

KENTWOOD PLAYERS

Presents

*The Octette*  
*Bridge Club*

*November-December 1986*

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER CA 90045

## PRODUCTION STAFF

Assistant Producer.....Marlyn Cooper  
Assistant Director.....Linda Schulman Metz  
Stage Manager.....Jeffrey L. Brooks  
Set Designer.....Adel Mazen  
Lighting and Sound Designer.....Jamie Hayes  
Properties Director.....Harriet Price  
Costumes.....Doris Shoumaker  
Master Builder.....Gene Warech  
Light and Sound Technicians.....John Spence,  
Bobbi Finley  
Hospitality.....Dagmar Schnauss  
Lobby Portraits.....Monty Ash  
Musical Coordinator.....Helen Geller  
Stage Crew.....Victoria Miller, Margie Bates  
Deirdre Montgomerie, Betty Brooks

## STRIKE CREW AND SET CONSTRUCTION (Work Sunday)

Manny Dichner, Louis Ebey, Harvey Erlich,  
Charlotte Gunter, Tommy Johnson, Jim Less, Marie  
Less, Jim Lunsford, Bernie Mintzer, Jim Oliphant,  
Bob Price and the cast and crew of THE OCTETTE  
BRIDGE CLUB.

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## ACKNOWLEDGEMENTS

We wish to thank the following people for their  
contributions and/or assistance to this production:

The Hand Prop Room  
5700 Venice Boulevard  
Los Angeles, CA 90019  
(213) 931-1534

Frankly You Hair Salon  
Venice, CA  
(213) 450-8996

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The taking of pictures and the use of recording  
devices in this theatre are strictly forbidden.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL.  
There is no smoking, drinking or eating in the  
auditorium.

## THE OCTETTE BRIDGE CLUB

By P.J. Barry

(Produced by special arrangement with  
SAMUEL FRENCH, INC.)

DIRECTOR: Sheldon Metz  
PRODUCER: Harriet Dichner

\* \* CAST \* \*

(in order of appearance)

ROBERT FOSTER.....Jeffrey L. Brooks  
BETSY.....Kellie Lee  
MARTHA.....Dia Kay  
CONNIE.....Sallie Hicks Stevenson  
MARY.....Doris Shoumaker  
ALICE.....Michelle Rosen  
ANN.....Toni La Monica  
LIL.....Calia Mintzer  
NORA.....Lynn Warech

## SYNOPSIS OF SCENES:

The action takes place in the living room of Ann  
(Mrs. John Conroy) in a Rhode Island town.

### ACT I:

#### Scene 1:

A Friday night in late October, 1934.

#### Scene 2:

Later that evening.

*15 Minute Intermission - Please join us in the lobby  
for coffee, courtesy of Kentwood Players.*

### ACT II:

#### Scene 1:

The night before Halloween, 1944.

#### Scene 2:

Later that evening.

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Originally produced on the  
Broadway stage by Kenneth Waissman and Lou  
Kramer in association with M.T.M. Enterprises, Inc.

THE OCTETTE BRIDGE CLUB  
was first read as part of the  
first stage program at Center Stage,  
Baltimore, Maryland

Originally directed on Broadway by  
Tom Moore.

### ABOUT THE DIRECTOR...

SHELDON METZ has been involved in theatre for over 35 years, as an actor, stage manager, set designer, make-up artist, producer and director. This is his 39th directorial assignment. Earlier this year, Sheldon was the recipient of four awards for Play It Again, Sam, including one for Best Director. Sheldon appeared in SUPPORTING CAST and directed LUNCH HOUR. He also serves on the Kentwood Players Board of Directors as Production Manager.

### ABOUT THE PRODUCER...

HARRIET DICHNER makes her debut as a producer with THE OCTETTE BRIDGE CLUB. Harriet has appeared in Madwoman of Chaillot, Arby, The Bug Boy and 49th Cousin. She received her training at The American Academy of Dramatic Arts in New York.

### ABOUT THE CAST (alphabetical order)...

JEFFREY L. BROOKS (Robert Foster) - Jeffrey, a four year member of Kentwood Players, has been keeping busy in various productions such as GYPSY, CHICAGO, CLOSE TIES and most recently SWEET CHARITY. Jeffrey has also appeared in Fiddler on the Roof, M\*A\*S\*H, Fantasticks, Our Town and Barefoot in the Park.

