

KENTWOOD PLAYERS

Present

*Same
Time,
Next
Year*
by Bernard Slade



JULY-AUGUST 1981

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER, CA 90045

COMING ATTRACTIONS . . . 1981

SEPTEMBER 11 — OCTOBER 24 — "GODSPELL"

By ELGAR LANSBURY & STUART DUNCAN. A Musical Comedy.

A musical based on the Scriptures — but set against a background of modern-day New York. The performers act out the biblical parables involving the Good Samaritan, Mary Magdalene, and others, with wry wit and affection interspersed with lots of energetic dancing and goodly selection of songs — rock, folk, country and pop.

Director: Chris Belyea

Producer: Jozef Anton

NOVEMBER 13 - DECEMBER 19 — "EQUUS"

By PETER SHAFER. A Drama. Casting: September 14-15, 8:00 P.M.

Director: Charles Briles

Producer: Jack Lyons

COMING ATTRACTIONS . . . 1982

JANUARY 22 - FEBRUARY 27 — "HOT - L BALTIMORE"

By Lanford Wilson. A Comedy.

Director: Sy Berg

Casting: November 16-17, 8:00 P.M.

Producer: Toni Berg

MARCH 20 - APRIL 24 — "THE MOUSETRAP"

By Agatha Christie. A Mystery.

Director: Jacques LaCerte

Casting: January 25-26, 8:00 P.M.

MAY 15 - JUNE 18 — TO BE ANNOUNCED — A COMEDY

DID YOU KNOW THAT - - - -

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening in the theatre??

CONTACT SPECIAL THEATRE PARTIES CHAIRMAN,
Calia Silvers Mintzer. 837-3609 evenings, and let her help with the details.

— NOTICE —

*Kentwood Players announces new
ticket prices effective January 1, 1981:*

BOX OFFICE

SEASON SUBSCRIPTION

Regular \$3.50 Musical \$4.00

6 plays \$18.00

— NOTICE —

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.
\$18.00 per year for (6) plays (a saving of \$3.50). For further information call
JIM OLIPHANT, 836-7526.

SAME TIME NEXT YEAR

By: BERNARD SLADE

PRODUCED BY SPECIAL ARRANGEMENT WITH:
SAMUEL FRENCH, INC.

Directed by: Dave Mizrahi

Produced by: Dick Bega

—CAST—

DORIS Gabrielle De Cuir
GEORGE Chris Belyea

* * * SETTING * * *

The entire action of the play takes place in a guest cottage of a country inn in Northern California.

— ACT ONE —

Scene 1: A day in February, 1951

Scene 2: A day in February, 1956

Scene 3: A day in February, 1961

15 Minute Intermission

COFFEE SERVED IN THE LOBBY,
COURTESY OF KENTWOOD PLAYERS

ACT TWO

Scene 1: A day in February, 1965

Scene 2: A day in February, 1970

Scene 3: A day in February, 1975

PLAY DATES

8:30 P.M. Curtain: July, 10-11, 17-18, 24-25, 31, 1981.

August, 1, 7-8, 14-15, 1981

8:00 P.M. Curtain: July, 16, 23, 30, August, 6, 13, 1981.

*Tickets not picked up 15 minutes before curtain will be cancelled.
Late for the show? Please call the Box Office, 670-9213, to hold your tickets.*

For reservations: 645-5156

Please no cameras or recording equipment allowed in the auditorium during performances. Please help keep our theatre beautiful. No smoking, drinking or eating in the auditorium.

All seats must be paid for within one week after making reservations.

ABOUT THE DIRECTOR . . .

In his over two decades as a K.P. member, DAVE MIZRAHI has distinguished himself both on stage and in front of it, directing such past Kentwood productions as *THE BEST MAN*, *GINGERBREAD LADY*, *CATCH ME IF YOU CAN*, *PLEASE DON'T DRINK THE WATER*, *SILVER WHISTLE*, *COME BLOW YOUR HORN* and *TWELVE ANGRY MEN*, the latter three presentations winning Best Director Awards for him. He has appeared in such past K.P. successes as *BORN YESTERDAY*, *LULLABY*, *ONE FLEW OVER THE CUCKOO'S NEST* and was awarded Best Actor honors for *ALL MY SONS*, *THE PRICE* and *VIEW FROM THE BRIDGE*. Additionally, he served on the Board of Directors as Workshop Chairman, performed in *Fiddler on the Roof* for the Encino Theatre Group and won the Gilmore Brown Award for Outstanding Performance of an Actor at the Pasadena Playhouse — quite a dossier!

ABOUT THE PRODUCER . . .

DICK BEGA makes his bow as producer for this Kentwood Production. An active, long-time member (14 years), Dick's first appearance on our stage in *THE ROSE TATOO* was followed shortly thereafter by his award-winning performance in *VIEW FROM THE BRIDGE*, later recreated at the L.A. County Drama Festival. He appeared in the workshop of *WELCOME HOME - CARL SANDBURG . . . STEAMBATH*, *SILVER WHISTLE* and *THE ODD COUPLE* round out his stage credits and he has served as Mailing Chairman on the Board of Directors. In 1980 he received the K.P. Masque Award for his portrayal of the Longshoreman in *STEAMBATH*, and this season for his performance as the Bishop in *SILVER WHISTLE*. . . . "quite a contrast."

