Kentwood Players Presents



WESTCHESTER PLAYHOUSE 8301 HINDRY LOS ANGELES CA.

COMING ATTRACTIONS . . .

MIRACLE WORKER by William Gibson plays September 13 to October 19, 1974. Director, Charles Briles; Producer, Jack Lyons. Casting July 13-14 (Sat. and Sun. 2:30 p.m.), July 14-15 (Mon.-Tues. 8:00 p.m.)

CABARET by John Kander plays November 8 to December 21, 1974. Director, Ed Cotter; Producer, De Cotter. Casting August 11 (Sun. 2:30 p.m.), August 12-13-14 (Mon.-Tues.-Wed. 8:00 p.m.)

GINGERBREAD LADY by Neil Simon plays January 17 to February 15, 1975. Director, Jerry Silvers. Casting November 11-12 (Mon.-Season Ticket entitles the bearer to a **full year** of plays. Save at Tues. 8:00 p.m.)

SEASON TICKET APPLICATION

Please reserve____Season Tickets at the rate of \$14.00 each. least 20%.

Season Tickets are good for six consecutive productions in one year, plus any specials, starting with purchase date.

Box Office Reservations 645-5156.

Name	Phone	
Address		
City & Zip		

Please make check payable to Kentwood Players. Mail to Dassa Kalmanson, 220 23rd Street, Santa Monica, CA 90402.

KENTWOOD PLAYERS presents Two Plays

Directed by Karl Thomas Assistant Director Wes Steadman Produced by Tom Brophey

"NEXT"

By Terrence McNally

Presented exclusively by Dramatists Play Service, Inc.

CAST

INTERMISSION

Coffee in Lobby, courtesy of Kentwood Players

"BLACK COMEDY"

By Peter Shaffer

Presented exclusively by Samuel French

Cast in order of appearance

Brindley Miller	Jack Weintraub
Carol Melkett	
Miss Furnival	
	Jack Byron
Harold Gorringe	Peter David
Schuppanzigh	Rudi Toepfer
Clea	Darilyn David
Georg Bamberger	Leo Rice

The Place: Brindsley Miller's studio apartment in South Kensington, London.

The Time: 9:30 on a Sunday evening.

SPECIAL NOTE — Mr. Shaffer has used, in Black Comedy, a Comedy, a convention occasionally employed in Oriental Theatre, namely, when the lights on stage are on, we are to assume the stage is in complete darkness. When the stage is completely dark, we are to assume the lights on stage are on.

PLAY DATES
July 12, 13, 19, 20, 26, 27, 1974
August 2, 3, 9, 10, 16, 17, 1974

Curtain 8:30 P.M. Tickets must be picked up by 8:00 P.M. For reservations call 645-5156

PLEASE—NO CAMERAS OR RECORDING EQUIPMENT ALLOWED IN AUDITORIUM DURING PERFORMANCE. NO SMOKING, DRINKING OR EATING ALLOWED IN AUDITORIUM.

ABOUT THE DIRECTOR . . .

KARL THOMAS has worn all the hats one can find in his 13 years with K.P. A Past President, he directs, acts, sings, dances and designs and builds sets. He has directed for Kentwood, THE DRUNKARD, SHOT IN THE DARK, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, THE ABSENCE OF A CELLO, PLAZA SUITE and CAMELOT. He has acted in DESPERATE HOURS, EVERYBODY LOVES OPEL, ROOM SERVICE, THE ODD COUPLE, GUYS AND DOLLS, ARSENIC AND OLD LACE, THE FANTASTICS (he choreographed the song and dance numbers), THE TENTH MAN (for which he received Best Actor in Minor Role Award), NO-BODY LOVES AN ALBATROSS, THE IRREGULAR VERB TO LOVE, THE TORCHBEARERS and HOW THE OTHER HALF LOVES.

ABOUT THE ASSISTANT DIRECTOR . . .

WES STEDMAN is in his second year with Kentwood Players. He writes, directs and is a capable actor having appeared in CAMELOT and NIGHT WATCH and has also directed two successful workshops for K.P.

ABOUT THE PRODUCER . . .

