Kentwood Players present

ROBERT ANDERSON'S



MARCH - APRIL 1979

Westchester Playhouse 8301 Hindry Los Angeles

COMING ATTRACTIONS 1979

MAY 11 - JUNE 16, "THE LAST OF THE RED HOT LOVERS" by NEIL SIMON. At the age of 47 Barney Cashman wants to join the sexual revolution before it's too late. Delightfully hilarious and witty. Director: Arky Marcom, Producer: Monty Ash. Casting: March 19 - 20, 8:00 p.m.

JULY 6 - AUGUST 11, "VANITIES" by JACK HEIFNER. A snapshot chronicle of the lives of three Texas girls from high school to the sorority. A look at their dreams and realities. Director-Producer: Max Heldring Stormes. Casting: May 14 - 15, 8:00 p.m.

SEPTEMBER 7 - OCTOBER 20, "STOP THE WORLD I WANT TO GET OFF" by LESLIE BRICUSSE & ANTHONY NEWLEY. A Musical Comedy, Director: C. Clarke Bell. Casting to be announced.

NOVEMBER 9 - DECEMBER 15, "STEAMBATH" by BRUCE JAY FRIEDMAN. Controversial language and staging in this comedy of life after death. A temporary stop for wandering souls run by a Puerto Rican. RECOMMENDED FOR MATURE AUDIENCES. Director: Jack LaCerte. Casting: September 10 - 11, 8:00 p.m.

COMING ATTRACTIONS 1980

January 18 - February 23, "FOUR IN A GARDEN" by ABE BURROWS. Four comedy sketches taking place in the same garden apartment. These stories are told with finesse and good humor. An enjoyable evening of laughter. Director: Don Hargis. Casting: November 12 - 13 8:90 p.m.

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY. \$12.50 per year for five (5) plays (a saving of \$3.50). For further information call DON E. HARGIS, 828-6573. If you prefer to see six (6) plays, \$15.00 per year (a saving of \$3.50).

REMEMBER

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Calia Silvers, in the evening 837-3609, for details.

I NEVER SANG FOR MY FATHER

by ROBERT ANDERSON

Produced by Special Arrangement with DRAMATISTS PLAY SERVICE, INC.
Director: Charles Reynolds

Producer: Frank Rochow

CAST IN ORDER OF APPEARANCE

GENE GARRISON Terry Kovac PORTER Peter Conway TOM GARRISON Kellam Prickett MARGARET GARRISON Doris Shoumaker MARY (Waitress) Maria Picard NURSE HALSEY Jill Beber REVEREND PELL Michael Cotton MARVIN SCOTT M. J. Herzberger DR. MAYBERRY Sheldon Metz ALICE Joan Frank

The TIME is the Present and the Past.

The PLACE: Upstate New York

ACT ONE

15 MINUTE INTERMISSION

Coffee served in the lobby, courtesy of KENTWOOD PLAYERS

ACT TWO

PLAY DATES

8:30 Curtain: March 16-17, 23-24, 30-31, April 6-7, 13-14, 20-21, 1979

8:00 Curtain: March 22, 29, April 5, 12, 19, 1979

TICKETS NOT PICKED UP 15 MINUTES BEFORE CURTAIN TIME WILL BE CANCELLED.

LATE FOR THE SHOW?? PLEASE CALL BOX OFFICE, 670-9213, TO HOLD YOUR TICKETS.

For Reservations: 645-5156 (24 hours)

PLEASE - NO CAMERAS OR RECORDING EQUIPMENT ALLOWED IN THE AUDITORIUM DURING PERFORMANCES. PLEASE HELP KEEP OUR THEATRE BEAUTIFUL, NO SMOKING, DRINKING OR EATING IN THE AUDITORIUM.

ABOUT THE DIRECTOR/SET DESIGNER.

CHARLES REYNOLDS has been an active Kentwoodian for almost 19 years, both on stage and as a set designer, since his first appearance with the group in MY THREE ANGELS. He directed THE HAPPY TIME for K.P. as his initial production and has served several times on the Board of Directors as well as assuming responsibility for set construction on many productions. He received his training in Theatre Arts in Chicago and National Academy of Dramatic Arts in New York. He is known, half-in-jest, as Kentwood's champion "take-over man", an epithet he earned for his ability to step into a part on short notice on more than one occasion. Since he has directed several workshops at Kentwood, it was a simple matter to convince him to direct this poignant drama. His last acting appearance on our stage was in 12 ANGRY MEN.

ABOUT THE PRODUCER

FRANK ROCHOW - this is Frank's first attempt at producing during his 4 year tenure at Kentwood. He is credited with staging for K.P.'s production of FINISHING TOUCHES, was seen in NEVER TOO LATE and appeared in Barefoot in the Park at the Glendale Center Theatre.

