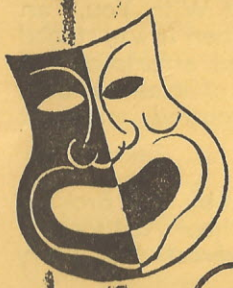


March, 1957



# Kentwood Players

PRESENT..

# HISTORY

Because seven members of the Kentwood P. T. A. so thoroughly enjoyed presenting a play before that club, the Kentwood Players slowly, but surely emerged! That was in December, 1949, when those seven people presented "The Second Marriage of Santa Claus," directed by Mrs. Doris Brokaw. Mr. and Mrs. W. O. Marcom, Ernie Lindros, Bill Baker, Lee Braude, Betty Williams and Verna Greene were the players.

The efforts were rewarded when they and a group of other interested persons met in February, 1950, and discussed plays. It was decided to produce "You Can't Take It With You," an ambitious undertaking for so young a group. When it was staged in April, its good success brought on renewed efforts of the group and in April, the Kentwood Players was officially in business. Officers were elected, committees appointed, and new plays discussed.

In November, 1950, "Laura," ably directed by Mrs. Brokaw, was produced and staged at the Kentwood School Auditorium. This was followed by "For Love Or Money," directed by Betty Williams and Robert Blunt in March, 1951.

"Fresh Fields," the Kentwood Players fourth production, was presented in May of 1951, at the Culver City Auditorium, under the direction of Robert Blunt, Elizabeth Thornburgh, and Vincent Sonsini. It was the group's first attempt to present a play in dialect.

A departure from the traditional plays marked the fifth effort of the Kentwood Players when the Melodrama, "The Curse Of An Aching Heart" was presented in August of last year, complete with Olio acts. Participation of the audience created spontaneous enthusiasm among those who saw the play, which was directed by Vincent Napoli and Elizabeth Thornburgh.

Tonight's production is another step forward in establishing a stronger "Little Theatre" group for the community of Westchester.

# "THE DARK TOWER"

by  
Alexander Woollcott  
and  
George S. Kaufman  
with

Hattie.....	Thelma Williams
Martha Temple.....	Janet Marcom
Ben Weston.....	Grice Axtman
Damon Wells.....	Bill Pereira
Daphne Martin.....	Helene London
Jessica Wells.....	Elizabeth Thornburgh
Barry Jones.....	Paul Tilt
Dr. Kendall.....	Jerry Keltz
Stanley Vance.....	Farnol Francis
A taxi driver.....	Brad Payne
Max Sarnoff.....	Lawrence Skall
Patsy Dowling.....	Lillian Schneider
A bellboy.....	Sarge Ableman
William Curtis.....	W. O. Marcom

Directed by VINCE SONSINI

Thursday, Friday & Saturday  
March 20, 21, 22, 27, 28, 29 - 1952



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TIME

September Last Year

SCENES

- ACT I Miss Martha Temple's house in East 48th Street, New York City.
- ACT II Scene 1—The house. A week later.  
Scene 2—Max Sarnoff's suite at the Waldorf.
- ACT III Again the house. Five days later.  
During this Act the curtain will be lowered to indicate the passing of a day.  
Ten minutes intermission between Acts.
- 

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THELMA WILLIAMS is an ex-ballerina who has run her own dancing shows, has instructed in top dancing schools, and has appeared all over the U. S. in night clubs and on the stage. Her hobby is collecting classical records and she has one of the largest collections in Inglewood. She currently is employed by Sky Harbor Litho Press of Inglewood.

JANET MARCOM, one of the founders of Kentwood Players, majored in dramatics in school and previous to Kentwood Players was in Little Theater work in Kentucky and Illinois. She has appeared in such notable successes as "You Can't Take It With You", "Fresh Fields", and the "Curse Of An Aching Heart".

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GRICE AXTMAN, a native Californian, has been in show business for twenty years as musician and entertainer. Has never played a character his own age and doesn't intend to start now. Has been under contract to Paramount, MGM, and Warners. Is also a chemical engineer. With these few things he has managed to live a full life.

BILL PEREIRA has headed the Kentwood Players for two years and has taken an active part in all their productions either as actor, director, or stagehand. With the above, plus his ability to get things done, he has made Kentwood Players one of the finest groups in the State.

