

Kentwood Players present

*... all*

*my*

*sons*



Westchester Playhouse 8301 Hindry Los Angeles

**COMING ATTRACTIONS . . .**

NIGHT WATCH by Lucille Fletcher plays May 10 to June 15, 1974. Director: Arty Marcom. Casting March 18 and 19, 1974.

SUMMER SPECIAL—YOU'RE A GOOD MAN CHARLIE BROWN—to be presented June 17 through June 22, 1974. Director: Fred Baum.

BLACK COMEDY / NEXT ("Black Comedy by Peter Shaffer," "Next," by Terrence McNally) plays July 12 to August 17, 1974. Directed by Dan Baurac. Casting May 13 and 14, 1974.

MIRACLE WORKER by William Gibson plays September 13 to October 19, 1974. Director: Charles Briles. Casting July 15 and 16, 1974. Producer: Jack Lyons.

CABARET by John Kander plays November 8 to December 21, 1974. Director: Ed Cotter; Producer: De Cotter. Casting to be announced.

GINGERBREAD LADY by Neil Simon plays January 10 to February 15, 1975. Director: Jerry Silvers. Casting November 11-12, 1974.

**SEASON TICKET APPLICATION**

Season Ticket entitles the bearer to a FULL YEAR of Plays. SAVE AT LEAST 20%.

Please reserve \_\_\_\_\_ Season Tickets at the rate of \$14.00 each. Season Tickets are good for six productions in one year, starting with purchase date.

Box Office Reservations: 645-5156

Name \_\_\_\_\_ Phone \_\_\_\_\_

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Please make check or money order payable to: KENTWOOD PLAYERS  
Mail to: Alice Lunsford, 1782 Bryn Mawr St., Santa Monica, Ca. 90405

**ALL MY SONS**

by Arthur Miller

PRESENTED EXCLUSIVELY BY  
THE DRAMATISTS PLAY SERVICES, INC.

Director ..... Monty Ash  
Producer and Designer ..... Max Heldring Stormes

**CAST**

Joe Keller ..... David Mizrahi  
Kate Keller ..... Dia Kay  
Chris Keller ..... Brian Blashaw  
Ann Deever ..... Jayne Hamil  
George Deever ..... Max Heldring Stormes  
Dr. Jim Bayless ..... Jim Oliphant  
Sue Bayless ..... Josephine Martin  
Frank Lubey ..... Harvey Jay Rosenberg  
Lydia Lubey ..... Holly Forsman  
Bert ..... Todd Turquand

**SYNOPSIS OF SCENES**

**ACT I**  
Back yard of the Keller home in the outskirts of an American town. August of our era.

**INTERMISSION**

Coffee served in lobby courtesy of Kentwood Players.

**ACT II**  
Same evening, as twilight falls.

**ACT III**  
Two o'clock the following morning.

**PLAY DATES**

March 15, 16, 22, 23, 29, 30, April 5, 6, 12, 13, 19, 20, 1974

Curtain 8:30 P.M. Tickets MUST be picked up by 8:15 P.M. If not paid for they will be cancelled.

For reservations call 645-5156 (24-hour service)

PLEASE—NO CAMERAS OR RECORDING EQUIPMENT ALLOWED IN THE AUDITORIUM DURING PERFORMANCES. PLEASE HELP KEEP OUR THEATRE BEAUTIFUL NO SMOKING, DRINKING OR EATING IN THE AUDITORIUM.

#### **ABOUT THE DIRECTOR . . .**

MONTY ASH is an actor, writer, producer and director. What else can we ask of this fabulous man? A native of England, Monty brings a lifetime of theatrical experience to our stage. His career began when he was a child in English pantomimes. He attended the Royal Academy of Dramatic Arts and has been active in the theatre ever since. Both coasts of the United States have been fortunate to view his talents. In 1967 he directed A VIEW FROM THE BRIDGE for K.P. and later the play was entered in the Los Angeles County Drama Festival, for which he won the best director award. Some of his other directorial credits were A CASE OF LIBEL and TORCHBEARERS. Monty produced and acted in DON'T DRINK THE WATER and BEST MAN. As a lighting director, we must remember some of his best: MAN OF LA MANCHA, FIDDLER ON THE ROOF and TORCHBEARERS. He was last seen as the Rabbi in FIDDLER ON THE ROOF. In 1973 he directed INHERIT THE WIND.

