

Kentwood Players present



# Veronica's Room

MARCH APRIL 1980

WESTCHESTER PLAYHOUSE  
8301 S. HINDRY AV.  
WESTCHESTER, CAL. 90045

## COMING ATTRACTIONS . . . . . 1980

**MAY 9 — JUNE 14, "THE SILVER WHISTLE"**

By **ROBERT E. McENROE**. A Comedy.

A romantically minded tramp, finds a birth certificate showing the owner to be 77 years old, the tramp who is only 40 decides to impersonate the 77 year old man and enter a home for the aged. He is able to show everyone that they are only as old as they feel with his shrewd philosophy and mischievous machinations, and even set a romance in motion.

Director: Dave Mizrahi

Casting: March 17-18, 8:00 p.m.

Producer: Jackie Kotsos

**JULY 11 — AUGUST 16, "GOD'S FAVORITE"**

By **NEIL SIMON**. A Comedy.

A Long Island Mansion, a tycoon, a diamond studded wife, a prodical son, and a pair of twins. Enters a prowler with a Big "G" on his sweatshirt. "Awesomely funny, rather sweet, and healing. The work of a man of vision!" An uproarious morality play for a secular age . . ."

Director: Arky Marcom.

Casting: May 12-13, 8:00 p.m.

Producer: Joe Smith

**SEPT. 12 — OCT. 25, "FOLLIES" Book by: JAMES GOLDMAN.**

**Music & Lyrics by: STEPHEN SONDHEIM. A Musical.**

This was the winner of the N.Y. Critic's Drama Circle Award for the Best Musical of 1971. The old Follies Theatre is about to be torn down and so a party is being held to which former Follies Girls are invited. Some of them come and we hear of their lives, successes and failures.

Directed by: Pat Manusov

Casting: June 8, 2:00 p.m.

June 9, 1, 8:00 p.m.

Produced by: Monty Ash

**NOV. 14 — DEC. 20, "THE DIARY OF ANNE FRANK"**

By **FRANCES GOODRICH & ALBERT HACKETT**. A Drama.

"Pulitzer Prize winner and Critic's Circle Award, the real-life legacy left us by a spirited and straightforward Jewish girl . . . as bright and shining as a banner". A lovely tender drama with so much beauty, warm humor and gentle pity . . .

Directed by: Monty Ash

Casting: Sept. 15-16, 8:00 p.m.

### **PERHAPS . . . . .**

You would like to be part of Little Theatre, but not onstage. Many behind-the-scenes jobs are necessary to produce a play. Willing hands are very welcome! Join us at one of the readings or at one of the monthly business meetings held on the 3rd Wednesday of each month, 8:00 p.m. at the theatre.

**SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.**

\$12.50 per year for (5) plays (a saving of \$3.50). For further information call Don E. Hargis, 828-6573. If you prefer to see six (6) plays, \$15.00 per year (a saving of \$3.50).

### **REMEMBER . . . . .**

For Information regarding Special Theatre Parties for your favorite Organization, or your friends. Entertaining and rewarding. Contact Special Theatre Parties Chairman, Calia Silvers Mintzer, 837-3609 Evenings for details.

## VERONICA'S ROOM

By **IRA LEVIN**

Produced by Special Arrangement with **SAMUEL FRENCH, INC.**

Director: Irv Rosen . . . . . Producer: Paul Mazerov

### CAST IN ORDER OF APPEARANCE

THE WOMAN . . . . . Dodi Mazerov

THE MAN . . . . . Charles Reynolds

THE GIRL . . . . . Garrielle De Cuir-Carr

THE YOUNG MAN . . . . . Robert Newman

### THE SCENE

The play is set in a room in a house about half an hour's drive from Boston. The time is an evening in Spring. — 1973.

### ACT ONE

S U S A N

15 minute INTERMISSION: Coffee served in the lobby, courtesy of:

Kentwood Players

### ACT TWO

V E R O N I C A

The action is continuous.

### PLAY DATES

8:30 P.M. Curtain: March, 14-15, 21-22, 28-29, April 4-5, 11-12, 18-19, 1980

8:00 P.M. Curtain: March, 20, 27, April 3, 10, 17, 1980.

*Tickets not picked up 15 minutes before curtain will be cancelled.*

*Late for the show? Please call the Box Office, 670-9213, to hold your tickets.*

*For reservations: 645-5156*

*Please no cameras or recording equipment allowed in the auditorium during performances. Please help keep our theatre beautiful. No smoking, drinking or eating in the auditorium.*

All seats must be paid for within one week after making reservations.

## ABOUT THE DIRECTOR . . .

Veteran man-about-Kentwood, IRV ROSEN, picks up the directional baton for this challenging production after a brief respite from directorship assignments. Notwithstanding, Irv has been very much in evidence at K.P., deeply ensconced in every other phase of theatre. His credits as director in his long, over 21-year membership tenure include the "special" production of OUR TOWN, the workshop I'M HERBERT, which traveled the Los Angeles circuits for a couple of years playing to church groups, the Shriners and Masons and CHAMBER MUSIC, acclaimed at the ADA festival. A past President of our group, Irv's acting and production capabilities have earned him accolades over the past two decades.