HELENE LONDON, an actress in pictures such as "Friendly Island" at 20th Century Fox and "Breakthrough" at Warners, brings much to Kentwood Players. She is now actively engaged in radio and TV. Keep watching this gal—she's going places.

ELIZABETH THORNBURGH, a dramatics major in college, recently took a course in direction at Loyola University. Has appeared in "For Love Or Money", "Curse of an Aching Heart", and was Associate Director of "Holiday".

PAUL TILT is making his initial appearance with Kentwood Players in this role. Previous to this he was in USO productions with the Army. He says, "I am 26 and single".

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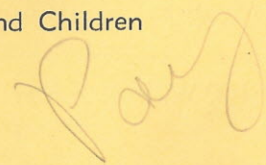
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JERRY KELTZ has been active in Kentwood Players as costume designer since their first production. He has acted in several plays, and you are most likely to remember him as the lost son in "Curse of an Aching Heart".

FARNOL FRANCIS, one of the originals of this theater group, is a graduate of Arizona State College. He was with the Phoenix Little Theater group for 10 years previous to his arrival here. He has appeared in "You Can't Take It With You", "Laura", and "For Love Or Money".

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*Ray*  

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LAWRENCE SKALL, a mysterious character who appeared at a Kentwood Players meeting one night and impressed us all with his acting ability. He said nothing about his past or present, but it is rumored that he appeared with the "San Quentin Players" for a predetermined number of years and is now in the fur business in or around Washington, D.C.

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## *Maurice Studio*

### PHOTOGRAPHS OF DISTINCTION

The KENTWOOD PLAYERS wish at this time to thank "MAURICE" our official photographer for all the time and effort he has contributed toward making this play a success.

The KENTWOOD PLAYERS also wish to thank the following firms for the loans and donations of furniture and stage properties used in this play.

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BRAD PAYNE, the genial owner of Hotel De Hoss, has been in or associated with show business all his life an announcer, MC, photographer, and as rodeo participant. In addition to running Hotel De Hoss, he is the owner of the smallest horse in the world.

LILLIAN SCHNEIDER, an ex-model and dancer, and more recently of radio and TV, directed and taught the dancing for the Olios in the "Curse of an Aching Heart". This is her first appearance in a dramatic role, but more will be forthcoming.

SARGE ABLEMAN has been on radio, TV and Armed Forces shows. He went to Mexico City College in Mexico City and was in the Air Force for 10 years. He was the Strong Man in the Olios of "Curse of an Aching Heart".

W. O. "ARKY" MARCOM, another founder of the Kentwood Players, is a boat builder, salesman, and actor. It is hard to say which comes first. He has been in "You Can't Take It With You", "Laura", and "The Curse of an Aching Heart". As for his boat building—he started out to build a rowboat and ended up with a yacht.

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# "THE DARK TOWER"

## PRODUCTION STAFF

Technical Director.....Dr. Arnold Naftalin  
Assistants.....Joe Kirby, Frank Pausic  
Set Design.....W. O. Marcom, Brad Payne  
Properties.....Betty Crichfield  
Electrician.....Brad Payne  
Costumes.....Jean Ableman  
Make-up.....Elsa Pierce  
Assistants.....Marjorie Mockett, Jane Labbitt  
Prompter.....Jill Duncan  
Curtain.....Charles Spencer  
Tickets.....Jack Braude  
Publicity.....Dorothy Griley  
Business Manager.....Jack Braude  
Programs.....Sarge Ableman  
Hospitality.....Dorothy Naftalin



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RAND BROOKS, the intrepid "Lucky" of the "Hopalong Cassidy" series, will direct our next production to be presented for your pleasure in June. This play is the comedy, "Chicken Every Sunday", which was written by Julius and Phillip Epstein. Now for a little more concerning Rand Brooks, the director, who we all know will do a wonderful job. He has been in pictures and on the stage for years and has played opposite Ginger Rogers and many other famous personalities. His pictures include "Gone With The Wind", and he is now appearing at your local theaters in "Steel Fists" with Roddy McDowell and in "Waco" with Wild Bill Elliot. So be sure to see these films and DON'T MISS "CHICKEN EVERY SUNDAY".

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