

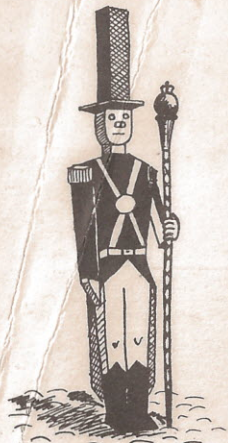


Kentwood Players
PRESENT
"the WIZARD of
OZ"

DRAMATIZED BY
ELIZABETH FULLER GOODSPEED
FROM THE STORY BY
L. FRANK BAUM

DIRECTED BY
FARNOL FRANCIS

Evening Performances: Dec. 10, 11, 12-17, 18, 19-26-28, 29, 30
Matinees: Dec. 11, 12 - 18, 19-26 - 1954



'GUARDIAN OF THE GATE'

WARREN THORNBURGH



'THE SCARECROW'

CARL GREEN



'THE TIN WOODMAN'

ARKY MARCOM



'WITCH OF THE WEST'

DASSA KALMANSON



'MUNCHKINS'

JILL DUNCAN, LAURIE HEMPT

BETTY FRANCIS



'WITCH OF THE NORTH'

DORIS BROWN



'DOROTHY'

SHERYL KEITH



'THE WIZARD OF OZ'

ABBOTT ROSENBERG



'GLINDA THE GOOD'

GLORIA WELLS



'THE COWARDLY LION'

DAVE ULMER

Synopsis of Scenes

Act I

Scene 1: The Munchkin Farm.

Scene 2: On the road to the Emerald City.

Act II

Scene 1: Throne Room in the palace of the Emerald City.

Scene 2: Kitchen in the castle of the Wicked Witch of the West.

Act III

Scene 1: Throne Room in the palace of the Emerald City.

Scene 2: Throne Room in the palace of Glinda the Good.

MUSICAL NUMBERS

'Silver Shoes'----'Home Again'----'Malajusted Trio'----
'Whizzin to see the Wizard'----'Remains that Remain in the Corner'

Words and Music by Abbott Rosenberg
'Home Again' Music by Joann Christain
Arrangements by Richard Abernathy
Accompanists - Ann Bradford Mike Zearott.
Choreography - Gloria Rosen.

Production Staff.

Production Manager-----Arky Marcom
Properties-----Jeannette Wex
Costumes-----Urchyl Bohard, Stacia Zeiler, Elsa Pierce, Mary Buhler
Programs-----Nan Space Max Gateman
Program Artwork-----Ray Anson Larry Arnold
Posters-----Maxine Pausic, Betty Francis
Publicity-----Jeannette Wex
Tickets-----Jack Newkirk
Make-Up-----Elsa Pierce, Elizabeth Thornburgh
Lights & Sound Effects----Louis Rosen, Charles Marks, Arnold Naftalin
Hospitality-----Yvonne Harper
Set Construction-----Donna Hanna, Fred Hempf