

Kentwood Players present



Westchester Playhouse 8301 Hindry Los Angeles



## COMING ATTRACTIONS . . .

SUMMER SPECIAL — YOU'RE A GOOD MAN CHARLIE BROWN  
— to be presented June 20 through June 24, 1974. Director:  
Fred Baum; producer: Chris Belyea.

BLACK COMEDY/NEXT ("Black Comedy" by Peter Shaffer,  
"Next" by Terrence McNally) plays July 12 to August 17, 1974.  
Directed by Karl Thomas. Casting May 13 and 14, 1974.

MIRACLE WORKER by William Gibson plays September 13 to  
October 19, 1974. Director: Charles Briles. Casting July 15 and  
16, 1974. Producer: Jack Lyons.

CABARET by John Kander plays November 8 to December 21,  
1974. Director: Ed Cotter; Producer: De Cotter. Casting to be  
announced.

GINGERBREAD LADY by Neil Simon plays January 17 to February  
15, 1975. Director: Jerry Silvers. Casting November 11-12, 1974.

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### SEASON TICKET APPLICATION

Season Ticket entitles the bearer to a FULL YEAR of Plays. SAVE AT  
LEAST 20%.

Please reserve \_\_\_\_\_ Season Tickets at the rate of \$14.00 each.  
Season Tickets are good for six productions in one year, starting with  
purchase date.

Box Office Reservations: 645-5156

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Please make check or money order payable to: KENTWOOD PLAYERS

Mail to: Alice Lunsford, 1782 Bryn Mawr St., Santa Monica, Ca. 90405

# NIGHT WATCH

by Lucille Fletcher

Presented exclusively by the Dramatists Play Service, Inc.

Directed and Produced by Arky Marcom

Assistant Producer: Chris Belyea

### CAST IN ORDER OF APPEARANCE

Elaine Wheeler .....	Pat Manusov
John Wheeler .....	Sy Berg
Helga .....	Michelle Rasoli
Vanelli .....	Jack Weintraub
Curtis Appleby .....	Sam Dickerman
Blanche Cooke .....	Gale Warren
Lieutenant Walker .....	Wes Steadman
Dr. Tracy Lake .....	Jan Marcom
Sam Hoke .....	C. Clarke Bell

A PLAY OF SUSPENSE IN TWO ACTS. Time: THE PRESENT.

The Scene: The action takes place in the library of a townhouse in  
New York, East 30th Street.

### ACT I

Scene 1. An early winter morning, 5:00 o'clock.

Scene 2. The same day, 5 o'clock.

### ACT II

Scene 1. Twenty minutes later.

Scene 2. Three days later, 9 p.m.

### PLAY DATES

May 10, 11, 17, 18, 24, 25, 31, 1974.

June 1, 7, 8, 14, 15, 1974.

Curtain 8:30 P.M. Tickets MUST be picked up by 8:00 P.M.  
For reservations call 645-5156 (24-hour service)

PLEASE—NO CAMERAS OR RECORDING EQUIPMENT ALLOWED  
IN THE AUDITORIUM DURING PERFORMANCES. PLEASE HELP  
KEEP OUR THEATRE BEAUTIFUL. NO SMOKING, DRINKING OR  
EATING IN THE AUDITORIUM. Please tell your friends to see  
"NIGHT WATCH," but DON'T reveal the end.



### **ABOUT THE DIRECTOR/PRODUCER . . .**

W. O. "ARKY" MARCOM: For the past 23 years, Arky has participated in every phase of theatre activity uninterruptedly. A founding member of K.P., was second president, is presently serving on the Board of Directors. A capable actor, director and producer. Directed such plays as GEORGE WASHINGTON SLEPT HERE, HUSBAND FOR BREAKFAST, LO AND BEHOLD, TEAHOUSE OF THE AUGUST MOON, IRREGULAR VERB TO LOVE, READY WHEN YOU ARE C.B. to name a few. His two most recent plays were ANGEL STREET, and last season ARSENIC AND OLD LACE. Arky believes in the Theory of Relativity. Why? Because he is also the official photographer for the lobby pictures. When asked, "Where do you find the time for all your activities?" he answered, "There is no such thing as TIME."

### **ABOUT THE ASSISTANT PRODUCER . . .**

CHRIS BELYEA: This is the first time he is producing for K.P. He recently produced, directed and appeared in YOU'RE A GOOD MAN, CHARLIE BROWN for the L.A. County Drama Festival, which he will produce and assist in directing for K.P. in June of this year. Chris has been seen in BUTTERFLIES ARE FREE in community theatre. He first appeared on K.P. stage as Fydka, in FIDDLER ON THE ROOF. Other credits are INHERIT THE WIND, DARK SOUL OF THE GENTLE SEX, etc. Has worked lights and sound in the past and helped construct sets. A member of K.P. for over two years.

### **ABOUT THE CAST . . .**

PAT MANUSOV (Elaine Wheeler): Studied music education at Santa Monica City College and the University of Michigan, majoring in voice and piano. Studied acting at U.C.L.A. Has a vast amount of experience in all phases of the theatre. Appeared in such productions as THE KING AND I, PAL JOEY, BELLS ARE RINGING, MUSIC MAN, UP IN CENTRAL PARK, THE MIKADO, CARMEN, THE WOMEN, and many, many more. We welcome this lovely lady to K.P.

SY BERG (John Wheeler): Sy has been acting for over eight years and was seen in DEAR FRIENDS, GOODBYE CHARLIE, A THOUSAND CLOWNS, FINIAN'S RAINBOW, GUYS AND DOLLS, MAN FOR ALL SEASONS, PICNIC, to name a few. Has been on the Board of Directors in community theatre and served as Executive Technical Director and Treasurer, and spent many hours building sets.