TOM BROPHEY has been with Kentwood Players three years and has been getting into all the action as an actor, producer and new Board Member. He appeared in FIDDLER ON THE ROOF, ARSENIC AND OLD LACE, ROSHOMON and DEVIL'S ADVOCATE.

ABOUT THE CAST . . .

ADA LILLY (Sergeant Thech) is one of our most talented actresses having received the Award for Best Actress in a leading role as Abby Brewster in ARSENIC AND OLD LACE, and Award for Best Supporting Actress in ABSENCE OF A CELLO. She has appeared in many productions, GIGI, TORCHBEARERS and FORTY CARATS, to name a few.

MYRON COLE (Marion Cheever) has been active in Kentwood Players for 12 years appearing in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, THE GREAT SEBASTIANS, AUNTIE MAME, TEN LITTLE INDIANS and ROOM SERVICE. He has also appeared in other community theaters in ODD COUPLE, OUR TOWN, HASTY HEART, THE LATE CHRISTOPHER BEAN and SEE HOW THEY RUN.

JACK WEINTRAUB (Brindsley Miller) has amassed numerous acting credits at K.P. (and locally) since joining us three years ago with feature roles in FIDDLER ON THE ROOF, DEVIL'S ADVOCATE, NIGHT WATCH, OUR TOWN, CAMLOT, CONDUCT UNBECOMING and PLAY IT AGAIN SAM. Jack is currently serving on the K.P. Board of Directors.

BETTY DEUTSCH (Carol Melkett) is new to K.P., this being her first community theatre appearance. She brings a wealth of enthusiasm and experience from El Camino College, Long Beach State and UCLA. She attended an acting workshop taught by Hope Summers. She has appeared in leading roles in GUYS AND DOLLS, THE CRUCIBLE, TWELTH NIGHT and STOP THE WORLD I WANT TO GET OFF.

DOROTHY THOMSON (Miss Furnival), our British actress, received her early training in the British Academy of Dramatic Arts where she received awards in speech, singing and drama. She sang in night clubs for a few years but now enjoys little theatre. She has appeared at K.P. in GUYS AND DOLLS, FORTY CARATS, DEVIL'S ADVOCATE and HOW THE OTHER HALF LOVES as well as having appeared in other theatres in PLAYBOY OF THE WESTERN WORLD, ODD COUPLE, ANNE OF A THOUSAND DAYS and SALUTE TO NOEL COWARD.

JACK BYRON (Colonel Melkett) is appearing at Kentwood for the first time. Jack majored in drama at Ohio State, spent ten seasons in summer stock and has acted and directed throughout Canada and the U.S. He has appeared in college and community theatre in ODD COUPLE, ALL MY SONS, MY FAIR LADY, INHERIT THE WIND, DARK OF THE MOON, MR. ROBERTS, HAPPY TIME, OF MICE AND MEN and ARSENIC AND OLD LACE.

PETER DAVID (Harold Gorringe) started with Kentwood as a mere lad first appearing on Kentwood stage in 1962 in SEND ME NO FLOWERS. Since then he has been in the Marine Corps, attended Santa Monica College and appeared for Kentwood in GUYS AND DOLLS, AUNTIE MAME, MUSIC MAN, SUMMER AND SMOKE, MAN OF LA MANCHA and LOOK HOMEWARD ANGEL.

RUDI TOEPFER (Schupponzigh), one of Kentwood's faithful, has been a K.P. member for 14 years, has been (and still is) on the Ballot Committee to determine the winners in our annual Masque Awards. A graduate of the German Naval Academy, he appeared on different stages of the Atlantic Theatre during the war. He has appeared for K.P. in THE TENTH MAN, KIND LADY and THE GREAT SEBASTIANS.

DARILYN DAVID (Clea) is a new member of Kentwood. Started in drama by running lines with brother Peter. She took drama in Junior High where she won the Rotary Club Award for her portrayal of JOAN OF ARC. She loves theatre and is beginning her career with this show. Her first appearance on Kentwood stage.

LEO RICE (Georg Bamberger) is so modest he doesn't want his credits listed. If you observe closely you will recognize having seen him on our stage before.







