

2023
Nov 10-Dec 7

program



west
chester
play
house



*Book & Lyrics by Robert L. Freedman
Music & Lyrics by Steven Lutvak.*

Directed by

Catherine Rahm

Choreographed by Alison Boole

Produced by

Jeremy Palmer & Grace O'Neill

November 10 - December 9, 2023

**No performances 11/24-26*

Los Angeles
County
Arts &
Culture

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Kentwood Players

proudly presents



A Gentleman's Guide TO Love AND Murder

DIRECTED BY Catherine Rahm

PRODUCED by
Jeremy Palmer &
Grace O'Neill

Choreographer
Alison Boole

Wig Designer
Jon Sparks

Lighting Designer
Michael Thorpe

Sound Designer
Susan Stangl

Costume Designers
Kim Peterson &
Doug Vasquez

CAST

Montague Navarro	<i>Aric Martin (Love)</i>
	<i>Charles Keppler (Murder)</i>
Sibella Howard	<i>Amy Coles (Love)</i>
	<i>Lauryn Muraida (Murder)</i>
The D'Ysquith Family	<i>Jon Sparks (Love)</i>
	<i>Michael Mullen (Murder)</i>
Phoebe D'Ysquith	<i>Lyndsay Palmer (Love)</i>
	<i>Ashlee Elizabeth (Murder)</i>
Miss Shingle	<i>Elizabeth Bouton Summerer</i>
Physician/Ensemble	<i>Isabella Francisco</i>
Guard/Ensemble	<i>Samuel Goldman</i>
Miss Barley/Ensemble	<i>Kelly Gresalfi</i>
Magistrate/Ensemble	<i>Ethan Mullen</i>
Lady Eugenia/Ensemble	<i>Kim Peterson</i>
Inspector/Ensemble	<i>James Rice</i>



This production is dedicated to the memory of
Steven Lutvak (7/18/59 - 10/9/23),
the Tony Award Winning co-author of the
music and lyrics for this show.

Director's Note

A Gentleman's Guide to Love and Murder has been on my bucket list to direct since my husband and I saw it on Broadway in 2015. It has the rare combination of complex, delightful music, incredibly clever lyrics, and an outrageously funny libretto. It has been a challenging but unbelievably fun journey to bring it here for all of you to enjoy. The cast and production team are all top-notch talents and working with them has been a pleasure from start to finish. We hope you have as much fun watching it as we did preparing it for you.

-- Catherine Rahm, Director



The Show

PRESHOW

Daisy	Gentlemen of the Ensemble
I Do Love to be Beside the Seaside	Ladies of the Ensemble
Ta Ra Ra Boom De Ay	Ensemble

ACT I

Prologue/A Warning to the Audience	Ensemble
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Scene 1: Monty's Apartment

You're A D'Ysquith	Miss Shingle, Monty
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Scene 2: Sibella's Apartment

I Don't Know What I'd Do	Sibella
Foolish to Think	Monty

Scene 3: Highhurst Castle Gallery

Warning to Monty	Ensemble
I Don't Understand the Poor	Adalbert, Ensemble

Scene 4: Lincolnshire Church

Foolish to Think (Reprise)	Monty
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Scene 5: Office, Hackney Music Hall

Scene 6: Chizzlemere Resort

Poison in My Pocket	Monty, Asquith Jr., Miss Barley
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Scene 7: D'Ysquith Banking House/Sibella's Apartment

Poor Monty	Sibella
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Scene 8: Salisbury Village Pub

Better With a Man	Henry, Monty
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Scene 9: Henry's Country Estate

Inside Out	Phoebe, Monty
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Scene 10: Mayfair

Lady Hyacinth Abroad	Hyacinth, Ensemble
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Scene 11: Bank, Monty's Apartment, Gym, Garden, Theatre, London

The Last One You'd Expect	Asquith Sr., Sibella, Phoebe, Monty, Company
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The Show

ACT II

Scene 1: Funeral Parlor

Why Are All the D'Ysquiths Dying?

Ensemble

Why Are All the D'Ysquiths Dying? (Reprise)

Adalbert, Ensemble

Scene 2: Monty's Apartment

Sibella

Monty

I've Decided to Marry You

Phoebe, Sibella, Monty

Sibella (Reprise)

Monty

Scene 3: London Street

Scene 4: Highhurst Castle Great Hall

Final Warning

Ancestral Portraits

Scene 5: Highhurst Castle Dining Room

Poison in My Pocket (Reprise)

Monty

Looking Down the Barrel of a Gun

Adalbert, Ensemble

Scene 6: D'Ysquith Estate

Stop! Wait! What?!