ABOUT THE CAST . . .

GABRIELLE DE CUIR (Doris). The beleaguered victim of *VERONICA'S ROOM* and the persistent, unrelenting Annie Sullivan in *THE MIRACLE WORKER* will vividly recall to Kentwood fans the versatile capabilities of this actress who was doubly honored with Best Actress Awards for these dramatizations. A native of Los Angeles, she acquired her Fine Arts education and motion picture experience in London, Paris and Rome. She is a graduate of the UCLA Theatre Department where she was a Hugh O'Brien finalist and played leading roles in their productions of *A Little Night Music*, *Look Homeward Angel* and *The Front Page*. Her films include "On A Clear Day . . .", "Click!", "The Other Side of Midnight" and "Raise The Titanic". Her most recent theatre role was as Petra in the Martin Magnier production of *An Enemy of the People* at the Callboard Theatre in Hollywood.

CHRIS BELYEA (George). Debonair and with a "joie de vivre", Chris has earned his niche in K.P.'s Hall of Fame with such outstanding executions in directing as *NORMAN, IS THAT YOU?* and *STOP THE WORLD, I WANT TO GET OFF*. His past K.P. acting credits include *INHERIT THE WIND*, *MUSIC MAN*, *FIDDLER ON THE ROOF*, *CABARET*, with leading roles in *COMPANY*, *CATCH ME IF YOU CAN* and *YOU'RE A GOOD MAN, CHARLIE BROWN*. Other theatre appearances were *Jesus Christ*, *Super Star*, *Private Lives* and *Butterflies Are Free*. In addition to producing *DIAL M FOR MURDER*, his unique technical experience and know-how made him a special award-winner for Light Design in 1978-79 and he has been associated with Kentwood since 1972.

DIRECTORIAL STAFF

Stage Manager Melissa Harred
Script Kay Walsh

PRODUCTION STAFF

Assisting the Producer Marlene Bega
Lighting Designer Tom Brophey
Sound Recording Charles Briles, Jerry Leighton
Properties Kay Walsh, Melissa Harred, Andrea King
Set Decoration Marlene Bega, De Cotter, Lori Lambert
Set Designer Bill Buhler, Charles Reynolds
Light & Sound Technicians Merrill Edelstein, Helen Geller,
Deena Oshins, Sue Carpenter, Eileen Cipriano, Geri Westrich
Wardrobe Maryann Burr, Pamela Wilson, Jack Weintraub
Wardrobe Designer Doug Spesert
Set Construction Foreman Bill Buhler
Set Construction Cast & Crew, Frank E. & Reita Pitt,
Doris Shoumacker, Marie Less, Jack Weintraub, Bob & Lina Palmer,
Charles Rudolph, Pat Gunter, Arky & Jan Marcom, Roger & Joy Burr,
Bob Schnauss, Harvey Rosenberg, Jack Lyons, Pam Wilson, Harriet Price,
Josie Mirissis, Lori Lambert, Mary Buhler, Peter Conway

GENERAL PRODUCTION STAFF

Box Office/Liaison Jan Marcom
Publicity Pictures Hal Fisher
Lobby Portraits Monty Ash
Hospitality Harriet Price
Programs Josie Mirissis
Program (Bios)—Jean Jenkins
Publicity Monty Ash

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1980 - 1981 KENTWOOD PLAYERS MASQUE AWARDS

BEST PLAY	THE DIARY OF ANNE FRANK
BEST DIRECTOR	DAVE MIZRAHI (The Silver Whistle)
BEST PRODUCER	CHARLES REYNOLDS (The Diary of Anne Frank)
BEST ACTOR LEAD ROLE	PHIL MANSOUR (The Silver Whistle)
BEST ACTRESS LEAD ROLE	DEENA OSHINS (The Diary of Anne Frank)
MAJOR SUPPORT ACTRESS	DORIS SHOUMAKER (The Silver Whistle)
MAJOR SUPPORT ACTOR	DUKE SCHNEIDER (God's Favorite)
	CHRISTOFER SANDS (The Dairy of Anne Frank)
MINOR SUPPORT ACTRESS	HELEN GELLER (Follies)
MINOR SUPPORT ACTOR	HARVEY ROSENBERG (The Silver Whistle)
FEMALE MINOR	REITA PITT (The Silver Whistle)
MALE MINOR	DICK BEGA (The Silver Whistle)
CAMEO	MARY PAVONE (Waltz of the Toreadors)
BEST LIGHTING DESIGN	TOM BROPHEY (God's Favorite)
BEST SET DESIGN	ARKY MARCOM (God's Favorite)
Board of Directors Special Award	MONTY ASH

RUDY C. GUTIERREZ
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