ABOUT THE CAST

TERRY KOVAC (Gene Garrison) first appeared on our stage in THE ANDERSONVILLE TRIAL in 1976 and has since been seen in K.P.'s ALL THE WAY HOME and 6 RMS RIV VU. A member of K.P. for 4 years, he won the Masque Award for his supporting role in 6 RMS RIV VU and ALL THE WAY HOME. He appeared in several productions at the Morgan Theatre.

PETER CONWAY (Porter) is a new member at Kentwood and makes his debut in this production along with his Mother, Doris Shoumaker. This is his very first attempt at acting. Welcome aboard!

KELLAM PRICKETT (Tom Garrison), a new Kentwood member, has a strong and varied theatrical background in both acting and directing. His acting credits (all leading roles) include Damn Yankees, The Country Girl, You Can't Take It With You, Harvey, Mr. Roberts, The Male Animal, The Front Page, Outward Bound, etc. His most recent directorial assignment was The Skin of Our Teeth at Chapel Theatre. Kellam has won a number of acting awards, the most recent for You Know I Can't Hear You When The Water's Running for Palos Verdes Players.

DORIS SHOUMAKER (Margaret Garrison), a new K.P. member, is making her initial appearance on our stage. She has been involved in writing and acting for a small Long Beach theatre group and has spent two years as an improvisator with the "Renaissance Faire". As a high school drama coach, she has also written and directed a series of plays.

MARIA PICARD (Mary) makes her first appearance on our stage and is a brand new member. She is a student at Loyola Marymount and was president of her high school Speech and Drama Club.

JILL BEBER (Nurse Halsey) is not new to Kentwood having first appeared on our stage in THE SOUND OF MUSIC as one of the Von Trapp children, and then in CARNIVAL. Since then, she has become very theatre-oriented, especially in singing and dancing. She was in our workshop presentation of SWEET CHARITY, appeared in Simons Towers at Morgan Theatre and has sung in three annual Marina City Club shows.

MICHAEL COTTON (Reveredd Pell) is a new member of Kentwood and has appeared in many high school and college productions including Auntie Mame, Our Town, Death of a Salesman, After several years' layoff, he is reactivating this theatrical career.

M.J. HERZBERGER (Marvin Scott) made his first appearance a year ago as the father in ALL THE WAY HOME. He also directed a K.P. workshop in January USED CAR FOR SALE. For the last several years, he has performed for San Francisco Bay audiences and his most recent acting credits have been A Midsummer Night's Dream, Kiss Me Kate and Much Ado About Nothing.

SHELDON METZ (Dr. Mayberry), a new K.P. member, received his training in Chicago and furthered his acting studies at L.A. Valley College. He has appeared in numerous productions including Hatful of Rain, Tea and Sympathy, Home of the Brave, Virginia Woolf, Boys in the Band, Mr. Roberts, Caine Mutiny Court Martial, Our Town, etc. He works as a motion picture make-up artist, has been a stand-up comic, a clown and has sung with a group of folk singers. He has been associated with junior programs in Children's Theatre and, as a member of Theatre Palisades, recently produced their presentation of All My Sons.

JOAN FRANK (Alice), a newcomer to K.P., makes her bow on our stage in this production. A former New Yorker, she is an accomplished musician, having played with the Sheepshead Bay Community Orchestra in New York and is a talented ballet and tap dancer. She appeared in the Pasadena Community Arts Festival production of Come Blow Your Horn.

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DIRECTORIAL STAFF

Stage Manager . . . Marcia Marshall Script Supervisor . . . Jackie Kotsos

Asst. Stage Mgr. . . . Charles Neison Script Assts. . . . Jean Jenkins and

Josie Mirissis

PRODUCTION STAFF

Set Design Charles Revnolds Lighting Design Chris David Belyea

Sound Recording Conny Sless Asst. Props. Sheryl Ginotti

Prop. Mistress Gertrude Herzberger

Light & Sound Technicians Merrill Edelstein, Mark Sufrin, Melissa Harred Set Construction Foreman

Charles Reynolds

Set Construction: Cast & Crew, Sue Carpenter, Dave Whale, Sally Pierce Charles & Holly Nelson, Paul & Dodi Mazerov,

Karl Thomas, Arky Marcom, Pat & Charlotte Lee Gunter Bob & Dagmar Schnauss, Gene Rochow, Peter Conway.

GENERAL PRODUCTION STAFF

Box Office Publicity **Publicity Pictures**

Jan Marcom Monty Ash Hal Fisher

Hospitality **Programs**

Lobby Portraits

Kay Walsh Jean Jenkins Monty Ash

Program Coordinator Josie Mirissis

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Compari's Italian Restaurant

8600 S. Sepulveda Blvd. (at Manchester) Los Angeles, Calif. 90045

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Come and have dinner before the show and have "CAPPUCCINO MOUSSE" at Compari's Italian Restaurant, where Kentwood Players have their opening night party.