

2023

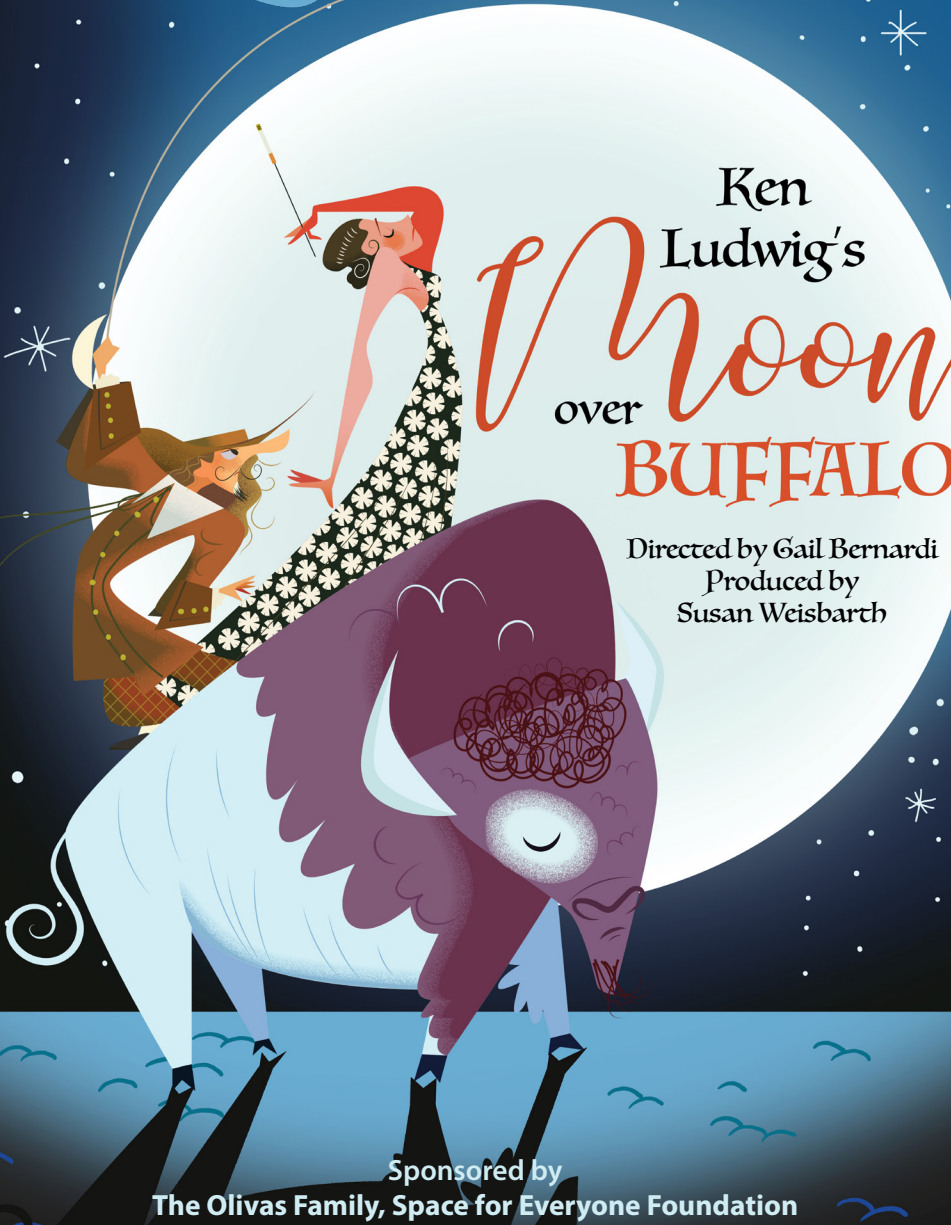
July 21 - Aug 12

program



Kentwood  
Players

west  
chester  
play  
house



Ken  
Ludwig's  
*Moon*  
over  
**BUFFALO**

Directed by Gail Bernardi  
Produced by  
Susan Weisbarth

Sponsored by  
The Olivas Family, Space for Everyone Foundation

Presented by arrangement with Concord Theatricals  
on behalf of Samuel French, Inc. [concordtheatricals.com](http://concordtheatricals.com)



Ken  
Ludwig's  
*Moon*  
over  
BUFFALO

**DIRECTED BY** Gail Bernardi  
**Produced by** Susan Weisbarth

**Set Designer/ Master Builder**  
George Kondreck

**Costume Designer**  
Amy Cornwell

**Lighting Designer**  
Michael Thorpe

**Sound Designer**  
Susan Stangl

## SETTING

On stage and the Green Room at the Erlanger Theatre

## TIME

Buffalo, New York, 1953

## ACT I

A mid-morning in June

## ACT II

Scene One: Two hours later

Scene Two: Immediately following

Scene Three: Two hours later

## CAST

(in alphabetical order)

