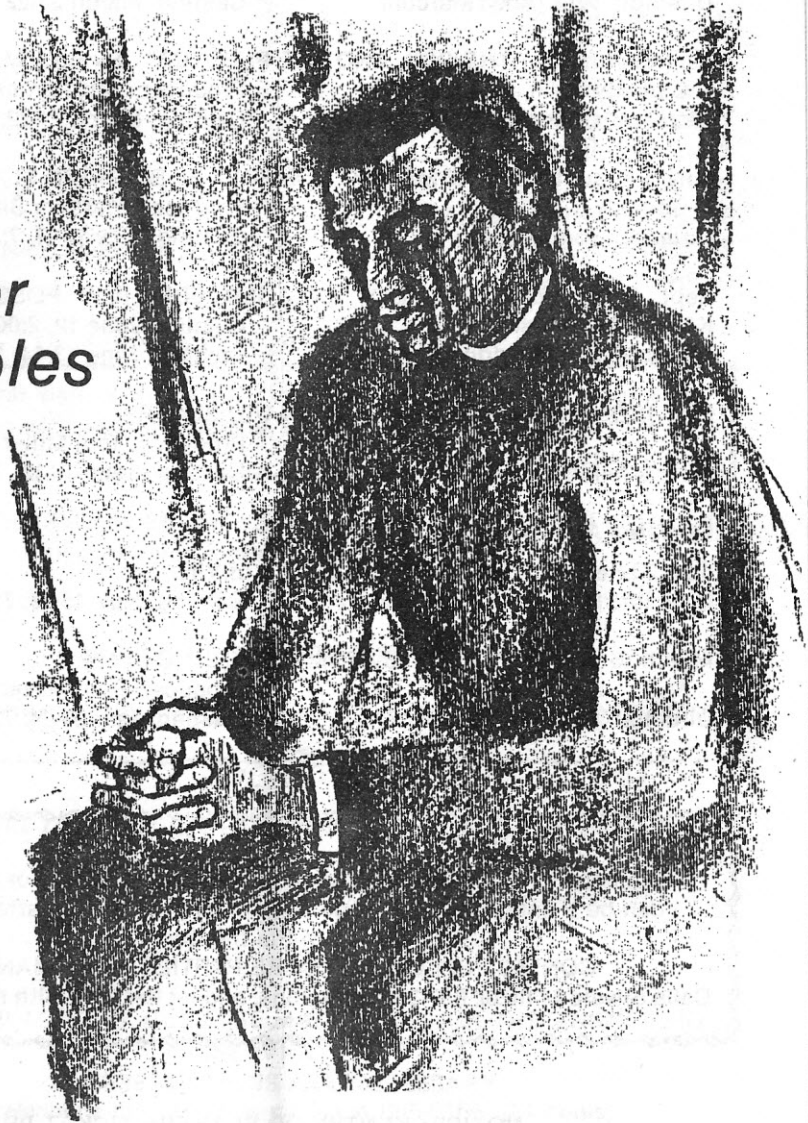


KENTWOOD PLAYERS

Presents

*The  
Runner  
Stumbles*



JANUARY - FEBRUARY 1983

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER, CA 90045

**COMING ATTRACTIONS \* \* \* 1983**

Mar. 18-Apr. 23: "THREE MEN ON A HORSE" By GEORGE ABBOTT & JOHN CECIL HOLM.

This most successful Comedy is dealing with a young man whose profession is writing greeting card slogans and whose hobby is "doping" out the horse races "just for fun."  
Director: W.O. (Arky) Marcom  
Producer: Barbara Silliman  
Casting: March 21-22, 8:00 P.M.

May 13-June 18: "THE OWL AND THE PUSSYCAT" By BILL MANHOFF. A Comedy.  
Director: Charles Briles  
Producer: Jack Lyons  
Casting: March 21-22, 8:00 P.M.

July 8-August 13: "A ROMANTIC COMEDY" By BERNARD SLADE. A Comedy.  
Director: Toni Miller  
Producer: Barbara Silliman  
Casting: May 16-17, 7:30 P.M.

