

Kentwood Players present

ALL THE WAY HOME

by Tad Mosel

Directed by Charles Briles

Produced by Jack Lyons

MARCH - APRIL, 1978

Westchester Playhouse 8301 Hindry Los Angeles

COMING ATTRACTIONS . . . 1978

MAY 12-JUNE 17, "TWELVE ANGRY AMERICANS." BY REGINALD ROSE. A fascinating study of what goes on inside doors of the jury room, deciding guilt or innocence in a matter of murder in the first degree. Director: Dave Mizrahi. (Based on the T.V. show "Twelve Angry Men.") Casting: March 20-21, 8:00 p.m. Producer: Don Hargis.

JULY 7-AUG. 12, "NORMAN IS THAT YOU?" By RON CLARK & SAM BOBRICK. This rib-tickling, laugh-a-minute production promises to make you forget your troubles. "RECOMMENDED FOR MATURE AUDIENCES." Director: Chris David-Belyea. Casting: May 15-16, 8:00 p.m. Producer: Darlyn David-Belyea.

SEPT. 8-OCT. 21, "COMPANY," A Musical Comedy. By GEORGE FURTH. Music and lyrics: Stephen Sondheim. Director: Dodi Mazerov. Producer: Paul Mazerov. Casting: June 11, 2:00 P.M.; June 12-13, 8:00 p.m.

NOV. 10-DEC. 16, "SUMMERTREE." By RON COWEN. A warm, sensitive and gentle play concerned with the problems and fears of young people in today's world. An indictment of war and its senseless waste. Director: Monty Ash. Casting: Sept. 11-12, 8:00 p.m.

KENTWOOD PLAYERS SEASON TICKET APPLICATION

Season Tickets are good for 6 CONSECUTIVE major productions in one year. "Specials" are not included. You may start with the production of your choice. PLEASE CIRCLE DATE OF PRODUCTION WHICH WILL START YOUR SUBSCRIPTION (important for our records).

Please reserve _____ Season Tickets at \$15 each (a saving of \$3.50)

My subscription will start with: (PLEASE CIRCLE DATE)

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Please make check or money order payable to KENTWOOD PLAYERS. Mail to Dassa Kalmanson, 220 - 23rd Street, Santa Monica, California 90402.

ALL THE WAY HOME

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Produced by special arrangement with Samuel French, Inc.

Directed by: Charles Briles

Produced by: Jack Lyons

CAST IN ORDER OF APPEARANCE

CHARACTERS

(In order of appearance)

Rufus Follet Willie DeJean
Jaime Mills
Local Boys Craig Barry
Steve Oberdear
Cal Long
Jay Follet Terry Kovac
Mary Follet Nyky
Ralph Follet Jozef Anton
Sally Follet Gail Baker
John Henry Follet M. J. Herzberger
Jessie Follet Gertrude Herzberger
Jim-Wilson Jason Briles
Aunt Sadie Follet Sally Pierce
Great-Great Granmaw Dorothy Levine
Catherine Lynch Ada Lilly
Aunt Hanna Lynch Elizabeth Ash
Joel Lynch Karl Thomas
Andrew Lynch Tom Dack
Father Jackson George C. Spelvin

The action takes place in and around Knoxville, Tenn. in May of 1915.

ACT ONE

The first day

15 Minute Intermission

Coffee served in the lobby, courtesy of Kentwood Players

ACT TWO

The second day

ACT THREE

Two days later

PLAY DATES

8:30 Curtain: March 17-18, 24-25, 31,
April 1, 7-8, 14-15, 21-22, 1978.

8:00 Curtain: March 23, 30, April 6, 13, 20, 1978.

ABOUT THE DIRECTOR . . .

CHARLES BRILES was a professional actor before turning his talents to directing. He has appeared in several feature films and more than 40 TV shows, including a one year stint as Barbara Stanwyck's youngest son, Eugene Barkley, on *The Big Valley*. Chuck has directed some of Kentwood's most memorable productions — *Of Mice and Men*, *Look Homeward Angel*, *The Miracle Worker* (which won him Kentwood's Best Director Award) — and the powerful 1976 production, *The Andersonville Trial*. 1977 found Chuck directing three plays at the Equity-waiver Inglewood Playhouse, these were: *The Glass Menagerie*, *Slow Dance on the Killing Ground* and *The Innocents*.