#### **ABOUT THE PRODUCER AND DESIGNER . . .**

MAX HELDRING STORMES was a scenic designer, artist and technical director at the Old Globe Theatre in San Diego. He was on the production staff and also was a co-producer of the American Playwrights Forum in New York City. Max first produced and designed for Kentwood in RASHOMON in 1972. He designed MAN OF LA MANCHA and CAMELOT for K.P. and is a past Production Manager for Kentwood.

#### **ABOUT THE CAST . . .**

DAVID MIZRAHI (Joe Keller) is a 14-year member of K.P. and was on the Board of Directors. He appeared most recently in the special production of DARK SOUL OF THE GENTLE SEX. In September of last season he was seen in THE DEVIL'S ADVOCATE. He won the best actor award at the 1967 Adult Drama Festival for his dramatic role in VIEW FROM THE BRIDGE. Dave has appeared in scores of K.P. productions, including DARK AT THE TOP OF THE STAIRS, BORN YESTERDAY, GUYS AND DOLLS and DETECTIVE STORY. He has appeared in community theatres in Southern California and has directed many K.P. productions. Has appeared in community theatre in PLAY IT AGAIN SAM.

DIA KAY (Kate Keller), a Board Member for many years, is currently K.P. vice-president and plays committee chairman. She has appeared on Los Angeles stages for the past twenty years. Dia has been a member of K.P. since 1953, when she first appeared in ANNA LUCASTA. For her 1967 appearance in VIEW FROM THE BRIDGE, she won the Gilmore Brown Award, Adult Drama Festival Award and K.P. Masque Award for most outstanding actress. Dia won another K.P. Masque Award for her role as Lady Alice in MAN FOR ALL SEASONS. She was last seen as Nina Sanduzzi in THE DEVIL'S ADVOCATE last season at K.P. Other credits for Dia include PHILADELPHIA HERE I COME, MEDEA, BEST MAN, DEATH OF A SALESMAN, AWAKE AND SING and THE WOMEN.

BRIAN BLASHAW (Chris Keller) first appeared on the Kentwood stage as King Arthur in CAMELOT. He won the best actor award in 1971 for DETECTIVE STORY. Brian received his degree from Loyola University and has studied at U.S.C. Other credits for him include WEST SIDE STORY, PLAY IT AGAIN SAM, PHILADELPHIA HERE I COME and SOUND OF MUSIC.

JAYNE HAMIL (Ann Deever) is a new member of K.P. and we welcome her with all of her talent. She was a member of the 1971 ensemble of the Pacific Conservatory of Performing Arts in Santa Maria. Jayne was a student at the Musical Comedy Workshop and has been seen in many productions, including STOP THE WORLD I WANT TO GET OFF, LITTLE MARY SUNSHINE, LOOK HOMEWARD ANGEL, FANTASTICKS, LION IN WINTER and TWELFTH NIGHT.

MAX HELDRING STORMES (George Deever) studied drama at San Diego State College, Geller Showcase in Los Angeles and the Mobile Theatre in New York. A member of K.P. for over six years, his name often appears several times in the same production. Max is responsible for our current program cover and has been seen at K.P. in MAN FOR ALL SEASONS, TORCHBEARERS, LOOK HOMEWARD ANGEL, INHERIT THE WIND and a one-night stand as the medium in RASHOMON.

JIM OLIPHANT (Dr. Jim Bayliss) first appeared on the K.P. stage in INHERIT THE WIND. He has an extensive background in theatre arts, having worked on plays on both the east and west coasts as well as productions in Dhahran and Saudi Arabia in the Far East. Some of Jim's acting credits include MARY MARY, MY THREE ANGELS, AH WILDERNESS, ROMAN CANDLE, HARVEY and EXIT THE BODY.