Sept. 9-Oct. 22: "CHICAGO" By FRED EBB, BOB FOSSE, JOHN KANDER. A Musical.  
Director: Max Heldring Stormes  
Casting: June 12, 2:00 P.M.  
Casting: June 13-14, 7:30 P.M.

Nov. 11-Dec. 17: "TRIBUTE" By BERNARD SLADE.  
Director: Monty Ash  
Producer: Toni Miller  
Casting: Sept. 12-13, 7:30 P.M.

**COMING ATTRACTIONS \* \* \* 1984**

Jan. 20-Feb. 26: "DEATHTRAP" By IRA LEVIN.  
Director: W.O. (Arky) Marcom  
Casting: Nov. 15-16, 7:30 P.M.

March 16-April 21: "NUTS" By TOM TOPOR. A Comedy.  
Director: Dodi Mazerov  
Producer: Paul Mazerov  
Casting: Jan. 23-24, 7:30 P.M.

**DID YOU KNOW THAT —**

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining afternoon or evening in the theatre??

**CONTACT SPECIAL THEATRE PARTIES CHAIRMAN**

Calia Silvers Mintzer. 837-3609 evenings, and let her help with the details.

**NOTICE: KENTWOOD PLAYERS TICKET PRICES**

**BOX OFFICE**

**SEASON SUBSCRIBERS**

Regular—\$3:50 Musical—\$4:00

Six (6) plays \$18.00

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.

\$18.00 per year for (6) six plays (a saving of \$3.50). For further information call

HARRIET PRICE, 399-1652.

**THE RUNNER STUMBLES**

By MILAN STITT

PRESENTED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE.  
Directed and Staged by Sy Berg. Produced by Toni Miller.

**CAST IN ORDER OF APPEARANCE:**

Amos ..... STEVE WATSON  
Father Rivard ..... JAMES K. BEAM  
Erna Prindle ..... DARCY COOPER  
Toby Felker ..... LOUIS DE GROSSART EBEBY  
Sister Rita ..... JACKIE SWEENEY  
Mrs. Shandig ..... DIA KAY  
Prosecutor ..... MAX HELDRING STORMES  
Monsignor Nicholson ..... LEE RHODES  
Louise ..... MELISSA HARRED

**\* \* \* A PLAY IN TWO ACTS \* \* \***

"They that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary."

—ISAIAH XL:21

THE RUNNER STUMBLES was suggested by an actual turn of the century trial for the murder of a nun in Michigan.

Time: April, 1911 Place: a cell, courthouse and grave in Solon, Michigan.

15 Minute Intermission

COFFEE SERVED IN THE LOBBY COURTESY OF "KENTWOOD PLAYERS"

**PLAY DATES**

CURTAIN TIME FOR ALL PERFORMANCES WILL BE AT 8:00 P.M.

JANUARY: 21-22, 27-28-29, 1983

FEBRUARY: 3-4-5, 10-11-12, 17-18-19, 24-25-26, 1983

ALL RESERVATIONS *MUST* BE MADE THROUGH THE ANSWERING SERVICE

RESERVATIONS ARE NECESSARY

Please telephone the answering service at 645-5156 (24 hours)

All tickets must be paid for one week after making the reservation, or sooner.

Tickets not picked up 15 minutes before curtain time will be cancelled.

Late for the show??? Please call theatre box office, to hold your tickets: 642-8213.

Please no cameras or recording equipment allowed in the auditorium during performances. Please help keep our theatre beautiful. No smoking, drinking, or eating in the auditorium.

#### ABOUT THE DIRECTOR . . .

SY BERG has been a KP member for nine years, during which time he has been seen on our stage in CHAPTER TWO, ONE FLEW OVER THE CUCKOO'S NEST, THE SOUND OF MUSIC and NIGHT WATCH; he also appeared as Jimmy Perry in THE GINGERBREAD LADY, for which he received a Masque Award as Best Actor in a Supporting Role. Sy has directed and designed KP's productions of THE HOT L BALTIMORE, THE SUBJECT WAS ROSES and THE PRISONER OF SECOND AVENUE which won a Masque Award for Best Production. He also designed the sets for CHAPTER TWO, ONE FLEW OVER THE CUCKOO'S NEST, CATCH ME IF YOU CAN and 6 RMS RIV VU. He has served on our Board of Directors as Technical Manager. Before joining KP, Sy directed, designed and acted in dozens of plays in several other community theaters in Southern California.

