

KENTWOOD PLAYERS

presents

*ONE
FLEW OVER
THE
CUCKOO'S NEST*

MARCH - APRIL 1977

WESTCHESTER PLAYHOUSE
8301 Hindry Avenue, Los Angeles 90045

COMING ATTRACTIONS . . . 1977

MAY 6 to JUNE 11, "6 RMS RIV VU" — A comedy by BOB RANDALL. "A sprightly, happy comedy of charm and humor." — New York Times. Director: Jack Weintraub. Producer: Diane T. Arnold. Casting: March 14-15, 8:00 p.m.

JULY 8 to AUG. 13, "THE SUBJECT WAS ROSES" — Pulitzer Prize drama by FRANK GILROY. ". . . An honest and touching work, with simplicity, humor and integrity." — N.Y. Times. Director: Sy Berg. Producer: Josie Mirassis. Casting: May 9-10, 8:00 p.m.

SEPT. 9 to OCT. 22, "OKLAHOMA" — By RODGERS and HAMMERSTEIN. This smash hit musical rocked Broadway for an amazing 2,212 performances. Director: W. O. Marcum. Casting: To be announced.

NOV. 11 to DEC. 17, "DIAL M FOR MURDER" — Exciting mystery by FREDERICK KNOTT. "Quiet in style but tingling with excitement underneath." — N.Y. Times. Director: Max Stormes. Casting: Sept. 12-13, 8:00 p.m.

KENTWOOD PLAYERS SEASON TICKET APPLICATION

Season Tickets are good for 6 CONSECUTIVE major productions in one year. "Specials" are not included. You may start with the production of your choice. PLEASE CIRCLE DATE OF PRODUCTION WHICH WILL START YOUR SUBSCRIPTION (important for our records).

Please reserve _____ Season Tickets at \$15 each (a saving of \$3.50)

My subscription will start with: (PLEASE CIRCLE DATE)

Jan.-Feb. March-April May-June July-Aug. Sept.-Oct. Nov.-Dec.

Name _____ Phone _____

Address _____

City and Zip _____

Please make check or money order payable to KENTWOOD PLAYERS. Mail to Dassa Kalmanson, 220 - 23rd Street, Santa Monica, California 90402.

ONE FLEW OVER THE CUCKOO'S NEST

A Play by DALE WASSERMAN, Based on the Novel by Ken Kesey
"PRODUCED BY SPECIAL ARRANGEMENT WITH
SAMUEL FRENCH, INC."

Directed by Monty Ash

Produced by Toni Berg

CAST IN ORDER OF APPEARANCE

AIDE WARREN W. Craig Files
AIDE WILLIAMS Ted Clemons
AIDE TURKLE Simon Beebe
NURSE GLADYS La Rob Files
AIDE Dan Navratil
AIDE Jenny Rosenthal
CHIEF BROMDEN David Mizrahi
NURSE RATCHED Toni Berg
NURSE FLINN Mary Kitch Tinsman
DALE HARDING Chuck Reynolds
BILLY BIBBIT C. Clarke Bell
SCANLON Jim Oliphant
CHESWICK Murray Weissfeld
MARTINI Benny Goodman
RUCKLY Sy Berg
RANDLE P. McMURPHY David Ridenour
DR. SPIVEY Frank E. Pitt
CANDY STARR Pepi Prescott
SANDRA Dianne Satterlee
CHILDREN'S VOICES Jenny Ash, Carolyn Collins,
Cathy Karklyn, Anne Slattery, Willy Stern

The entire action takes place in a state mental hospital
in the Pacific Northwest.

PROLOGUE

"ONCE UPON A TIME"

ACT ONE

Monday Morning, October 5, 1953

15 MINUTE INTERMISSION

Coffee served in the lobby, courtesy of Kentwood Players.

ACT TWO

Twelve Days Later

EPILOGUE

"REACH BACK IN TIME"

Please Note: There will be no formal CURTAIN CALL.

PLAY DATES

8:30 Curtain: MARCH 11-12, 18-19, 25-26, 1977

8:30 Curtain: APRIL 1-2, 8-9, 15-16, 1977

8:00 Curtain: MARCH 17, 24, 31, APRIL 7, 14, 1977

For reservations: 645-5156 (24 hours).