Charlotte

Alison Boole

\* Richard

Martin Feldman

Howard

Matt Landig

Eileen

Madeleine Masson

Roz

Lyndsay Palmer

Paul

Shawn Plunkett

George

Perry Shields

Ethel

Susan Weisbarth

# Meet the Cast



## **Alison Boole - Charlotte**

Alison is thrilled to be playing Charlotte with such a wonderful cast! Previous roles include Violet in last year's KP production of *9 To 5 The Musical*, Marmee in *Little Women*, the Angel in *Angels In America*, Adelaide in *Guys and Dolls*, Cassie in *A Chorus Line*, and LaTrelle in *Sordid Lives*. Alison has been a member of Kentwood for over 25 years and has participated in many productions not only as a performer but also as a stage manager, director, choreographer, light booth operator and producer. Special thanks to Gail for casting her and to West for being a supportive husband and also lending his artistic hand to Kentwood.



## **Martin Feldman - Richard**

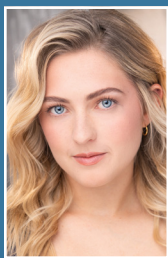
Martin is excited to be back on stage at Kentwood! He was last seen here in the *MTI Benefit Gala*. Previous shows with the Kentwood Players include *Little Women*, *Pippin*, *Sunday in the Park with George*, *Match, Olive and the Bitter Herbs*, and *Man of La Mancha*. Other credits include *South Pacific*, *1776*, and *Fiddler on the Roof* - Norris Theatre; *Little Shop of Horrors* - SVCA; *Fiddler on the Roof* - Long Beach Playhouse; *Sweeney Todd* - El Portal. In addition to performing, he is a vocal coach in Los Angeles and in his spare time a Technology Consultant as well as the current President of Kentwood Players' Board. To You, and my friends and colleagues on the show... much love and laughter!!



## **Matt Landig - Howard**

Matt's last stage appearance was in Neil Simon's musical *Little Me*, in which he played seven roles. Kentwood productions: *Clybourne Park*, *Lend Me a Tenor*, *Doubt*, and *Squabbles*. Other plays: *Basement Folly* (as Adrian), *Ripcord* (Scotty), *The Little Dog Laughed* (Mitchell), *Beau Jest* (Bob), *The Importance of Being Earnest* (Jack), *Charley's Aunt* (the "title role"), and *Moon Over Buffalo* (Paul). He also produced and acted (as Alan) in Surf City's production of *God of Carnage*. Awards: Theatre Palisades Best Featured Actor (*Noises Off*), Bay Area's Shellie Award Best Actor (*The Diviners*). Matt is the author of the play *Five Stars*. Representation: Dream Entertainment Management.

# Meet the Cast



## **Madeleine Masson - Eileen**

Madeleine Masson (Eileen) is thrilled to be making her debut with the Kentwood Players. She graduated with a degree in theatre from Samford University. Some of her recent film credits include the feature films "Twisted," "Karma," and "The Goatman." She would like to thank her fiancé, Emilio, for encouraging her to return to the stage and all those involved with *Moon Over Buffalo* for this amazing experience.



## **Lyndsay Palmer - Roz**

Lyndsay Palmer is thrilled to be making this her 9th show with Kentwood Players, whom she calls her second home. Some favorite past credits include; Carol in *Laughter on The 23rd Floor*, Amy in *Little Women*, Ariel in *The Little Mermaid*, and Sister Mary Robert in *Sister Act*. She has also been seen as Poppy in *Noises Off* and Essie in *You Can't Take it With You* at Long Beach Playhouse. She wants to thank Gail and Susan for this wonderful opportunity, Jeremy for being one heck of a guy, her family, her puppies, and her heart family. Enjoy Private Lives...er, *Cyrano*... Just enjoy the show!



## **Shawn Plunkett - Paul**

Shawn Plunkett is thrilled to bring Paul to life alongside this incredibly talented cast. Having had roles in television and film, theatre is his first love. Some of Shawn's most memorable roles are Bo Decker in *Bus Stop*, Arnie in the West Coast premiere of *A Complicated Hope*, and the sassy Daryll Ames in the musical *Bright Star*. In addition to acting, Shawn has written, directed, and produced theatre and film. He would like to thank his wife, Gloria, and son Elliott for being so supportive and the driving force behind his acting career.