Monty

Scene 7: Courtroom in Westminster Hall

Scene 8: Prison Cell

Scene 9 (Interrogation Rooms)

That Horrible Woman (Part 1)

Sibella, Phoebe

That Horrible Woman (Part 2)

Sibella, Phoebe, Inspector,
Magistrate, Guard

Scene 10 (Prison Cell/Prison Gate)

Look at Phoebe

Monty

Finale

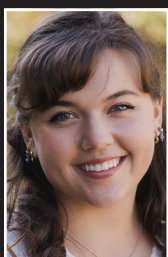
Company

Meet the Cast



Amy Coles - Sibella (Love Cast)

Amy is simply tickled PINK to be part of this production featuring two of her favorite things - show tunes and true crime! She was most recently on the Kentwood stage as Doralee Rhodes in last year's *9 to 5* and Baker's Wife in *Into the Woods*. Other favorite roles include Morticia (*The Addams Family*), Diana (*Next To Normal*), Mayzie (*Suessical*), and Amy (*Company*). Thanks to Cat for helming our ship, Bitty for the lip trills, and Lauryn for graciously sharing Sibella. Love and thanks always to BVD.



Ashlee Elizabeth - Phoebe (Murder cast)

Ashlee is delighted to be making her debut with Kentwood Players. Her favorite credits include Esmeralda (*The Hunchback of Notre Dame*) with Cedar Valley Community Theatre, Cosette (*Les Miserables*) with American Fork High School, and Rapunzel (*Into the Woods*) with Utah COPA. She has also music directed for the Utah Valley Players. She has operatic training from Southern Utah University, and contemporary training from Brigham Young University (Provo). She enjoys writing and has music available on all streaming platforms under Ashlee Elizabeth. She hopes you enjoy the show!



Isabella Francisco - Physician/ Ensemble

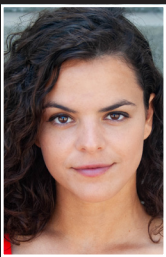
Isabella is excited to perform with Kentwood in one of her favorite musicals! Some recent notable roles of hers include Martha Jefferson (*1776*) and Liesl (*The Sound of Music*), and she's loved theater since she was little. She is a Behavior Therapist with Behavior Frontiers and studies Psychology. Isabella spends most of her free time performing, playing the ukulele, sewing, watching her favorite cartoons, and creating digital art. Visit @raekyomato on Instagram if you'd like to take a look!

Meet the Cast



Samuel Goldman - Guard/Ensemble

Samuel was last seen with Kentwood Players in *9 to 5: The Musical*. He has also worked with other theater groups throughout Los Angeles. Samuel works as an extra, and he has appeared in *The Shrink Next Door*, *Drunk History*, *Lucifer*, *Parks and Recreation*, *Glee*, *The Middle*, *All Rise*, *Criminal Minds*, *The Goldbergs*, *Dismissed*, and *Lady Bird*. He also had featured roles as the Ventriloquist Counselor on *Wet Hot American Summer: First Day of Camp*, and as the Comic Book Nerd on *Foursome*. Samuel would like to thank the cast and crew, and his family and friends for their support.



Kelly Gresalfi - Miss Barley/Ensemble

Kelly is thrilled to return to the stage at the Westchester Playhouse as everyone's favorite [murdered] blonde, Miss Barley. Some favorite past roles include Sally Bowles (*Cabaret*), Eponine (*Les Miserables*), and Cinderella (Rodgers and Hammerstein's *Cinderella*). Kelly would like to thank her partner, family, four cats, and the Kentwood Players for their continued love and support.



Charles Keppler - Montague Nararro (Murder Cast)

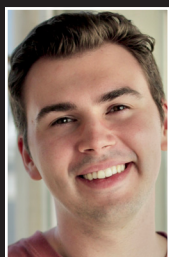
Charles is elated to welcome you to Kentwood's production of *GGLAM*. This is his third production with Kentwood Players and his 5th since picking up theatre again last year – he has also starred in *Rent*, *1776*, *9-to-5*, and *The Sound of Music* (the even shows being with The Aerospace Players). He is extremely grateful to the incredible cast and crew with which he shares the stage and production for their energy and passion. He is also thankful to his friends for their support throughout the process. And lastly, he is thankful to you for coming to support the theatre, the arts, and this production! Enjoy the show! :)

Meet the Cast



Aric Martin - Montague Navarro (Love Cast)