ABOUT THE PRODUCER . . .

JACK LYONS is going on his 15th year as a Kentwood Player. Jack has served as Vice-President and Board member for many years, and was producer of the award-winning 1976 production, *The Andersonville Trial*. This marks Jack's fourth producing effort for Director Charles Briles.

ABOUT THE PRODUCTION DESIGNER . . .

MAX HELDRING STORMES is a versatile, hard-working, 10 year Kentwood member. Max formerly was Set Designer, Scenic Artist and Technical Director for the Old Globe Theatre in San Diego. He has designed sets for three Kentwood musicals: *Man of La Mancha*, *Camelot* and *Cabaret*, as well as producing and designing *Rashomon* and *All My Sons*. Max both directed and designed the recent Kentwood production, *Dial M For Murder*. This is his second production for Director Briles, *The Andersonville Trial* being the first.

ABOUT THE LIGHTING DESIGNER . . .

MONTY ASH in 11 short years has made an indelible mark on the productions of the Kentwood Players. Actor, Director, Producer, Writer, Set and Lighting Designer, Board Member — this man has done them all — and with great distinction. Beginning as the Director of the 1967 production, *A View from the Bridge*, to the award-winning 1976 production of *The Price*, again as Director and Set Designer, Monty has been involved in and responsible for some of the finest moments on the Westchester Playhouse stage.

ABOUT THE CAST . . .

WILLIE DEJEAN (Rufus Follet). This production introduces this talented 7 year old to Kentwood audiences. Willie has attended Kent Grant's Woodland Hills Dance School for 2 years and has also attended acting classes in the Valley, near his home. Welcome Willie.

JAIME MILLS, CRAIG BARRY, STEVE OBERDIEAR, CAL LONG (Local Boys). All four youngsters make their Kentwood Players debut with this show. Jaime recently appeared in *The Innocents* at the Inglewood Playhouse. Craig, Steve and Cal are new to the theatre.

TERRY KOVAC (Jay Follet) was last seen on our stage in *6Rms Riv Vu*, and before that as General Lew Wallace in *The Andersonville Trial*. Terry has also worked with the Morgan Theatre as Thoreau in *The Night Thoreau Spent in Jail*, Hank in *Boys in the Band* and Kent in *King Lear*.

NYKY (Mary Follet) is new to our group but not to theatre. Nyky began acting as a child in her native Chicago, ultimately performing in summer stock for 3 years in the Midwest. She has been seen on stage in California in *All My Sons*, *Biography*, *Dear Ruth*, *Cat on a Hot Tin Roof*, *Nightwatch*, and *A Hatful of Rain*.

JOZEF ANTON (Ralph Follet) is also new to our group. Jozef has performed major roles in over 30 productions throughout the U.S. and Europe. Most recent roles include: *Inquest*, *Fiddler on the Roof*, *Champagne Complex* and *Once Upon a Mattress*. A professional-level student at Estelle Harmon's Actors Workshop for 1½ years, Jozef began his acting career at age 9 in *Amahl and the Night Visitors*.

GAIL BAKER (Sally Follet). Gail's theatrical background lies mainly in music and dance. She was a voice major at Texas Tech University and upon graduation danced with the Amarillo Civic Ballet for 4 years. She has appeared in community theatre productions of *The King and I*, *Guys and Dolls*, and *Fiddler on the Roof*. This is Gail's first production with Kentwood Players.

M. J. HERZBERGER (John Henry Follet) makes his first appearance on our stage with this production. M. J., along with his wife Gertrude, have been performing for San Francisco Bay audiences the last several years. *I Never Sang For My Father*, *Kiss Me Kate*, *Midsummer Night's Dream* and *Much Ado About Nothing* have been his most recent acting credits.