JOSEPHINE MARTIN (Sue Bayliss) is a newcomer to Kentwood. A theatre arts student at the University of Nebraska, she double majored in English and speech. Josephine has been in more than a score of major production throughout Southern California and Nebraska. A few of her credits are RING AROUND THE KING, GOLD IN THE HILLS, STRANGE BEDFELLOWS, MARY OF SCOTLAND and DIAL M FOR MURDER. Welcome to K.P., Josephine.

HARVEY JAY ROSENBERG (Frank Lubey) is a dedicated veteran member of K.P. with more than a hundred theatre arts skills to his credit. Besides being a very good actor, he is a scenic artist, a stage manager and he constructed the set for last year's INHERIT THE WIND. All the lobby coming attractions signs are Harvey's works of art. He has also designed many of our program covers. His acting credits include ODD COUPLE, WITNESS FOR THE PROSECUTION, OF MICE AND MEN, NO BODY LOVES AN ALBATROSS, GUYS AND DOLLS, FIDDLER ON THE ROOF and SIGNPOST TO MURDER.

HOLLY FORSMAN (Lydia Lubey) is a newcomer to L.A. and the Kentwood stage. She received her theatre arts training in Ventura County. Holly has done numerous costume designs and was an assistant director and stage manager. Some of her acting credits include LITTLE MARY SUNSHINE, THE SUBJECT WAS ROSES and CHARLIE'S AUNT. Welcome to K.P., Holly. We hope to see more of you.

TODD TURQUAND (Bert) is nine years old and studies guitar and drama as well and singing and dancing with the Showtimers. He has played football on a Pop Warner team for the past two years and received two outstanding citizen awards at school in addition to serving as president of his third grade class. Todd is appearing on the K.P. stage for the first time and was last seen as Winthrop in MUSIC MAN and earned excellent reviews for his performance.

### BEHIND THE SCENES . . .

An extra-special "THANK YOU" to our younger set. CHRIS BEL-YEA, REEVEE RIMSON, MICKEY SILLS and MARK SUFRIN come in and take over in an emergency by helping with lights and sound or any other backstage work during the run of a play.

### EXECUTIVE OFFICERS ON BOARD OF DIRECTORS 1973-1974

President ..... Bill Buhler    Secretary .... Charlotte Gunter  
Vice-President..Dassa Kalmanson    Treasurer ..... C. Clarke Bell

### DIRECTORIAL STAFF

Director ..... Monty Ash  
Script ..... Linda Kitch  
Stage Manager ..... Max Heldring Stormes  
Assistant Stage Manager and Stage Coordinator ..... Mark Sufrin

### PRODUCTION STAFF

Producer and Set Designer ..... Max Heldring Stormes  
Lights and Sound ..... Kris Ohlund  
Properties ..... Mark Sufrin and Ruth Dickinson  
Set Construction Crew ..... Elizabeth Ash, Holly Forsman,  
Dave Whale, Sally Pierce, Bob Schnauss,  
Jonas Rimson, Conny Sless, Josie Mirissis,  
"Uncle Charlie" Rudolph, Pat Gunter, Cast and Crew  
Junior Set Construction Crew .. Jenny Ash, Meredith Ann Ohlund,  
Mark Sufrin, Kristy McCarty,  
Kent McCarty, Brenna Martin

Many thanks for the grass matting so generously contributed by ABBEY RENTS, 600 South Normandie Avenue, Los Angeles, California 90005.

### GENERAL PRODUCTION STAFF

Production Manager ..... W. O. Arcom  
Hospitality ..... Marie Less  
Box Office and Liaison ..... Jan Marcom  
Programs ..... Josie Mirissis  
Lobby Portraits ..... Arky Marcom  
Program Cover Design ..... Max Heldring Stormes  
Publicity and Public Relations ..... Bill Reed and Hal Fisher  
Sound Coordinator ..... Charles Briles  
House Manager ..... Pat Gunter

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