#### ABOUT THE PRODUCER . . .

TONI MILLER is producing her fifth show for KP with this current production. Prior to this she has coordinated our presentations of THE HOT L BALTIMORE, THE PRISONER OF SECOND AVENUE, ONE FLEW OVER THE CUCKOO'S NEST and UPROAR IN THE HOUSE. Toni directed her first show last year, CHAPTER TWO, and will be directing ROMANTIC COMEDY later on this year. She has also appeared here as Aunt Ev in THE MIRACLE WORKER, Sister Sophia in THE SOUND OF MUSIC, Nettie in THE SUBJECT WAS ROSES and Nurse Ratched in ONE FLEW OVER THE CUCKOO'S NEST. She is on the Board of Directors and is Chairperson of our annual Masque Awards Dinner Dance. Before joining KP nine years ago, Toni appeared in and produced several plays for the Conejo Players in Thousand Oaks.

#### ABOUT THE CAST—

JAMES K. BEAM (Father Rivard) was last seen at Kentwood in 6 RMS RIV VU. He previously worked for Sy Berg in The Shadow Box two years ago at the Hyperion Theater in Hollywood. Last year he had the lead in Barefoot In The Park at the Glendale Centre Theater. While rehearsing this play, James performed in The Murder of Peter Pan at the Celebrity Theater in Hollywood and just prior to that he was seen in Strindberg's The Ghost Sonata at the Group Theater in North Hollywood. He has been featured in many educational, religious, industrial, television and theatrical films. James has been a member of Kentwood for over 10 years.

JACKIE SWEENEY (Sister Rita) who recently joined Kentwood was last seen on our stage in GYPSY playing both Miss Cratchitt and Electra. She received her B.A. in Theater from Grand Valley State College in Grand Rapids, Michigan. She apprenticed at the South Shore Music Circus in Massachusetts and studied at the American Academy of Dramatic Arts in New York. In community and dinner theater she has appeared in Company, The Gingerbread Lady, The Skin Of Our Teeth and Story Theater.

LOUIS DE GROSSART EBAY (Toby Felker) has been a Kentwood member for two years and during that time has been seen as Ed Anderson in COME BACK LITTLE SHEBA and Mr. Kraler in DIARY OF ANNE FRANK and was Assistant Stage Manager last year this time for HOT L BALTIMORE. Louis is currently studying acting from Dr. Pete Henderson at El Camino College.

DIA KAY (Mrs. Shandig) a Kentwood member for 20 years was last seen as Millie in HOT L BALTIMORE, which was also directed by Sy Berg, and for which she won a Masque Award. Dia is one of our most active members, on and off the stage and has appeared in ALL MY SONS, BEST MAN, CAT ON A HOT TIN ROOF, and FOLLIES. However, she is most proud of winning the Gilmore Brown Award for Outstanding Performance by an Actress at the Pasadena Playhouse at the Adult Drama Festival of Los Angeles in 1967 for her role in A VIEW FROM THE BRIDGE. Dia is currently President of Kentwood Players.

DARCY COOPER (Erna Prindle) joined Kentwood two years ago when she appeared in the role of Suzie in HOT L BALTIMORE. Prior to that she studied acting at Brooklyn College and El Camino College and was seen as Panacea in A Funny Thing Happened On the Way To the Forum at El Camino. Darcy has been a soloist with the Marina Del Rey Singers for 2½ years.

MELISSA HARRED (Louise) comes to us directly from a six-week stint as stage manager for MY THREE ANGELS, our last play. This was the most recent assignment in a long line of backstage jobs during her six years at Kentwood. This is Melissa's second appearance in a Kentwood mainstage production; the first was in WALTZ OF THE TOREADORS. Among her other credits she lists The Miracle Worker, My Sister Eileen and Blithe Spirit.