Instagram: @the\_\_shawn\_\_patrick



## Meet the Cast



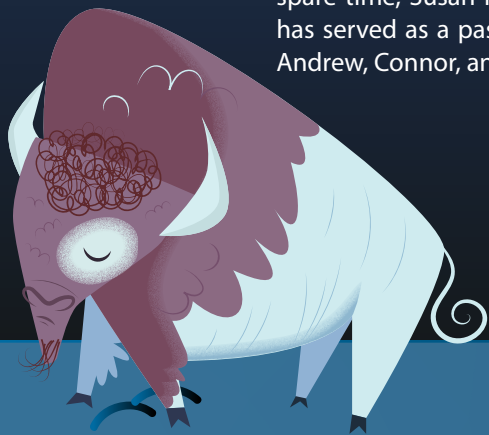
### **Perry Shields - George**

L.A. native Perry Shields' theatrical background includes over 100 productions in the capacity of actor, musician, and director. He has directed and appeared in many productions for the Torrance Theatre Company, Little Fish, and Surf City Theatre. Some of his favorite roles over the years have included Harold Hill (*The Music Man*), Felix (*The Odd Couple*), Sir Evelyn (*Anything Goes*), Sam (*The Cemetery Club*), and himself in *The Complete Works of Wm. Shakespeare (Abridged)*. His training includes improv with the famed Groundlings. Perry is proud of his contributions to the legacy of the "Universal Monsters" and their creators through several stage and video projects and is the theater manager for the twice-yearly *Monsterpalooza* in Pasadena and Burbank. Thanks to this wonderful cast and crew for making his first on-stage appearance at Kentwood possible, and to you for joining us for this performance.



### **Susan Weisbarth - Ethel**

Susan Weisbarth has appeared in a variety of shows at Kentwood, including *Follies* (Sally), *Little Green Men* (Mrs. Kolotsky), and *Scream Queens* (Alexis). She was last seen on the Kentwood stage when she played Julia in Ken Ludwig's *Lend Me A Tenor*. She has also directed many productions over her long association with the theatre, including *Gypsy*, *Man of La Mancha*, *Avenue Q*, *Annie*, *Ragtime*, *Sunday in the Park with George*, and *All Together Now*. Recently, she directed two productions for the Westchester County Performing Arts Center in Franklin, Tennessee—Pauline Viardot's *Cinderella* and *The Best of Gilbert and Sullivan*. She is honored to work with this extraordinary cast and Director Gail Bernardi. In her spare time, Susan is a Kentwood Players Board Member and has served as a past president. Much love to Jessica, Jordan, Andrew, Connor, and Sadie.



# Meet the Crew

## **Gail Bernardi – Director**

As a very old and accomplished actor lay dying, one of his students visited him and asked, “Sir, is dying difficult?” “Dying is easy, my boy,” he responded. “Comedy is difficult !” Gail agrees wholeheartedly, but would like you to know that nothing is more exciting than directing a great comedy with a talented and creative cast; the cast which you will meet in this production of *“Moon Over Buffalo”*. Gail has been acting and directing for many years, on both the East and West Coast and has been a member of Kentwood Players for 43 years. She thanks you for supporting live theatre.

## **Amy Cornwell – Costume Designer**

Amy Cornwell, a recovering accountant, returned to school to switch careers and is currently completing a degree in costuming. She has costumed for local theatre productions such as *“An Evening of Durang”*, *“Twelve Angry Jurors”*, *“Making God Laugh”* and *“All In The Timing”*, most recently creating costumes for *“In The Heights”* at the Norris Theatre. She has been sewing for as long as she can remember, thanks to her grandmother! Bean bags and small pillow projects gave way to Barbie capsule collections and doll clothing. A teenage fascination with old Vogue and Butterick patterns from the 40’s and 50’s lead to creation of vintage outfits for school wear — before it was “a thing”! She indulges her lifelong obsession with all things costume and haute couture evening wear by recreating accurate historical clothing and taking every opportunity to costume shows!

## **George Kondreck – Set Designer/ Master Builder**

George has worked set design and construction with The Kentwood Players since 2012 and has been the Master Builder for several productions. He directed *Native Gardens* in 2022 and *Dial M for Murder* in 2019. Most recently he appeared in *Blithe Spirit* as Dr. Bradman. Previously he was in *Big Fish*, *Mame*, and Agatha Christie’s *The Hollow*, which he also directed. In 2013, George appeared in *Mr. Potcher’s Holiday* and *Ragtime*, and *Oliver* in 2012.





