



**DARK  
OF THE  
MOON**

## WELCOME TO THE PUMPHOUSE THEATRE

This will be our eighth production in the Pumphouse Theatre, which opened its doors February 14, 1958. Although Kentwood Players is a Westchester tradition, having been organized nine years ago, this is the first time that they have had a home of their own in the community. Prior to that memorable February day, the group has played in auditoriums, schools and barns . . . none of which were truly "little theatre" and none of which were "ours." We had hoped this would be permanent, but . . .

Many of you know by now that it will not be. The pumphouse must be torn down to make way for a new and larger transformer station to accommodate the growing Del Rey Hills area. So we have lost our lease, as of January 31, 1960.

Before that ill-fated date we plan to give three more productions in the theatre. And we are, of course, scouring the area for any available space. Should any of you know of an adequate spot, please notify our president, Ken Bohard, OR 0-1006.

In the meantime we want to thank those of you who have followed us through the years. And to those of you who have become members of our audience with this production, we do hope you'll enjoy your evening and that you'll continue to come, both to the Pumphouse Theatre and to our future home, wherever it may be. For The Players will continue to give plays, somewhere, somehow . . .

If you are interested in any of the phases of little theatre work, you are invited to attend our regular monthly meetings, held at the theatre the third Wednesday of each month at 8 p.m.

Cover design by Loa Sprung, member of  
The Playa del Rey Art Association



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If you enjoyed tonight's performance, and we hope you did, please tell your friends about it. Reservations for this production only, OR 0-1270 (a.m.) and OR 2-4023 (p.m.).

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### ABOUT THE CAST . . .

BURTON CHARLES SIRLIN (John) has had roles in four KP productions this past year: the king in SLEEPING PRINCE; Christopher Wren in MOUSE-TRAP; the son-in-law in MIDDLE OF THE NIGHT; and Peter Sloan in LIGHT UP THE SKY. He studied drama at Senior Dramatic Workshop in New York.

LOUIS ROSEN (Conjur Man) portrayed the part of Pincus in FIFTH SEASON, the first production given at the Pumphouse Theatre. Other KP plays in which he has appeared are THE MALE ANIMAL, THREE MEN ON A HORSE, ANNA LUCASTA, CHICKEN EVERY SUNDAY and HOLIDAY.

ELLEN LEDDY (Dark Witch) will be remembered as the kid sister in MIDDLE OF THE NIGHT. She is currently attending LACC, but at WHS had roles in ANNIE GET YOUR GUN and OUR TOWN.

MAUREEN TESSLER (Fair Witch) arrived here from Winnepeg, Canada two years ago. She has danced for television in Canada; been a member of the Airport junior high dramatic club and is now a member of the WHS Players.

DORIS BROWN (Conjur Woman) was awarded KP's first annual Masque Award for 1958-1959 for best actress for her role as Blanche in STREET-CAR NAMED DESIRE. Last year she appeared in Morgan Theatre's presentation of TIME LIMIT; and sang the title role in the Church of the Messiah's production of MERRY WIDOW.

CALIA SILVERS (Barbara Allen) played and sang the role of Gretel in KP's first children's production of HANSEL AND GRETEL given at The Barn Theatre. This spring she portrayed the title role of Margo in THE DESERT SONG, given by the Westchester Jewish Congregation.

JAMES WILSON (Preacher Haggler) is a newcomer to KP, but not to Bay area little theatre audiences. He just completed the role of Inspector Hubbard in DIAL M FOR MURDER for Hampton Players of Redondo Beach; and has also appeared in INHERIT THE WIND and THE MALE ANIMAL.

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# KENTWOOD PLAYERS

present

## **DARK OF THE MOON**

by

Howard Richard and William Berney

Produced by special arrangement with  
Rebecca Brownstein and Amos S. Basel

Directed by  
Jerry Silvers

### CHARACTERS

#### ON THE MOUNTAIN:

##### WITCH CHARACTERS:

John.....	Burton Charles Sirlin
Conjur Man.....	Louis Rosen
Dark Witch.....	Ellen Leddy
Fair Witch.....	Maureen Tessler
Conjur Woman .....	Doris Brown

#### IN THE VILLAGE:

Barbara Allen.....	Calia Silvers
Preacher Haggler.....	James Wilson
Marvin Hudgens.....	Ken Bohard

##### TOWN CHARACTERS:

Uncle Smelicue.....	John W. Ellinwood
Burt Dinwitty.....	Mike Anderegg
Miss Metcalf.....	Donna Lawrence
Hank Gudger.....	Jon Christie
Guitar Player.....	Lee Cotter

##### ALLEN FAMILY:

Mrs. Allen.....	Arden Leach
Mr. Allen.....	Herbert B. Gilbert
Floyd.....	Butch Gibbs

##### SUMMEY FAMILY:

Mrs. Summey.....	Martha DeLey
Mr. Summey.....	Frank Pitt
Edna.....	Judy Ostrow

##### BERGEN FAMILY:

Mrs. Bergen.....	Arneida Fagen
Mr. Bergen.....	Harold Fisher
Ella.....	Doris Turner

ACT ONE

- Scene I. The Peak of a Ridge in the Smoky Mountains.
- Scene II. The Central Square of Buck Creek.
- Scene III. Outside the Allen Cabin on Chunky Gal Mountain.
- Scene IV. The General Store of Buck Creek.