MICHELLE RASOLI (Helga): First acting part at K.P. We welcome Helga to our membership. Received training at the American Academy of Dramatic Arts. Majored in Drama at Marymount College and U.C.L.A. Was in summer stock in Easthampton, L.I., New York. Some of her acting credits are MISS FIXIT, BULL FIGHT, LETTERS TO LUCERNE, DISPOSAL, to name a few.

JACK WEINTRAUB (Officer Vanelli): Has had a hand in numerous K.P. productions since joining us three years ago; he has acted in THE DEVIL'S ADVOCATE, FIDDLER ON THE ROOFF, OUR TOWN, CAMELOT and NOBODY LOVES AN ALBATROSS, and produced SILENT, NIGHT, LONELY NIGHT this past winter. Other local acting endeavors include CONDUCT UNBECOMING and PLAY IT AGAIN, SAM.

SAM DICKERMAN (Curtis Appleby): Began his stage career professionally in New York in PINS AND NEEDLES. A member of K.P. for ten years, Sam was last seen in ABSENCE OF A CELLO. Has been in many of our productions, to name a few: YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, SEND ME NO FLOWERS, DESPERATE HOURS, THE TENTH MAN, and BORN YESTERDAY. A phonograph record producer, Sam has directed some of the major vocalists in the country. Last appearance on K.P. stage was in LOVERS AND OTHER STRANGERS.

GALE WARREN (Blanche Cook): A newcomer to K.P. Majored in English and Drama at the University of the Pacific where she received her B.A. Degree. Has been seen on stage in many major roles from the U.S.A. to Germany and Austria. Some of her acting credits are THE LOVE COURSE, EXIT THE BODY, OUR TOWN, PLAY IT AGAIN SAM, BLACK COMEDY, NIGHT MUST FALL, etc. She is a native Worcestershire, and her first real play, at Orville Wright Jr. High in TIME FOR LAUGHTER.



WES STEADMAN (Lieutenant Walker): Joined our group last year and was first seen on K.P. stage in CAMELOT. He is quite experienced in theatre, having directed the long running melodrama THE BLACKARD. This year he directed a workshop at K.P. He always feels at home either acting or directing. Other credits are MOURNING BECOMES ELECTRA, TWO ON AN ISLAND and SKYLARK. He is also a writer and producer.

JAN MARCOM (Dr. Tracy Lake): Her first appearance on any stage was at the age of four in a twin sister song and dance act. A founding member of K.P., she has served in many capacities, in addition to acting, producing and being a past president and still on the Board of Directors. Won the Danny Thomas Award for Best Comedy Performance in her role in BLYTHE SPIRIT and won the K.P. Award for it, plus her role of Mrs. Durant in CACTUS FLOWER. Jan was last seen in THE TORCH BEARERS. Has appeared in over 25 K.P. productions, as well as generally being involved in every K.P. show. Other acting credits are EVERYONE LOVES OPAL, A HUSBAND FOR BREAKFAST, LIGHT UP THE SKY, READY WHEN YOU ARE, C.B., TORCHBEARERS, etc., etc., etc.

C. CLARKE BELL (Sam Hoke): An 11-year member of K.P., Clarke has done everything in theatre. Is past president, and currently on the Board of Directors. Is a capable producer and has directed more than a half dozen plays. He was last seen in ARSENIC AND OLD LACE. Other credits are LOOK HOMEWARD ANGEL, MAN OF LA MANCHA, FIDDLER ON THE ROOF. He often pitches in when needed, working on lights and sound, constructs sets.

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## REMEMBER

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### EXECUTIVE OFFICERS ON BOARD OF DIRECTORS 1973-1974

President ..... Bill Buhler    Secretary .... Charlotte Gunter  
 Vice-President...Dassa Kalmanson    Treasurer ..... C. Clarke Bell

## DIRECTORIAL STAFF

Director ..... W. O. Marcom  
 Script ..... Toni Berg  
 Stage Manager ..... Chuck Bonney  
 Assistant Stage Manager and Stage Coordinator..... Ruth Dickinson

## PRODUCTION STAFF

Producer ..... Arky Marcom  
 Set Designer ..... Arky Marcom  
 Lights and Sound ..... Gess Carranza and Mark Suffrin  
 Properties ..... Ruth Dickinson  
 Set Decor ..... Jan Marcom  
 Hospitality ..... Sally Pierce and Dave Whale  
 Box Office ..... Verna Mae Green and Tom Turquand  
 Set Construction Crew ..... Bill Buhler, Jonas Rimson,  
    Karl Thomas, Sally Pierce, Fred Baum,  
    Pat Gunter, Tom Brophy, Michelle Rosen,  
    Jackie Kotsos, Jan Marcom, Gene Manusov,  
    Irv Nord, Conny Sless, Holly Forsman  
 Junior Set Construction Crew ..... Mark Suffrin, Ruth Dickinson,  
    Vickie Manusov, Valerie Manusov, Jim Schnauss  
 Assistant Producer ..... Chris Belyea  
 Light Design ..... Tom Brophy

## GENERAL PRODUCTION STAFF

Liaison ..... Jan Marcom  
 Programs ..... Josie Mirissis and Verna Mae Green  
 Lobby Portraits ..... Arky Marcom  
 Program Cover Design ..... Alice Lunsford  
 Publicity and Public Relations ..... Bill Reed/Hal Fisher  
 Sound Coordinator..... Charles Briles  
 House Manager ..... Pat Gunter  
 Hospitality ..... Eve Reed

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## PARKHILL TOURS

Elizabeth Colby, Manager

11777 San Vicente Boulevard, Los Angeles, California 90049

(San Diego Freeway to Wilshire Boulevard, West Offramp  
 to San Vicente Boulevard)

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