



Kentwood
Players

PRESENT..

HISTORY

Organized—April, 1950

PAST PRODUCTIONS:

YOU CAN'T TAKE IT WITH YOU
LAURA
FOR LOVE OR MONEY
FRESH FIELDS
THE CURSE OF AN ACHING HEART
HOLIDAY
THE DARK TOWER
CHICKEN EVERY SUNDAY
ON THE BRIDGE AT MIDNIGHT

Kentwood Players was organized because a small group of enthusiastic thespians believed a community Little Theatre would be a cultural asset to Westchester and give would-be actors an opportunity to fulfill their ambitions.

YOU ARE INVITED TO JOIN

THE KENTWOOD PLAYERS



Regular monthly meetings are held the third Tuesday of every month at The Barn Theatre.



Hotel De Hoss

LOVE FROM A STRANGER

A Play in Three Acts

by
FRANK VOSPER

Based on a Story by
AGATHA CHRISTIE

Courtesy of Samuel French

CAST

Louise Garrard.....	Emilie Straube
Mavis Wilson.....	Lynn Neuman
Cecily Harrington.....	Elizabeth Thornburgh
Bruce Lovell.....	Bill Pereira
Nigel Lawrence.....	Paul Tilt
Hodgson.....	W O Marcom
Ethel.....	Nan Space
Dr. Gribble.....	Murray Edwards



DIRECTED BY

VINCE SONSINI

Friday, Saturday, and Sunday

November 7, 8, 9—14, 15, 16—21, 22, 23, 1952

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SYNOPSIS OF SCENES

ACT I

Scene 1—Cecily and Mavis's flat in Bayswater. Early in March.
Scene 2—The same. Two hours later.

ACT II

Scene 1—The cottage. Six weeks later.
Scene 2—The same. September.

ACT III

Scene 1—The same. A fortnight later.
Scene 2—The same. Forty minutes later.

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OPTOMETRIST



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VINCE SONSINI, our erstwhile director, assisted in the direction of FRESH FIELDS as his initial effort on behalf of KENTWOOD PLAYERS. His association with the well-known AGATHA PLAYERS for a number of years gave him valuable training and experience. KENTWOOD PLAYERS and fans will remember his clever portrayal of the villain in CURSE OF AN ACHING HEART. He directed THE DARK TOWER and acted as assistant director for ON THE BRIDGE AT MIDNIGHT.



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ELIZABETH THORNBURGH, for her first major role, appeared as Janet Blake in FOR LOVE OR MONEY. She assisted in the direction of FRESH FIELDS, CURSE OF AN ACHING HEART, and HOLIDAY. She was seen as Jessica Wells in THE DARK TOWER, and Mrs. Lawson in CHICKEN EVERY SUNDAY. Elizabeth is one of KENTWOOD PLAYERS' ablest makeup artists.



W. O. "Arky" MARCOM, chairman of the group, has appeared in the following: YOU CAN'T TAKE IT WITH YOU, as Donald, FOR LOVE OR MONEY, as Wilbur, CURSE OF AN ACHING HEART, as Hiram, THE DARK TOWER, as Mr. Curtis, and CHICKEN EVERY SUNDAY, as Clem. Arky is one of the original seven members who founded KENTWOOD PLAYERS.

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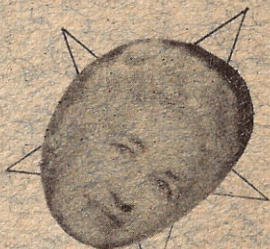
FLETCHER JONES

CHRYSLER PLYMOUTH

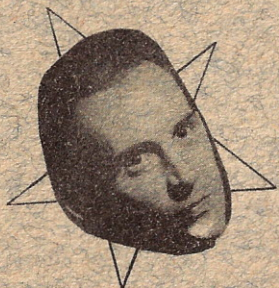


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EMILIE STRAUBE appears for the first time in a KENTWOOD PLAYERS production. Plays that she has appeared in with other groups include GUEST IN THE HOUSE, THE ENEMY, THE DICTATOR, SUN-UP, and BLIND ALLEY AND BLACK COFFEE. She just completed a role in I REMEMBER MAMA with the Santa Monica Theatre.




PAUL TILT appeared on stage for the first time in THE DARK TOWER, as Barry Jones. He made quite a hit as the "pahdon my southern accent" Jack Frost in ON THE BRIDGE AT MIDNIGHT. We watch his progress with great interest.



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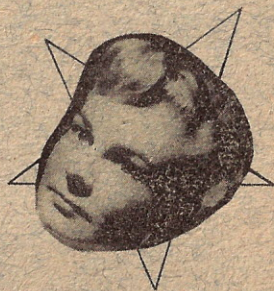
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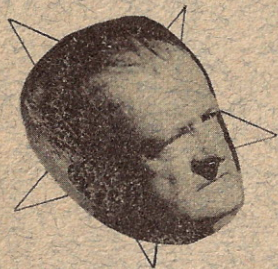
Every Day Low Prices

LYNN NEUMAN made her initial appearance with KENTWOOD PLAYERS in the role of Rita Kirby in CHICKEN EVERY SUNDAY. Before coming to Los Angeles Lynn was associated with the Milwaukee Players and appeared in the following plays: NIGHT MUST FALL, PURSUIT OF HAPPINESS, FIRST YEAR, JUNIOR MISS, and ARMS AND THE MAN.



BILL PEREIRA, one of the group's charter members, has appeared in the following: YOU CAN'T TAKE IT WITH YOU, as Grandpa Vanderhoff, FOR LOVE OR MONEY, as Preston Mitchell, FRESH FIELDS, as Ludlow, THE DARK TOWER, in the dual role of Damon Wells and Max Sarnoff. This versatile actor served as KENTWOOD PLAYERS first chairman, designed sets for LAURA, and directed HOLIDAY.

NAN SPACE, a newcomer to Little Theatre, was a can-can girl in the OLIO of the Melodrama. A native of Scotland, Nan majored in drama in college there. She came to the United States eight years ago. This is her first opportunity to display her talents and we expect to see Nan in many more KENTWOOD productions.



MURRAY EDWARDS makes his first appearance with KENTWOOD PLAYERS. Years ago he worked with the Burbank and Belasco Theatres Stock Companies. Since then he has been associated with the "Musketeers," "Garret Club," "L.A. Theatre Guild," "Edward Clark Players," and the "Southwest Community Players." He has played leading roles in the following: "Blind Alley," "Sun Up," "Kick In."

"Within the Law," "Girl of the Golden West," "The Crash," and many others.

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★ PRODUCTION STAFF ★

SET DESIGNER.....	Brad Payne
Assistants.....	Arky Marcom
.....	Arnold Naftalin
.....	Al Raybock
Properties.....	Jerry Scott
.....	Gloria Rosen
Electrician.....	Hy Bindman
Musical Effects.....	Murray Edwards
Make-up.....	Elsa Pierce
Costumes.....	Mary Glennon
Prompter.....	Thelma Williams
Programs.....	Janet Marcom
Assistant.....	Gloria Rosen
Tickets.....	Louis Rosen
Hospitality.....	Dorothy Naftalin
Photography.....	Grice Axtman
Publicity.....	Marjorie Mockett
Posters.....	Jan Traub



KENTWOOD PLAYERS wish to thank

GORDON BUTCHER

well-known scenic-artist at 20th
Century-Fox Studios for time and
effort spent on sets for this
production.