GERTRUDE HERZBERGER (Jessie Follet), like her husband, M. J., is new to Kentwood and has been seen mainly in the Bay Area at the Hillbarn Theatre in San Mateo. Her credits include roles in *People in the Wind*, *Olympe's Marriage*, *Opening Night* and *Detective Story*. In *My Heart's in the Highlands*, she played the Armenian Grandmother and delivered all her lines in Armenian.

SALLY PIERCE (Aunt Sadie Follet) is a 23 year member of Kentwood Players and a favorite with our audiences. Sally has won K.P. acting awards for her roles in TIME OF THE CUCKOO, THE GREAT SEBASTIANS, FIDDLER ON THE ROOF and FORTY CARATS. She was most recently seen on our stage in THE SUNSHINE BOYS, and before that in CABARET and CARNIVAL. Sally is also a two-time first place winner in the L.A. Parks and Recreation Dept. Senior Talent Tournament.

DOROTHY LEVINE (Great-Great Granmaw) makes her Kentwood debut in this production. As a member for four years, Dorothy centered her participation in the group to hospitality chores. But sooner or later we get to everybody! Congratulations Dorothy.

ADA LILLY (Catherine Lynch) has been a Kentwood member for 16 years. During that time Ada has been seen in many KP productions, as well as in roles in other Southern California groups. Among some of her more memorable performances have been in GIGI, THE TORCHBEARERS, ABSENCE OF A

CELLO, FORTY CARATS and ARSENIC AND OLD LACE — for which she received Kentwood's Best Actress Award. Ada is a past Board member having served as Membership Chairman.

ELIZABETH ASH (Aunt Hanna Lynch) has been seen in a number of Kentwood productions, including WITNESS FOR THE PROSECUTION, RASHOMON and HOW THE OTHER HALF LOVES, winning Masque Awards for each production. Her most recent KP appearance was in ANY WEDNESDAY and last fall she appeared in the Inglewood Playhouse production of THE INNOCENTS. Elizabeth has served KP this past year as a member of the Playreading and Selection Committee.

KARL THOMAS (Joel Lynch) is a 16 year member of Kentwood who has served in so many capacities that we only have space to list a few. Karl is a past president of KP. He has been seen as an actor in THE DESPERATE HOURS, EVERYBODY LOVES OPAL, ROOM SERVICE, GUYS AND DOLLS, THE TENTH MAN and FANTASTIKS. In between acting and directing, Karl has found the time to produce several of our plays and he can always be found around the theatre helping to build almost every set. He will direct THE MAN WHO CAME TO DINNER at KP in January of 1979.

TOM DACK (Andrew Lynch) is currently enrolled as a full time student at Loyola Marymount University in Civil Engineering. This production marks his first appearance on our stage but Tom has been active with the University drama group and the Del Rey Players for the past 2 1/2 years, appearing in their productions of The Odd Couple, Mister Roberts and George M.

DIRECTORIAL STAFF

Stage Managers Melissa Harred, Anita Collins
 Script Anita Collins

PRODUCTION STAFF

Set and Production Designer Max Heldring Stormes
 Lighting Designer Monty Ash
 Costume Designer Doug Spesert
 Properties Supervisor Melissa Harred
 Sound Recording Charles Briles
 Wardrobe Mistress Joy Densmore
 Light Operators Jennine Kurth, Hal Fisher
 Sound Operators Tom Brophey, Merrill Edelstein
 Set Construction Foreman Max Heldring Stormes
 Set Construction Cast and Crew
 Charles Rudolph, Pat and Charlotte Lee Gunter,
 Joey Kowalewski, Jenny Ash, Bob Hall, Jeanette Lyons

GENERAL PRODUCTION STAFF

Lobby and Publicity Portraits Tom Vollick
 Box Office Jan Marcom
 Hospitality Pauline Satterlee
 Publicity/Public Relations Monty Ash
 Program Coordinator Jeanette Lyons
 Programs Josie Mirissis



*Compari's
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 Los Angeles, Calif. 90045
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*Come and have dinner before the show and have
 "CAPPUCCINO MOUSSE" at Compari's Italian Restaurant,
 where Kentwood Players have their opening night party.*