LEE RHODES (Monsignor Nicholson) joins Kentwood with this production but is not a stranger to the stage. Lee studied theater at Alviene Academy and the American Theater Wing and graduated from the Pasadena Playhouse. He has appeared in about 60 plays including The Hasty Heart, The Live Wire, Oh Men, Oh Women, The Glass Menagerie and Liliom.

MAX HELDRING STORMES (Prosecutor) was last seen at KP as Frank Strang in EQUUS. He has been a KP member for over 11 years and has designed our sets for EQUUS, MAN OF LA MANCHA, CAT ON A HOT TIN ROOF, DIAL "M" FOR MURDER, STOP THE WORLD, VANITIES and this current production, THE RUNNER STUMBLES. He received our Masque Award for Best Producer for ALL MY SONS and performed on our stage in THE ANDERSONVILLE TRIAL, MAN OF LA MANCHA, CAMELOT, ALL MY SONS, CABARET, CAT ON A HOT TIN ROOF and DIAL "M" FOR MURDER. Max will be directing the musical CHICAGO later this year for Kentwood.

STEVE WATSON (Amos) is joining Kentwood as a member with this production, but has been active in the light booth and set construction for over a year. Steve has proved invaluable to us behind the scenes and in this show, we'll see another side of him.

#### WON'T YOU PLEASE HELP US

Express our appreciation to the advertisers in our programs by mentioning that you saw their ads when calling on them for products or services.

DIRECTORIAL STAFF:

Stage Manager ..... John C. Beckwith  
Script Manager ..... Jenny Ash

PRODUCTION STAFF:

Set Designer ..... Max Heldring Stormes  
Master Builders ... Sy Berg, Max Heldring Stormes, Harvey J. Rosenberg  
Costume Design & Construction ..... Holly Forsman  
Lighting Designer ..... Jeff Carr  
Sound Recorder ..... Charles Briles  
Light Operators ..... Doug Paulson, Kris Kealey,  
Barbara Silliman, Merrill Edelstein  
Sound Operators ..... Cary Baker, Daniel Bradford  
Properties ..... Harriet Price  
Stage Crew ..... Ivana Bullum, Jeff Wallender  
Strike Crew & Set Construction ..... Lee Rhodes, Jackie Sweeney,  
Arky Marcom, Bill Harred, Harvey J. Rosenberg, Steve Watson,  
Doug Paulson, Louis de Grossart Ebey, Max Heldring Stormes, Sy Berg,  
Pat & Shawn Gunter, Bob Price, Jeff Wallender, Daniel Vejarano.  
Work Crew ..... Toni Miller, Jenny Ash, Dassa Kalmanson,  
Harriet Price, Barbara Silliman, Josie Mirissis,  
Cary Baker, Darilyn David, Joyce Winters

GENERAL PRODUCTION STAFF

Box Office/Liaison ... Jan Marcom    Lobby Portraits/Publicity . Monty Ash  
Publicity Pictures ..... Hal Fisher    Programs ..... Josie Mirissis  
Program Expeditor ... Irving Nord    Hospitality .... Dagmar Schnauss  
Hospitality/Liaison ..... Jim & Marie Less  
Program Cover Design ..... Harvey J. Rosenberg

\*\*\* ACKNOWLEDGEMENTS \*\*\*

THANKS TO CHRIS BELYEA WHO COMPOSED THE MUSIC FOR "THE LILAC SONG." AND TO THOSE CHILDREN WHO PERFORMED IT: Connie Barandt, Tara Chiu, Debbi Medina, Tina Parker, Tina Sutyak, Kristina Wilson, Tiffany York of Junior Girl Scout Troop #400 and Mike Cook of Boy Scout Troop #727.

THANKS TO SISTER LOUIS MARIE VERCHICK IHM, for the loan of the habit and rosary.

**PHOTOGRAPHY**

*by*

**MONTY ASH**

*Theatre Portrait Photographer  
Special rates for Kentwood members*

**Telephone for appointment (213) 395-1712**