILVER WHISTLE and MORNINGS AT SEVEN. She has also made costumes for many of the Kentwood Plays.

ADINA SILO (CHORUS) This is Adina's first performance on the Kentwood Stage...or any other stage for that matter. During her faithful 17 year membership, she has concentrated on up-front duties such as Theater Manager and Hospitality Hostess. What will be next???

LINDA STRALEY (INDIAN) is perfect as an Indian, few words, lots of action. She is wife to Warren and mother to Laura and Megan. Linda hasn't acted since college, but as she didn't have an excuse, she was persuaded to join her husband and daughters in this production.

WARREN STRALEY (MAN/CHORUS) Warren is a locksmith at U.S.C. and is the father of two daughters (Lora Kane & Megan O'Neil) who perform on stage and on T.V. His debut performance was in Buena Park C.L.O.'s "The Music Man". The bug bit and he is very happy to join Kentwood Players Production of ANNIE GET YOUR GUN.

EDWIN ZANE (MAC) Hailing from Hawaii, Edwin is making his California acting debut with this production. Currently, he's a sophomore at U.S.C. majoring in theatrical arts. Some of his credits include the King in "The King and I" and Oscar in "The Odd Couple" for which he received the Maui Dramatic Arts groups Best Actor in a Comedy award in 1989.

# PRODUCTION STAFF

Assistant Director Linda Met
Stage Manager Ken Agres
Assistant Stage Manager Kevin Lieberman
Script Supervisor
Set Design Lance Charne
Light Design John Spence
Sound Design Jamie Haye
Master Builder Paul Mazero
Construction Foreman Lance Charne
Costumes
Assistant Costumer Mary Anne Schwar
Special Effects
Properties
Light/Sound Technicians Linda Metz, Richard Potthoff
Harvey Erlich, John Spence
Stage Crew Norm Miller, Frank Olivadoti, Sue Carpente
Hospitality Margie Bate
Publicity Pictures Hal Fishe
Programs Victoria Mille
Music Performed by:
Santa Monica Philharmonic Orchestra
Conducted by:

Conducted by:

Hugh Munro Neelv

Recording Engineer
Concert MasterJoe Taylor
Harp April Åoki
Percussion
Woodwinds Partricia Galway, Chris Boehm, Kathleen McNerney
Virginia Chalimeau, T.J. Santos, Charles Fernandez
Brass Brian Fixst, Michael Meza, Susan Brain,
Jacques Voyemant, Peter Brown
Strings Joe Taylor, Amy Higgins,
Paulette Fertis, Maryanne Fourmier, Maria Weber

# STRIKE CREW & SET CONSTRUCTION

(Work Sunday)

Mary Anne Schwarz, Ina Wentzel, Jim Leedom, Sally Pierce, Kathy Knox, Ron Wisansky, Sonny Dorren, Harriet Price, Edie Edwards, Jack Weintraub, Tim Boeck, Harvey Rosenberg, Bill Buhler, Jenny Ash, and the cast and crew of ANNIE GET YOUR GUN.

## SPECIAL THANKS TO:

Annie Hrabko and Country Cabin, Ken Agress, Bob Schnauss, Jim Leedom, Robert Luna, Michael Cohen, Martin Retting Guns, and Scott Ehridt

# REMEMBER? On Stage at KENTWOOD...

- 5 Years Ago 1985 LUNCH HOUR
- 10 Years Ago 1980 FOUR ON A GARDEN
- 15 Years Ago 1975 SOUND OF MUSIC
- 20 Years Ago 1970 GUYS AND DOLLS
- 25 Years Ago 1965 KIND LADY
- 30 Years Ago 1960 MY THREE ANGELS
- 35 Years Ago 1955 TIME OF YOUR LIFE

40 Years Ago - 1950 - LAURA

# COMING ATTRACTIONS 1991

Jan. 11 - Feb. 16 - Isn't It Romantic Director: Gene Warech Casting: Nov. 5-6, 7:30 pm

Mar. 8 - April 13 - The Musical Comedy Murders of 1940 Director: Lewis Hauser Casting: Jan. 14-15, 7:30 pm

May 3 - June 8 - Steel Magnolias
Director: Monty Ash
Casting: Mar. 11-12, 7:30 pm

July 5 - Aug. 10 - Bedroom Farce Director: Michael MacReady Casting: May 6-7, 7:30 pm

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# RESERVATIONS ARE NECESSARY

Please call (213) 645-5156 4:00 P.M. to 7:00 P.M. TUESDAY THRU SATURDAY Reservations <u>must</u> be paid for within one week after they are made.

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Calia Mintzer (213) 837-3609 (evenings)