# Meet the Crew

## Susan Stangl– Sound Designer

Susan Stangl has been a member of KP for over 20 years and has designed sound for over 120 shows here and elsewhere. Most recently at KP she directed Ken Ludwig's *Baskerville* and Christopher Durang's *Vanya and Sonia and Masha and Spike*, in which she was a last-minute replacement actor as Cassandra. Currently she is appearing in *A Midsummer Night's Dream* at Theatricum Botanicum in Topanga through September. When not involved with theater, she sings and plays with the country rock band Dreamers and Drifters.

## Michael Thorpe– Lighting Designer

Mike is always coming and going, and is never quite sure exactly which show or shows he's going to be doing next. As such, the frenetic pace of this show is like a normal day at the office for him. If Frank Capra stops by to watch this performance, please offer him a good seat and let him know that Mike is still ready for his big movie breakthrough.





# Crew List

Director	Gail Bernardi ✱
Producer	Susan Weisbarth
Set Designer/Master Builder	George Kondreck
Lighting Designer	Michael Thorpe
Sound Designer	Susan Stangl
Booth Crew	Kirk Larson, Natalie Mann,
Stage Manager	Jeremy Palmer
Script Supervisor	Margie Equihua
Makeup Consultant	Margie Equihua
Wigs	Jon Sparks
Costume Designer	Amy Cornwell
Costume Coordinator	Marie Olivas
Props	Sheldon Cohen
Set Decorator	Cynthia Rothschild, Gail Bernardi ✱
Construction Crew	Shawn Summerer, Doug Carlson, Shawn Plunkett
Photos	Gloria Plunkett
Art Design	West Maätita
Program Layout and Design	Kelly Gresalfi, West Maätita

## Special Thanks

Tara at Little Fish Theatre, Theatre Palisades  
Torrance Theatre Company, West Maätita,  
George Rametta and Lauren Jarvis, Elliot Plunkett,  
Margie Equihua, Doug Carlson,  
The New York Public Library,  
Matt Landig for special treats!



# Work Sunday

Gail Bernardi, Alison Boole, Mark Bruce-Casares, Doug Carlson,  
Cathy Kondreck, George Kondreck, Margie Equihua, Marty Feldman,  
Sam Goldman, Matt Landig, Ben Lupejkis, Howard Male, Melvin Miller,  
Colleen Okida, Fiona Okida, Roy Okida, Kim Peterson, Perry Shields,  
Jon Sparks, Susan Stangl, Elizabeth Bouton Summerer,  
Shawn Summerer, Michael Thorpe, Doug Vasquez, Susan Weisbarth,  
Elizabeth Wika, Rhonda Yeager Hutchinson



## Board of Directors

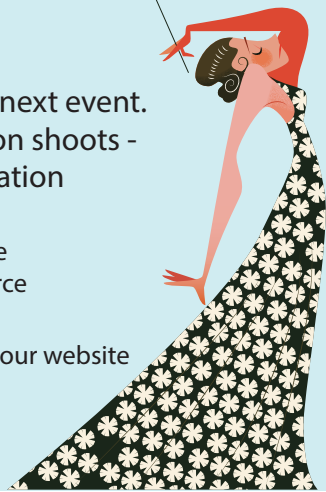


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**[KentwoodPlayers.org](http://KentwoodPlayers.org)**



# Upcoming Productions

September 15 – October 7, 2023

## **AN INSPECTOR CALLS**

by J.B. Priestley

Directed by James Rice

November 10 – December 9, 2023

## **A GENTLEMAN'S GUIDE TO LOVE AND MURDER**

Book and Lyrics by Robert L. Freedman

Music and Lyrics by Steven Lutvak

Directed by Catherine Rahm

January 19 – February 10, 2024

## **PRIVATE LIVES**

by Noël Coward

Directed by Richard Perloff

March 15 to April 6, 2024

## **STEEL MAGNOLIAS**

By Robert Harling

Directed by Jon Sparks

May 10 - Jun 8, 2024

## **ONCE ON THIS ISLAND**

Book and Lyrics by Lynn Ahrens

Music by Stephen Flaherty

Directed by TBA

Jul 19 - Aug 10, 2024

## **FOOLS**

By Neil Simon

Directed by Jeremy Palmer



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**2022**

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**2022**



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**2023**

Shelley Salk & Allan Ozersky

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*Kentwood  
Players*

presents



*An*

# INSPECTOR CALLS

*by J.B. Priestley*



*Directed by* **JAMES RICE**

*Produced by* **LYNDSAY PALMER & MARTY FELDMAN**

AN INSPECTOR CALLS is presented by special arrangement with  
Dramatists Play Service, Inc., New York.

**Sept 15 thru Oct 7, 2023**