## ABOUT THE PRODUCER . . . . .

PAUL MAZEROV (Dodi's better half)?, a 5-year member, former production manager and board member, chalks up another victory with this presentation. Memorable past productions such as COMPANY and OKLAHOMA were dynamic examples of his achievements in design techniques and CAT ON A HOT TIN ROOF won him a Best Producer Award. His scenic designing is historical for such presentations as SOUND OF MUSIC, ROYAL GAMBIT, 6 RMS RIV VU and PRISONER OF SECOND AVENUE. Additionally, Paul has an impressive list of stage performances.

## ABOUT THE SET DESIGNER . . .

CHARLES REYNOLDS, a 20-year plus member, has a monumental record of set designing. Beginning in the early 60's, when the Westchester Playhouse doors first opened, his design capabilities were outstanding in such productions as HARVEY, THE HAPPY TIME, CAT ON A HOT TIN ROOF, AUNTIE MAME, MARY, MARY, THE GLASS MENAGERIE, THE PRICE (set construction), and TAMING OF THE SHREW — to name a few. This current production marks his "umpteenth" superlative effort.

## ABOUT THE CAST . . .

DODI MAZEROV (The Woman), Paul's better half?, a four-time Vice President of Kentwood and a 27-year member, is a mistress-of-all-trades, a first-rate performer and a very special talent in theatrical endeavors. STREETCAR NAMED DESIRE, SUMMER AND SMOKE, ALL THE KING'S MEN, WHO'S AFRAID OF VIRGINIA WOOLF? AND BUTTERFLIES ARE FREE were all Masque Award acting winners for her. She won Best Directing honors for MAN OF LA MANCHA and CAT ON A HOT TIN ROOF and Producing laurels for VIEW FROM THE BRIDGE and TAMING OF THE SHREW.

CHARLES REYNOLDS (The Man), really is "the man" in this production (see Set Designer credits). An acting buff since high school days, Charles studies with the New York Academy of Theatre Arts and the Canterbury School of Expression in Chicago. Touring with Clare Tree Major Productions, he has appeared in community and little theatre stage presentations throughout the United States. In 1960, he first appeared in MY THREE ANGELS for K.P. ALL THE KING'S MEN, TENDER TRAP AND WHO'S AFRAID OF VIRGINIA WOOLF? are only some of the productions garnering Masque Awards for his performances. In 1979, he directed I NEVER SANG FOR MY FATHER and we last saw him on stage in TWELVE ANGRY MEN.

GABRIELLE DE CUIR-CARR (The Girl). Who can forget THE MIRACLE WORKER and Gabrielle's powerful portrayal of Helen Keller's tutor, Annie Sullivan, which won the Best Actress award for her! Her background in fine arts education and motion picture experience was acquired in London, Paris and Rome. A 6-year member and Hugh O'Brian contest finalist, she holds a degree from UCLA in Theatre Arts and appeared on our stage as Anne Boleyn in ROYAL GAMBIT. Other stage performances include Midsummer Night's Dream, The Innocent and Once Upon a Mattress.

ROBERT NEWMAN (The Young Man) makes his Kentwood debut in this production. A full-time Theatre Arts major at Cal State, Northridge, he has 5 years of acting experience, having studied with Tom Troupe and Charles Nelson Reilly. He was involved in acting seminars with Malcolm McDowell and Mary Steenbergen and is currently enrolled at Lee Strasberg Theatre Institute. His past performances in leading roles at colleges and community theatres include Guys and Dolls, Bye, Bye Birdie, West Side Story, As You Like It, The Rainmaker, Titus Andronicus, The Owl and the Pussycat and Medea.

(213) 822-3596

Justin  
Staff

FISHERMAN'S VILLAGE  
13763 FIJI WAY BLDG. E  
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**DIRECTORIAL STAFF**

STAGE MANAGERS . . . . . Michael Cotton, Ron Lesley  
SCRIPT GIRL . . . . . Geri Westrich

**PRODUCTION STAFF**

SET DESIGN — Charles Reynolds . . . . . COSTUME DESIGN — Doug Spesert  
LIGHT DESIGN — Tom Brophy, Jeff Carr . . . . . PROPERTIES — Lori Lambert  
LIGHT & SOUND TECHNICIANS. Nancy Baker, Sue Carpenter, Merrill Edelstein  
MAKE UP ARTIST — Linda Domayer Atchison . . . . . SOUND — Conny Sless  
SCENIC DESIGN — Lori Lambert . . . . .  
PAINTINGS — Dodi Mazerov . . . . . LIGHT SETTING — Chris Belyea  
SET CONSTRUCTION FOREMAN . . . . . Charles Reynolds  
WORK SUNDAY CONSTRUCTION . . . . . Pat & Charlotte Gunter, Arky Marcom,  
Jackie Kotsos, Jonas Rimson, Sally Pierce, Bob Schnauss

**GENERAL PRODUCTION STAFF**

BOS OFFICE — Jan Marcom . . . . . PUBLICITY — Monty Ash  
HOSPITALITY — Thelma Silo . . . . . PROGRAMS — Jean Jenkins  
PUBLICITY PICTURES — Hal Fisher . . . . . LOBBY PORTRAITS — Monty Ash  
PROGRAM EXPEDITOR . . . . . Josie Mirissis  
PROGRAM COVER DESIGN . . . . . Harvey Rosenberg

**SPECIAL THANKS AND ACKNOWLEDGEMENTS TO:**

*Miss Jackie Kotsos, Mrs. Nancy Moran*

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