

KENTWOOD players

present

COME BLOW YOUR HORN

WESTCHESTER PLAYHOUSE 8301 HINDRY AVE L.A. 45



MARCH - APRIL 1968

DO

Join us in the foyer between Acts One and Two for coffee, courtesy of Kentwood Players. Cards for your convenience are on the desk if you would like to be on our mailing list.

REMEMBER

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MENTION

To our advertisers that you saw their ad in this program when you call on them for products or services.

SEASON SUBSCRIPTION CREDIT . . .

Did you know that your tickets for tonight can be credited for a season subscription for six outstanding productions for the price of five? Save your stubs and take them to the box office.

COMING ATTRACTIONS . . .

A MAN FOR ALL SEASONS, by Robert Bolt, directed by Monty Ash. Opens May 10. Casting will be Sunday, March 17, 2-5 p.m., Monday and Tuesday, March 18 and 19, at 8 p.m. BAREFOOT IN THE PARK, by Neil Simon, directed by Paul Kaufman, is scheduled for a July 12 opening. NIGHT OF THE IGUANA, by Tennessee Williams, directed by Jerry Silvers, is scheduled for a September 13 opening.



6710 La Tijera Blvd., Los Angeles 45, Calif.

Phone 776-3770

COME BLOW YOUR HORN

A Comedy by
Neil Simon

Directed by Dave Mizrahi

CAST IN ORDER OF APPEARANCE

Alan Baker George Hedges
Peggy Evans Nancy Harris
Buddy Baker Jack Frey
Mr. Baker Murray Weissfeld
Connie Dayton JoAnn Marie Gungura
Mrs. Baker Roberta Douglas
A Visitor Georgina Spelvin

Produced through special arrangement with Samuel French, Inc.

TIME: The present.

PLACE — Alan's bachelor apartment in the East 60's, New York City.

ACT I — Six o'clock in the evening, early fall.

ACT II — Immediately after.

ACT III — Late afternoon, three weeks later.

PLAY DATES

March 15, 16, 22, 23, 29, 30, April 5, 6, 12, 13, 1968

Admission — \$2

Curtain — 8:30 p.m.

For Reservations Call 645-5156

ABOUT THE DIRECTOR . . .

DAVE MIZRAHI assumes a new role with this production — that of director of a major production. One of Kentwood Players' favorite leading men, Dave was seen in LULLABY, THE RAINMAKER, BORN YESTERDAY, DARK AT THE TOP OF THE STAIRS, and most recently A VIEW FROM THE BRIDGE, for which he won the Masque Award as Best Actor. Dave added luster to his own reputation and honor to Kentwood by being awarded Pasadena Playhouse's specially conceived Gilmore Brown Award as the Outstanding Actor of the 1967 Los Angeles County Adult Drama Festival. A nine-year member of Kentwood, Dave has served several years on the Board of Directors, handling publicity, as well as serving as a producer and directing a number of Workshop Productions.

ABOUT THE CAST . . .

GEORGE HEDGES (Alan Baker) is one of Kentwood's most active members. George won Kentwood's Masque Award as Best Actor for his performance in MARY, MARY, two seasons ago, his first K.P. appearance. Since then he has appeared in A MAJORITY OF ONE and A THOUSAND CLOWNS. A teacher at Hamilton High School, George has also appeared with the Shakespeare Repertory Theatre.

NANCY HARRIS (Peggy Evans) makes her K.P. debut with this production. A speech and drama graduate of Tulsa University, Peggy is no newcomer to theatre. She taught speech and drama in Tulsa, did local TV and radio work there as well as being model coordinator for a department store before coming to L.A. A student of the Professional Theatre Workshop in Hollywood, Peggy has done work with the Pasadena Playhouse and has appeared in such plays as THE ADDING MACHINE, BEGGAR ON HORSEBACK, CATHERINE THE GREAT and ST. JOAN.

JACK FREY (Buddy Baker) is another newcomer to Kentwood. He attended the Goodman Theatre in Chicago where he appeared in ROMEO AND JULIET and YOU CAN'T TAKE IT WITH YOU. Since coming to Los Angeles, Jack has been active locally, having taken parts in THE BALD SOPRANO, GOODBYE CHARLIE, UNDER THE YUM YUM TREE, SEND ME NO FLOWERS and KING OF HEARTS.

MURRAY WEISSFELD (Mr. Baker) is a familiar face to K.P. Murray appeared in Special Services Shows during World War Two in Italy and North Africa. His sure comedy touch has won him two Masque Awards as Best Supporting Actor for his work in AUNTIE MAME, and HAPPY TIME. Murray has appeared locally in SEIDMAN & SON, and was last seen in Kentwood's A FUNNY THING HAPPENED ON THE WAY TO THE FORUM.

JOANN MARIE GUNGURA (Connie Dayton) is another new face to Kentwood audiences, and a very pretty one. JoAnn studied theatre arts at Long Beach State College and El Camino as well as having studied at the Pasadena Playhouse. She has been seen locally in such plays as THE SONG OF BERNADETTE, DRACULA, DYLAN, DADDY LONGLEGS and THE WIZARD OF OZ.

ROBERTA DOUGLAS (Mrs. Baker) is one of Kentwood's most accomplished players. On our stage she appeared in HARVEY, GREAT SEBASTIANS, GIGI, LULLABYE and won the Masque Award for Best Supporting Actress for her part in DARK AT THE TOP OF THE STAIRS, as well as the Best Actress Award for AUNTIE MAME. The ever-versatile Roberta has served on our Board of Directors, wrote and directed a special presentation of Snow White and was seen in our last production, THE ROSE TATTOO.

ABOUT OUR MAILING LIST . . .

Would you like to receive notices of our productions, casting and any special events? Sign the guest book in the lobby and we'll be happy to place you on our mailing list.

GOT THE BUG? . . .

Both on-stage and behind-the-scenes, willing hands are always welcome in little theatre. Join us at our announced try-outs, and at our general meetings, held the third Wednesday of each month, 8:30 p.m. at the theatre.

OUR THANKS . . .

To these publications for the publicity, reviews, and listings given to KENTWOOD PLAYERS: California Teachers' Association Valuator, Evening Star News, FM Fine Arts Magazine, Hawthorne Press-Advertisers, Herald-Examiner, Inglewood Daily News and Citizen, Inglewood and Westchester News-Advertiser, Los Angeles Times, Playgoer Magazine, Santa Monica Evening Outlook, San Pedro News Pilot, South Bay Daily Breeze, Torrance Press Herald, Gardena Valley News, West L.A. Independent and the Reporter Publications.

KENTWOOD PLAYERS BOARD OF DIRECTORS

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Elizabeth Thornburgh

STAFF FOR "COME BLOW YOUR HORN"

PRODUCTION:

Producer Monty Ash
Set Design Charles Reynolds, Monty Ash,
Harvey Rosenberg
Lights and Sound Linda Kitch
Props Linda Kitch, Lillian Goldman
Script Linda Kitch
Set Construction Arky Marcom, Dorris Reynolds,
Ralph McCraw, Pat Gunter, Cast and Crew
Stage Manager Harvey Rosenberg
Program Cover Harvey Rosenberg

GENERAL:

Chairman Jan Marcom
Production Manager Monty Ash
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