DIA KAY (Martha) - Dia is a past president of Kentwood Players and is currently on the Board of Directors. Dia has received numerous awards for her appearances in VIEW FROM THE BRIDGE, ALL MY SONS, MAN FOR ALL SEASONS, HOT L BALTIMORE and THE RUNNER STUMBLES. Her other credits include Equus, Death of a Salesman, Cat on a Hot Tin Roof, Philadelphia Here I Come, to name a few. Dia is a 25 year member.

KELLIE LEE (Betsy) - This is Kellie's first appearance with the Kentwood Players. Her performance in Crimes of the Heart earned her a Best Actress Award. Kellie has also been seen in They Knew What They Wanted, Another Part of the Forest and The Hostage. Kellie received a BFA in Acting from the California Institute of the Arts and is currently studying at the Charles Conrad Studios.

CALIA MINTZER (Lil) - Calia is a 30 year member of Kentwood Players and has been a busy woman appearing in TEAHOUSE OF THE AUGUST MOON, FIDDLER ON THE ROOF, OKLAHOMA AND FOLLIES. She has won awards for MAJORITY OF ONE and ON A CLEAR DAY. Calia also serves as a Board Member for Special Theatre Parties.

TONI LA MONICA (Ann) - Toni has a B.A. degree in Theatre from Cal State Fullerton and has worked at various local community theatres. She has appeared in The Man Who Came to Dinner, Whose Life Is It Anyway?, The Imaginary Invalid, Vanities and Tribute.

MICHELLE ROSEN (Alice) - Michelle is a past president of Kentwood Players and was last seen on our stage in THE SECOND TIME AROUND. Her award winning credits include PRISONER OF SECOND AVENUE, A MAJORITY OF ONE, AUNTIE MAME, BORN YESTERDAY and A STREETCAR NAMED DESIRE. She has also been seen in I OUGHT TO BE IN PICTURES, THE SUPPORTING CAST, CALIFORNIA SUITE, NORMAN, IS THAT YOU?, FIDDLER ON THE ROOF and ANN OF A 1000 DAYS, just to name a few. Michelle is a 30 year member and is currently Chairman of our Plays Committee.

DORIS SHOUMAKER (Mary) - Doris' first appearance was in I NEVER SANG FOR MY FATHER, followed by an award-winning performance in SILVER WHISTLE. Doris also has appeared in FOLLIES, DAMN YANKEES and CHILDRENS HOUR. Last year she played both the lead in and produced A TALENT FOR MURDER.

SALLIE HICKS STEVENSON (Connie) - Sallie received her training at the Goodman Theatre in Chicago and also studied with Uta Hagen in New York. Sallie has been active in community theatre on both the East and West coasts, appearing in productions of Bus Stop, Guys and Dolls, The Man Who Came To Dinner, Separate Tables and COME BACK LITTLE SHEBA.

LYNN WARECH (Nora) - is another long-time member, 21 years. She has been acting since the age of nine. Lynn has acted in a variety of productions, Miracle Worker, Lion in Winter, The Man of La Mancha, Streetcar Named Desire and most recently The Trojan Women. Lynn has studied with Jeff Corey.

**\* COMING ATTRACTIONS - 1987 \***

**Jan. 16 - Feb. 21 - BAREFOOT IN THE PARK**  
Director: Harvey Erlich - Producer: Harriet Price

**Mar. 13 - Apr. 18 - AGNES OF GOD**  
Director: Charles Briles - Producer: Jack Lyons  
Casting: Jan. 19 - 20, 1987 - 7:30 p.m.

**May 8 - June 13 - THE TENTH MAN**  
Director: Monty Ash

**July 10 - Aug. 15 - THE ODD COUPLE  
(FEMALE VERSION)**  
Director: Dave Mizrahi

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**RESERVATIONS ARE NECESSARY**  
Please call (213) 645-5156 (24 hours)  
Reservations must be paid for within one week  
after they are made.

**SEASON TICKETS**  
Applications available in lobby  
For further information call:  
DASSA KALMANSON (213) 395-1222

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Calia Silvers Mintzer (213) 837-3609 (evenings)

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**REMEMBER? On Stage at KENTWOOD ---**

35 Years Ago - HOLIDAY  
30 Years Ago - THE CURIOUS SAVAGE  
25 Years Ago - HARVEY  
20 Years Ago - GIGI  
15 Years Ago - THE TORCH BEARERS  
10 Years Ago - CAT ON A HOT TIN ROOF  
5 Years Ago - EQUUS