Aric is delighted to be making his Kentwood Players debut. Aric recently portrayed Giuseppe Zangara in the critically acclaimed production of *Assassins* at East West Players with director Snehal Desai. Aric received Broadway World nominations for his portrayals of Aldolpho in *The Drowsy Chaperone* and George Nowack in *She Loves Me* at Santa Monica's Morgan-Wixson Theater. Other favorite roles include Gomez in *The Addams Family*, Black Stache in *Peter and the Starcatcher*, Roger de Bris in *The Producers*, Sir Robin in *Spamalot*, Princeton/Rod in *Avenue Q* and the M.C in *Cabaret*. Aric is a proud graduate of The Juilliard School of Drama. Huge thanks to husband Jeremiah as well as family and friends for all their continued love and support.



Ethan Mullen - Magistrate/Ensemble

Ethan is thrilled to make his debut on the Kentwood stage! Ethan graduated from Brown University, where he studied Theater Arts and Computer Science. He previously played Claude in *Hair*, Pirelli in *Sweeney Todd*, and Tiny Tom in *Urinetown* and directed *Into the Woods*. Ethan sends his thanks to all his friends and family in Atlanta, Providence, and now Los Angeles!



Michael Mullen - The D'Ysquith Family (Murder Cast)

Michael is an actor and costume designer. He is very excited and honored to be performing in this show! Some of his favorite theatre acting roles to date are: The Man in *The Turn Of The Screw*, Mark/Nick in *Every Day She Rose*, Sister Mary Ignatius in *Sister Mary Ignatius Explains It All For You*, Wadsworth in *Clue*, Reed in *The Ultimate Christmas Show Abridged*, Louis in *Angels In America*, and Miss Tracy Mills and Casey in *The Legend Of Georgia McBride*, among others. He has received several awards and nominations for his work both onstage and off from such organizations as L.A. Stage Alliance Ovation, L.A. Drama Critics Circle, L.A. Weekly, N.A.A.C.P., StageSceneLA, Stage Raw, Robby, Broadway World, Ticket Holder, Eddon, and Desert Theatre League. He would like to thank Cat Rahm and everyone else involved with the show for everything! He hopes you enjoy the show! :)

Meet the Cast



Lauryn Muraida - Sibella (Murder Cast)

Lauryn is delighted to return to the Kentwood stage in her dream role as the flirtatious Sibella Hallward. She was previously seen in Kentwood's *9 to 5 the Musical* last fall. Other credits include *High Heels on Wheels* as Mary, a new musical featured at the Hollywood Fringe festival, and *The Addams Family* as the Ancestor Bride with Torrance Theater Company. Endless thanks to the fabulous cast and crew of GGLAM who are clever and make her laugh more than anybody! Much like Sibella, Lauryn loves pink and wouldn't know what to do without your support for this fabulous production! Love to Mom, Dad, Adam & Josh! Lastly, to her Love cast Sibella, Amy Coles, who always looks lovely in pink!



Lyndsay Palmer - Phoebe (Love Cast)

Lyndsay is deathly excited to be part of such a wonderful production filled with lethally talented people and is honored to share her role with Ashlee Elizabeth. Lyndsay was recently seen as Roz Hay in *Moon Over Buffalo*. Other favorite roles include Essie in *You Can't Take it With You*, Amy in *Little Women*, Ariel in *The Little Mermaid*, Sister Mary Robert in *Sister Act*, and Sally in *Cabaret*. She lives with a severe hearing loss and sends her sincere thanks to her husband/producer Jeremy, Cat & Ali, her Heart Family, God, her real family, and her two dogs. Remember, don't judge a book by its cover. Because that book... may kill you!



Kim Peterson – Lady Eugenia/Ensemble

You have seen Kim performing on stage across the Southland for many decades. She seems to appear in any given musical at Kentwood. She was last seen as Roz in *9 to 5 the Musical* and Ursula in *Little Mermaid*, where she also designed the costumes (which won a Marcom Masque Award). Kim is exceptionally excited to be a part of this extremely talented cast and crew and to be a part of this challenging work. Thank you to Cat and Alison for your vision, Jeremy and Grace for your hard work and dedication.

Meet the Cast



James Rice - Inspector/Ensemble

James is excited to perform in his first show with Kentwood Players as the Inspector. Coming from Santa Monica College, James has played a Gargoyle in *Hunchback of Notre Dame* as well as the Fisherman in *Story Theater*. He has also played roles such as Bert in *Mary Poppins* and Gomez Addams in *The Addams Family*. He hopes you all enjoy the show.