Tickets must be picked up 15 minutes before curtain.

If not paid for they will be cancelled.

PLEASE—NO CAMERAS OR RECORDING EQUIPMENT ALLOWED IN THE AUDITORIUM DURING PERFORMANCES. PLEASE HELP KEEP OUR THEATRE BEAUTIFUL. NO SMOKING, DRINKING OR EATING IN THE AUDITORIUM.



ABOUT THE DIRECTOR . . .

MONTY ASH — Director, Producer, Actor, Writer, Member of the Board of Directors. In 1967 he directed A VIEW FROM THE BRIDGE and later won Best Director award at the A.D.A. Festival. Has directed "A CASE OF LIBEL," "INHERIT THE WIND," "ALL MY SONS," "THE PRICE," "MAN FOR ALL SEASONS," to name a few.

ABOUT THE PRODUCER . . .

TONI BERG — is a three year member of K.P. and this is the third time she is producing, having produced "UPROAR IN THE HOUSE" and "PRISONER OF SECOND AVENUE." Is a member of the Plays Committee and past Member of Board of Directors.

ABOUT THE CAST . . .

DAVID MIZRAHI (Chief Bromden) is a 17 year member and has served on the Board of Directors. Has appeared in more than a dozen K.P. productions and has won many awards for his acting in VIEW FROM THE BRIDGE, BORN YESTERDAY, GUYS & DOLLS, ALL MY SONS, THE PRICE and many more.

W. CRAIG FILES (Aide Warren) Craig joined Kentwood last November and he is already in his second play. He was in CAT ON A HOT TIN ROOF, which incidentally was his first play on any stage, except when he appeared in a class play in the sixth grade.

TED CLEMONS (Aide Williams) A newcomer to Kentwood. Attended L.A.C.C. Drama Department and one year in the Academy there, where he appeared in ONE FLEW OVER THE CUCKOO'S NEST, THE DUTCHMAN and DREAM ON MONKEY MOUNTAIN.

TONI BERG (Nurse Ratched) A three year member of Kentwood and past Member of Board of Directors. First appeared on our stage in "THE MIRACLE WORKER." Toni is one of our most active members of Kentwood and has also stage managed "ANDERSONVILLE TRIAL." She was last seen on stage in "SOUND OF MUSIC."

MARY KITCH TINSMAN (Nurse Flinn) She has appeared in many high school productions of "THE CRUCIBLE," "MRS. McTHING," "MIRACLE WORKER," "THE MAN WHO CAME TO DINNER," "GLASS MENAGERIE."

CHUCK REYNOLDS (Dale Harding) Winner of K.P.'s Masque Award for his roles in "ALL THE KING'S MEN," "THE TENDER TRAP," "WHO'S AFRAID OF VIRGINIA WOLF." Most recently he appeared in "THE PRICE," and last season in "THE ANDERSONVILLE TRIAL."

C. CLARKE BELL (Billy Bibbit) won the A.D.A. Festival award in 1973 for directing "REST IN PEACE." Past President of K.P. Last seen on our stage in "CATCH ME IF YOU CAN," other credits are MAN OF LA MANCHA, LOOK HOMEWARD ANGEL, FIDDLER ON THE ROOF and many more.

JIM OLIPHANT (Scanlon) First seen on our stage four years ago in INHERIT THE WIND and then in ALL MY SONS. Other credits in Community Theatre include, MARY MARY, MY THREE ANGELS, HARVEY and EXIT THE BODY.

MURRAY WEISSFELD (Cheswick) received supporting actor awards for AUNTIE MAME, THE HAPPY TIME, FANTASTICKS, MAN OF LA MANCHA. He was the winner of 1968 A.D.A. Festival as the father in KP's production of COME BLOW YOUR HORN. Was last seen on our stage in ANDERSONVILLE TRIAL.

SY BERG (Ruckly) Joined K.P. three years ago when he appeared in NIGHT WATCH. Has since been seen on our stage in THE GINGER-BREAD LADY and THE SOUND OF MUSIC. He played lead roles in A THOUSAND CLOWNS, CACTUS FLOWER, FINIANS RAINBOW.

BENNY GOODMAN (Martini) is new to Kentwood but has appeared in the South Bay area in AN ITALIAN STRAW HAT, DRACULA and A BAD YEAR FOR TOMATOES.