ACT TWO

- Scene I. A Clearing in the Woods.
- Scene II. Barbara and John's Cabin.
- Scene III. The Mountain Ridge.
- Scene IV. The Church in Buck Creek.
- Scene V. The Mountain Ridge.

Coffee will be served in the patio between the first and second acts, courtesy of Kentwood Players

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KEN BOHARD (Marvin Hudgens), president of Kentwood Players, has had roles in GEORGE WASHINGTON SLEPT HERE and FRONT PAGE. He has also participated in each of the three Pacific Coast One-Act Tournament plays produced by KP: MOONCALF MUGFORD, FRANKIE AND JOHNNIE and HUSBAND FOR BREAKFAST.

JOHN W. ELLINWOOD (Uncle Smelicue) made his debut with KP in our last play, LIGHT UP THE SKY. He sang the lead in TRIAL BY JURY in Boston and sang for two summers in FAITH OF OUR FATHERS, a pageant produced in Washington, D.C. He currently sings with Roger Wagner.

MIKE ANDEREGG (Burt Dinwitty), a junior at WHS, is a member of both the WHS Players and the Thespian Society. He has appeared in OUR TOWN and ARSENIC AND OLD LACE and will be seen in NIGHT OF JANUARY 16th next semester.

DONNA LAWRENCE (Miss Metcalf) is a speech major at Los Angeles State College. In Chicago she did little theatre work with St. Mary's Academy and St. Xavier's College.

JON CHRISTIE (Hank Gudger) is president of the Thespian Society and a member of WHS Players. He has appeared in ADMIRABLE CHRICHTON, OKLAHOMA, ANNIE GET YOUR GUN and OUR TOWN.

LEE COTTER (Guitar Player) will join the student body of WHS in September. He is a member of a male quartet, the Del Reys, which plays for school functions and parties at Orville Wright junior high.

ARDEN LEACH (Mrs. Allen) a drama major at Vassar College, has had varied little theatre experience throughout the country. She has been a member of the Ft. Benning, Ga. Players, the Columbus Ga. Little Theatre and the Fort Sill, Okla. Red Barn Theatre.

HERBERT S. GILBERT (Mr. Allen) became a KP member with his role of the manufacturer in MIDDLE OF THE NIGHT. He has been associated with Playhouse 26 in Santa Monica and prior to that had three years of study and experience on stage and radio in Cleveland, Ohio.

BUTCH GIBBS (Floyd Allen) since his advent to Westchester, less than one year ago, has appeared in both plays produced at WHS. He was a member of a three-person high school cast which won the Virginia One-Act Play Tourney last year. He is a WHS Player member and a 450-hour member of the Thespian Society.

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MARTHA DELEY (Mrs. Summey) appeared on stage for the first time in KP's production of SLEEPING PRINCE. She has since had the role of Irma Kronkite in PICNIC, produced by Playhouse 26.

FRANK PITT (Mr. Summey) was active in little theatre work in British Columbia, appearing in such plays as GOLDEN BOY, SILVER WHISTLE and ARSENIC AND OLD LACE. He became a KP member with his role of Steve Hubbell in STREETCAR NAMED DESIRE.

JUDY OSTROW (Edna Summey) was assistant direction for the WHS Players' production of OUR TOWN and also had a role in OKLAHOMA. She, too, is a member of the Thespian Society.

ARNEIDA FAGEN (Mrs. Bergen) studied modern dance at Iowa State Teachers College and appeared in several dramatic productions in high school. This is her on-stage debut with KP, although she has been a back-stage worker for the group for several months.

HAROLD FISHER (Mr. Bergen) is currently furthering his dramatic studies at Santa Monica CC, following a course in theatre arts at LACC. He became a KP member in our latest comedy production, LIGHT UP THE SKY.

DORIS TURNER (Ella Bergen) is a theatre arts major at UCLA. She directed the Christmas play at WHS; had modeled locally; appeared on television; and is a finalist, in the Bay area, in the Miss Universe Contest.

### ABOUT THE DIRECTOR . . .

JERRY SILVERS received the Masque Award, earlier this month, for best director for 1958-1959 for his production of STREETCAR NAMED DESIRE. Nor did Jerry restrict his talents to directing last year: he also received the Masque Award for best minor characterization as the husband in MIDDLE OF THE NIGHT. He also directed FIFTH SEASON and portrayed the role of Mr. Paravachinsky in MOUSETRAP. He studied drama at Pasadena Playhouse.

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### PRODUCTION STAFF

Production Manager.....Martha DeLey  
Stage Manager.....Doris Brown  
Stage Lighting.....Butch Gibbs, Mike Anderegg, Jon Christie  
Lights and Sound Controls.....Louis Rosen, Butch Gibbs  
Sound effects and music.....Jerry Silvers  
Costumes.....Elsa Pierce, Verna Mae Green, Reita Pitt and The Cast  
Make-up created by.....Ted Coodley  
Make-up Assistance.....Jo Ann Turner  
Set Construction.....The Cast  
General Manager.....Janet Marcom  
Reservations.....Gloria Glogow and Mary Buhler  
Hospitality.....Michelle Richards  
Programs.....Jeannette Wex  
Box Office.....Janet Marcom  
Publicity.....Betty Weiss  
Witches' Dances.....choreography by Calia Silvers and Ellen Leddy  
Square Dance Sequence.....choreography by Ken Bohard  
"The Song of Barbara Allen," composed & arranged by Jerry Silvers

### PATRON MEMBERS

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