Jon Sparks - The D'Ysquith Family (Love Cast)

Jon is thrilled to be playing this role and to be sharing it with Michael Mullen. Kentwood Players: Edward Bloom (*Big Fish*), Stine (*City of Angels*), Bruce Bechdel (*Fun Home*), Charlemagne (*Pippin*), Cinderella's Prince/Wolf (*Into the Woods*), El Gallo (*The Fantasticks*), John Jasper (*The Mystery of Edwin Droid*). Regional: Sylvia St. Croix (*Ruthless*), Mary Dale (*Red Scare on Sunset*), Billy Bigelow (*Carousel*), Mrs. Lovett (*Sweeney Todd*), Jess Winfield (*The Complete Works of William Shakespeare (Abridged)*), Roger De Bris (*The Producers*) and Pippin (*Pippin*). Jon has performed for Holland America Cruise Lines and is also an accomplished wig master, having worked at Disneyland as well as many local theaters. GMKL-FLAMES



Elizabeth Bouton Summerer – Miss Shingle

Elizabeth is excited to be a part of this amazing production of *Gentleman's Guide*! A few of her past Kentwood musical credits include Judy Bernly in *9 to 5*, Sandra Bloom in *Big Fish*, Inga in *Young Frankenstein*, The Witch in *Into the Woods*, Nancy in *Oliver*, Lucille Frank in *Parade*, Edwin Droid in *Edwin Droid*, Molly Brown in *The Unsinkable Molly Brown* and Gabby/Bobbi in *City of Angels*. A huge thank you to Cat and Ali for this amazing opportunity and kudos to this very talented cast and crew! Love SKS - FLAMES MM!

Meet the Production Team

Catherine Rahm - Director/Musical Director

This is the seventh show that Catherine has directed for Kentwood Players, starting back in 2007 with *The Mystery of Edwin Drood* and, most recently, *The Little Mermaid* in 2018. Don't ask her to list how many shows here that she has music directed, as she is far too tired to count that high.

Alison Boole – Choreographer

Alison is very happy to be working once again with her good friend Catherine Rahm on this special show with this very talented cast. Alison has choreographed other productions including *Little Mermaid*, *Big Fish*, *Godspell*, and *Anything Goes*. In addition, Alison has directed and choreographed *Young Frankenstein* and *Pippin* here at Kentwood. As a performer, Alison has portrayed Charlotte in *Moon Over Buffalo*, Violet in *9 To 5 The Musical*, Marmee in *Little Women*, the Angel in *Angels In America*, Adelaide in *Guys and Dolls*, Cassie in *A Chorus Line*, and LaTrelle in *Sordid Lives*. Alison has been a member of Kentwood for over 25 years and has participated in many productions not only as a performer, director, and choreographer, but also as a stage manager, light booth operator and producer.

Grace O'Neill - Producer

This is Grace's first time producing and she is doing her best to live up to Jeremy's shadow. Other KP credits include Assistant Director/Stage Manager for *Night Watch* and crew/dresser for *Ken Ludwig's Baskerville*. Prior to the world shutting down, she was seen on stage at various theaters in SoCal and Chicago, though very content to live in the aforementioned shadows, pulling props and playing with costumes. Enjoy the show!

Jeremy Palmer - Producer

This is Jeremy's 4th time producing for Kentwood, having previously helped bring you *9 to 5*, *Little Women*, and *Pippin*. Jeremy can also at times be found stage managing, running the booth, or serving on the Board of Directors. He also acts on rare occasions such as *Dial M for Murder* and *Laughter on the 23rd Floor*. Producing is pretty easy when you have a great team and cast assembled so he appreciates all those people, especially the one he married. Come see him direct *Fools* next summer!

Meet the Production Team

Kim Peterson - Co-Costume Designer

Kim has been a member of Kentwood Players for 13 years and has been performing on the stage throughout. She has been part of the costume committee for the theatre for 4 years and was partly responsible for revamping the costume closets. Kim has costumed shows such as *You're a Good Man Charlie Brown*, *Nightwatch*, and *Me and My Girl*. Her favorite thing is to have the opportunity to design and build new costumes as she did in *The Little Mermaid* and *Baskerville*. This is the second collaboration with her dear friend, Doug Vasquez. Together, they designed and created many costumes that you see on stage. Enjoy!