DAVID RIDENOUR (Randle P. McMurphy) A graduate of Goodman Theatre in Chicago, has toured the United States in Regional and Dinner Theatres in MERCHANT OF VENICE and WINNIE THE POOH. He appeared on Kentwood stage in ANDERSONVILLE TRIAL last season.

FRANK E. PITT (Dr. Spivey) Almost twenty years ago Frank joined Kentwood at the "Pumphouse" and appeared in "STREETCAR NAMED DESIRE." Other productions were "HARVEY," "BORN YESTERDAY," "CASE OF LIBEL," "INHERIT THE WIND" and most recently, "SOUND OF MUSIC," to name a few. He also served on the Board of Directors as Vice-President, House Manager and Bulletin.

SIMON BEEBE (Aide Turkel) Comes to us from Chicago. Simon is a newcomer to the Kentwood Players and is making his debut in this play.

LA ROB FILES (Nurse Gladys) attended U.S. International University, with credits for costume design on several productions. Studied at Pasadena City College. Was first seen on our stage in "CAT ON A HOT TIN ROOF" in the role of Sokey. Other acting credits are WESTSIDE STORY and TROJAN WOMEN.

DAN NAVRATIL (Aide) was first seen on our stage in ANDERSONVILLE TRIAL. Last summer appeared as the son in FINISHING TOUCHES. A member of K.P. for a year, this is his third appearance on our stage. Other credits are MUSIC MAN and BAREFOOT IN THE PARK.

JENNY ROSENTHAL (Aide) Drama major at Fullerton Jr. College and Drake University, Des Moines, Iowa. Was seen on stage in OUR TOWN and HOW TO SUCCEED IN BUSINESS. Is a new member of K.P. and has been in California since 1972.

DIANNE SATTERLEE (Sandra) is a member of Kentwood for a year and a half and has acted or worked in almost every production since. She was first seen on our stage in SOUND OF MUSIC and working backstage as a crew member. In her role of Nurse MacIntosh, in SUNSHINE BOYS, she received the K.P. Masque Award, minor.

PEPI PRESCOTT (Candy Starr) is originally from Roanoke, Alabama. She is making her debut appearance but is not new to the theatre, as she has appeared in Torrance in BAREFOOT IN THE PARK. As a High School student she was in PINK MAGIC. She is currently studying Drama.



COMING ATTRACTIONS . . . 1978

JAN. 20-FEB. 25, "BUTTERFLIES ARE FREE." By LEONARD GERSHE. "Funny when it means to be, sentimental when it is so inclined, and heart warming." N.Y. Daily News. Director: C. Clarke Bell.

MAR. 17-APRIL 22, "ALL THE WAY HOME." By TAD MOSEL. This portrait of early 20th Century American life won both the Pulitzer Prize and Critics' Circle Award. Director: Charles Briles.

DIRECTORIAL STAFF

Stage Manager Dianne Satterlee
Script Helen Geller
Choreography Craig Files, Donna Coultrice

PRODUCTION STAFF

Set Design Sy Berg
Lighting Design Monty Ash
Sound Recording Conny Sless
Wardrobe Coordinator Holly Forsman
Light and Sound Technicians Hal Fisher, Libby Jones,
Joe Christopher
Prop Technician Kathy Reynolds
Property Supervisor Rhoda Simon
Programs Josie Mirissis
Lobby Portraits Arky Marcom
Special Effects Bob Schnauss
Medical Technical Advisor Corinne Armer, R.N.
Make-Up Consultant Damon Charles
Construction Foreman Sy Berg
Set Construction Cast and Crew, Karl Thomas,
Harvey Rosenberg, Diane T. Arnold, Jack Weintraub,
Reita Pitt, Arky Marcom, Charlotte Gunter,
Jenny Ash, Sally Pierce, Gale Warren, Caren Herzberger,
Harvey Erlich, Micheline and Anita Marcom, Scott Bammes

THEATRE STAFF

Box Office Jan Marcom
Publicity Monty Ash
Hospitality Wilma Rimson

You are cordially invited to meet the cast and crew backstage after the performance.

REMEMBER

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Elizabeth Colby, 671-5617, for details.