Players PRESENT...

HANSEL AND GRETEL

THE CAST

HANSEL	SHIRLEY MACKIE
GRETEL	CALIA SILVERS
MOTHER	MARJORIE MORRIS
FATHER	FRED CLARK
CASPAR	ARNOLD NAFTALIN
THE SANDMAN	JEANNIE JOHNSTON
THE DEW FAIRY	DORIS BROWN
THE WITCH	JANET MARCOM

Directed By

ARKY MARCOM

1955 Production Dates --- Evenings - Dec. 9, 16 ---- 7:30 P.M. Matinees - Dec. 10, 11, 17, and 18 ---- 1:00 P.M. and 3:30 P.M.

SYNOPSIS OF SCENES

ACTI

Hansel & Gretel's home in the forest.

ACT II

The Great Rock in the Forest.

INTERMISSION

ACT III

Scene 1. The Witch's house in the forest. Scene 2. Treasure Scene.

Scene 3. The Witch's house in the forest.

MUSICAL NUMBERS

"Susie Little Susie" - "Brother Come and Dance with Me" - "Hunger is the Poor Man's Curse" - "There Was A Little Man" - "The Sandman's Song" - "The Prayer Song" - "The Witches' Dance" - "ee Oh See"

> ACCOMPANIST Mrs. Esther Sheppard

PRODUCTION STAFF

Set Design	Arky Marcom
Set Construction	.Farnol Francis, Jerry Silvers, Doris Brown Shirley Mackie, Calia Silvers, Jan Marcom, Jeanie Johnston, Brad Payne, Arky Marcom.
Programs	Gloria Gateman, Max Gateman
Publicity	Gloria Wells, Jerry Silvers
Tickets	Julie Silletto
Make-up	Elizabeth Thornburgh
Hospitality	Doris Brown
Concession	Betty Weiss
Ushers	. Gloria Wells, Betty Ward, Gloria Glogow, Nan Space, Urchyl Bohard, Gloria Gateman, Laurie Hempt, Jill Duncan, Pat Newkirk, Barbara Marcom, Carol Newkirk, Cindy Blair.

COSTUMES DESIGNED AND MADE BY MRS. MYRTLE ATHERTON

PATRON MEMBERS

Dr. and Mrs. Murray Salkin
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A donation of \$5.00 entitles a Patron Member to program listing and admittance to all Kentwood Players productions for one year. If you are interested in becoming a Patron Member, please call Elizabeth Thornburgh, at AXminister 37395.

KENTWOOD PLAYERS JANUARY PRODUCTION
"AMPHITRYON 38"

Directed By

WALDER DANIEL

Watch your local newspapers for information and opening date.

SOMETHING ABOUT THE CAST

CALIA SILVERS

As Gretel, makes her debut in a major Kentwood production. She is a member of several local choral groups, and danced ballet with the Horton Dance Group for many years.

SHIRLEY MACKIE

She is see for the first time with Kentwood in the role of Hansel. She has appeared in several workshop productions. In college her major was music, and she now is soloist in her church choir.

MARJORIE MORRIS

She makes her acting debut in the role of the Mother. Her dramatic experience was received in school productions.

FRED CLARK

As the Father, is a newcomer to Kentwood Players. His musical background includes many roles in Gilbert and Sullivan companies, and active participation in his church choir.

ARNOLD NAFTALIN

He has been seen in numerous Kentwood productions. He will be remembered for his roles in such hit shows as CHICKEN EVERY SUNDAY, GEORGE WASHINGTON SLEPT HERE, and MALE ANIMAL.

JEANNIE JOHNSTON

She is singing the role of the Sandman, is a newcomer to Westchester. She comes to Kentwood with a background of musical experience, having sung with the Tulsa Civic Chorus, and locally with the Roger Wagner Chorale.

DORIS BROWN

She was a music major at U.C.L.A. She has appeared on radio, T.V. and the concert stage. You have seen Doris in Cry Havoc and Wizard of Oz.

JANET MARCOM

She is one of the original members of Kentwood Players and one that is more versatile. Born in Alabama, Janet and her twin sister danced and sang together and did radio work in Louisville, Kentucky. Among numerous other productions, she will best be remembered for her work in Cry Havoc, Dark Tower, Fresh Fields, and Lo and Behold.