Julia Sison - Stage Manager

Julia is a Filipino-American performer born and raised in Los Angeles. She is grateful to be entrusted with stage managing for Kentwood a second time and hopes she'll get to work tech for them again soon! She'd like to give a special shoutout to her new baby step sister born during rehearsals. Hi, Jillian! Please follow her on Instagram @jujudafu_ for future projects.

Jon Sparks - Wigs Designer

Jon is a 20+ year member of the Kentwood Players and is honored to work with this great team! For the past two decades, he has performed, directed, wiggged, costumed and produced shows all over Los Angeles and Orange County. Jon is a proud member of IATSE Local 706, the Make-Up Artist and Hair Stylist Guild. Jon is an accomplished wig master, having worked at Disneyland as well as many local theaters.

Michael Thorpe - Lighting Designer/Audio Engineer

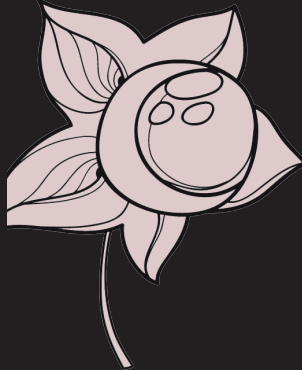
"Why are all the D'Ysquiths dying?" is one of those classic questions, like "To be or not to be?" and "Where have all the flowers gone?" Classic questions have classic answers, like "42". This question also has a classic answer, and that answer is: "Because."

Doug Vasquez – Co-Costume Designer

Doug is thrilled to be returning to Kentwood Players with his long-time friend and Co-Costume Designer Kim Peterson. They teamed up to Costume Design Kentwood's previous production of *Baskerville: A Sherlock Holmes Mystery*. Doug has enjoyed a prolific and long career in the Theater. He has Directed and Choreographed over 125 Musical Theater productions from Los Angeles to Boston and beyond. He holds a Bachelor of Arts Degree in Drama from UCI and earned his Masters Degree in Directing from Rutgers Mason Gross School of the Arts. Congratulations to a wonderful Cast and Crew.

Production Team

Master Builder	Red Rahm
Sound Design	Susan Stangl
Set Decoration	Janine Sanderson, Doug Vasquez
Graphic Design	Anita George
Costume Design	Kim Peterson, Doug Vasquez
Vocal Coach	Elizabeth Bouton Summerer
Booth Crew	Kirk Larson, Natalie Mann
Orchestra	Colleen Okida
Wig Asst.	Patty Jarvis
Lighting Asst.	Daniel Mitchener
Costume Alterations	Nedra Almond, Laura Hoover
Dressers	Grace O'Neill, Elizabeth Summerer
Audition Desk	Colleen Okida, Fiona Okida
Photography	Gloria Ramirez-Plunkett



Work Sunday

Janine Anderson, Alison Boole, Mark Bruce Casares, Amy Coles, Ashlee Elizabeth, Marty Feldman, Samuel Goldman, Margaret Harrington, Rhonda Yeager Hutchinson, Syrie James, Charles Keppler, Ben Lupejkis, Howard Male, Melvin Miller, Lauryn Muraida, Anastasia Muszynski, Colleen Okida, Roy Okida, Grace O'Neill, Jeremy Palmer, Lyndsay Palmer, Kim Peterson, Shawn Plunkett, Cat Rahm, Red Rahm, Julia Sison, Jon Sparks, Elizabeth Bouton Summerer, Shawn Summerer, Doug Vasquez

Special Thanks

Inner Voice Studios, Doug Carlson, George Kondreck, Valerie Sullivan

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January 19 – February 10, 2024

PRIVATE LIVES

by Noël Coward

Directed by Richard Perloff

March 15 to April 6, 2024

STEEL MAGNOLIAS

By Robert Harling

Directed by Jon Sparks

May 10 - Jun 8, 2024

ONCE ON THIS ISLAND

Book and Lyrics by Lynn Ahrens

Music by Stephen Flaherty

Directed by Cece Suazo

Jul 19 - Aug 10, 2024

FOOLS

By Neil Simon

Directed by Jeremy Palmer

September 13 – October 5, 2024

MISERY

By William Goldman, based on the novel by Stephen King

Directed by Kathy Dersheimer

November 15 – December 14, 2024

THE PRODUCERS

by Mel Brooks & Thomas Meehan

Directed by Susan Weisbarth

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COMING SOON

Never Mind the Sollocks...



*Kentwood
Players*
proudly presents

Private Lives

by Noël Coward

Directed by Richard Perloff

Produced by Rhonda Yeager-Hutchinson
and Gail Bernardi

January 19 – February 10, 2024

"Private Lives" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com