EXECUTIVE OFFICERS ON BOARD OF DIRECTORS, 1974-1975

PresidentBill Buhler	SecretaryEdye Mendelson
Vice-President Irv Rosen	TreasurerC. Clarke Bell

REMEMBER

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11777 San Vicente Boulevard, Los Angeles, California 90049

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Telephone 879-5727 or 623-5278

DIRECTORIAL STAFF

Director	Karl Thomas
Script	Elisabeth Toepfer
Stage Manager	Tom Brophey

PRODUCTION STAFF

Producer Tom Brophey Set Design Karl Thomas Lights and Sound Chris Ohlund Box Office Jan Marcom Props Teri La Pata Set Construction Arky Marcom, Jack Weintraub Set Construction Crew Betty Deutsch, Darilyn David, Don Hargis, Elisabeth Toepfer, Chris Belyea, Myron Cole, Dorothea Toepfer, Rudi Toepfer, Karl Thomas, Harvey Rosenberg, Tom Brophey, Sally Pierce, Gerry Cole Junior Set Construction Crew Kevin Daley, Jim Schnauss		
Lights and Sound Chris Ohlund Box Office Jan Marcom Props Teri La Pata Set Construction Arky Marcom, Jack Weintraub Set Construction Crew Betty Deutsch, Darilyn David, Don Hargis, Elisabeth Toepfer, Chris Belyea, Myron Cole, Dorothea Toepfer, Rudi Toepfer, Karl Thomas, Harvey Rosenberg, Tom Brophey, Sally Pierce, Gerry Cole	Producer	Tom Brophey
Box Office Jan Marcom Props Teri La Pata Set Construction Arky Marcom, Jack Weintraub Set Construction Crew Betty Deutsch, Darilyn David, Don Hargis, Elisabeth Toepfer, Chris Belyea, Myron Cole, Dorothea Toepfer, Rudi Toepfer, Karl Thomas, Harvey Rosenberg, Tom Brophey, Sally Pierce, Gerry Cole	Set Design	Karl Thomas
Props Teri La Pata Set Construction Arky Marcom, Jack Weintraub Set Construction Crew Betty Deutsch, Darilyn David, Don Hargis, Elisabeth Toepfer, Chris Belyea, Myron Cole, Dorothea Toepfer, Rudi Toepfer, Karl Thomas, Harvey Rosenberg, Tom Brophey, Sally Pierce, Gerry Cole	Lights and Sound	Chris Ohlund
Set Construction	Box Office	Jan Marcom
Set Construction Crew Betty Deutsch, Darilyn David, Don Hargis, Elisabeth Toepfer, Chris Belyea, Myron Cole, Dorothea Toepfer, Rudi Toepfer, Karl Thomas, Harvey Rosenberg, Tom Brophey, Sally Pierce, Gerry Cole	Props	Teri La Pata
Don Hargis, Elisabeth Toepfer, Chris Belyea, Myron Cole, Dorothea Toepfer, Rudi Toepfer, Karl Thomas, Harvey Rosenberg, Tom Brophey, Sally Pierce, Gerry Cole	Set Construction	Arky Marcom, Jack Weintraub
Myron Cole, Dorothea Toepfer, Rudi Toepfer, Karl Thomas, Harvey Rosenberg, Tom Brophey, Sally Pierce, Gerry Cole		
Myron Cole, Dorothea Toepfer, Rudi Toepfer, Karl Thomas, Harvey Rosenberg, Tom Brophey, Sally Pierce, Gerry Cole		Don Hargis, Elisabeth Toepfer, Chris Belvea,
Karl Thomas, Harvey Rosenberg, Tom Brophey, Sally Pierce, Gerry Cole		
Sally Pierce, Gerry Cole		
Junior Set Construction Crew	1 . 0 . 0	
	Junior Set Construction	1 Crew

GENERAL PRODUCTION STAFF

Light Design	
Liaison	Jan Marcom
Programs	Verna Mae Green
	W. O. Marcom
Program Cover Design	Harvey Rosenberg
Publicity and Public Relations.	Bill Reed/Hal Fisher
Hospitality	
Myron Co	ole, Dorothea Toepfer, Rudi Toepfer,
Liaison	Jan Marcom
Programs	Verna Mae Green
Program Cover Design	Harvey Rosenberg
Lobby Portraits	W. O. Marcom
Publicity and Public Relations	Bill Reed, Hal Fisher
Hospitality	Pat Newkirk

